

Press Release

INFORMATION

Project

"A live-in tale in Madrid"

VIDEO: <https://youtu.be/rjHSM7uuivo>

Author

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Promoter

Private

Location

Chamartín, Madrid

Completion date

2015

Renovated area:

170 m²

Building contractor

COMSA (constructora de obras municipales S.A) <http://www.comsa.es/>

Photography

VICUGO FOTO www.vicugo.com

Living Room

Covering & finishes: Light marble grey color matt plastic interior paint. Schotten Hansen Oak Wood flooring (all through the house)

Dining room table: XIX century french farmhouse dining table

Dining Chairs: Antique shop

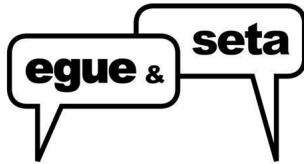
Library Armchairs: 50 's attelier

Sofa: Brown leather Chesterfield sofa

Pendant lamp: Rothschild

Switches & Plugs: BTCINO <http://www.bticino.es/>

Kitchen



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Covering & finishes: Grey Micro-cement flooring/ Schotten Hansen Oak Wood flooring (all through the house)

Kitchen furniture: <http://www.dosde.net/>

Plugs and Switches: BTCINO / MAGIC <http://www.bticino.es/>

Courtesy Toilet

Covering & finishes: Grey Micro-cement flooring

Sanitary ware:

Sinks: Vieques de Agape

Toilet: Roca / Meridian

Ttaps: Zucchetti

Fisrt floor hall

Covering & finishes: Grey Micro-cement flooring

Masters Bedroom

Furniture: Bed, nightstands, chest -

Covering & finishes: Light marble grey color matt plastic interior paint.

Bathroom 1

Covering & finishes: Wall coverings and shower tray pavement: matt White micro-cement

Bathroom flooring: Schotten Hansen Oak Wood flooring

Vanity top: Matt White micro-cement



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Sanitary Ware:

Toilet: Roca Meridian

Sink: Alape tipo bol

Taps: Zucchetti

Bath tub: Iris de Recor

Bedroom 2:

Furniture

Tree-house Bunk bed: Custom made design, Mariano Sánchez Carpentry

Lamps: Muuto

Coverings & Finishes

Wallpaper and Paint

Bathroom 2 (children´s)

Coverings & Finishes

Wall coverings: Hisbalit hexagon tile

Bathroom flooring: micro - cement

Sink: mod. Brockway de Kohler

Sink taps: Cannock

Shower tap: Zucchetti

Bath tub: Roca mod. Faro

Bathroom 3 (second floor)



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Coverings and Finishes

Wall covering: White 20x10 tile

Bathroom flooring: grey micro - cement

Sink: mod. Element / ROCA

Sink tap: loft / ROCA

Shower tap: Zucchetti

Toilet: Roca Meridian

Bath tub: Roca mod. Faro

Family room

Staircase: Steel sheeting custom designed staircase

Furniture: Lamps: Wireflow vibia

DESCRIPTION:

Let ourselves open the recipe book on its "pretty homes" section in order to get a glimpse on how to turn an old Madrid house from the 50 's into a new and welcoming home to a young couple with kids.

Ingredients:

High ceilings

A splash of natural light

Comfort

Dressing:

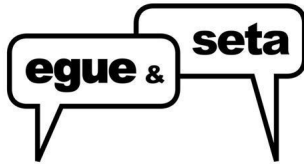
Authenticity

Creativity

A passion for books, stories and film

Preparation:

Mix all ingredients thoroughly, and let cool. Serve generously and prepare yourself to share with family and friends a delicious home with a happy ending and a savoury aftertaste that manages to convey the personality and lifestyle of a well-read couple and their fairy tail children.



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Neither a castle nor a cabin in the woods: this story's home, though certainly peculiar could not be called "unique" for it has a "twin" to which is annexed jointly creating a "singular" architectural ensemble. And though not crowned by a tower or a campanile, it does organize itself in a series of three rectangular shaped staggered floors that are topped by gabled roofing under which one can find a double height bookcase full of books and stories.

But let's not put the cart before the horse, let's put our feet back on the ground and return to the main entrance at street level: Once upon a time there was a house to which we accessed by climbing up a few steps that led us into a porch and a front yard where flower pots blooming with lavender awakened our senses: a small garden that surrounds the house up until its northern side where we'll find the terrace with its swimming pool as nowadays enchanted wells have rather little use. Behind two generously sized sliding glass doors and at the very heart of this house's ground floor there is a large living room filled with famous authors and their characters who look at us askance from every corner of the thirty vertical square meters of custom made solid wood bookcase recovered from the family's previous home. We can read about all of them while lying in one of the vintage armchairs from the 50's that flank the large chesterfield cognac leather sofa or when sitting around the superb dining table rescued from a disappeared nineteenth century French farmhouse.

If a passage or two open up your appetite, one only has to take a couple of steps towards the open but independent kitchen, which is set as a practical but comfortable space, where the whiteness of the kitchen furniture is combined with the warm texture of a wooden table and the ruggedness of grey concrete floors. To complete this floor's programme a small office, in case you feel like writing, and a toilet with its shower, for a man shall not live by bread alone. Here, in a rhetorical exercise of stylistic economy and for the sake of a "little diet", it was decided to use only two materials, micro-cement and wood, creating a resounding space of unquestionable practicality and formal purity.

They say that reading has the power to elevate and enlighten us, so it's time to go up to the first floor hall to which we are welcomed by a large pendant lamp that emphasizes the double-height of the space and the vertical character of the house. From here we head to the bedrooms:

In the first one we could read bedtime stories: a children's bedroom where to dream and play under a tree house like bunk bed. In their bathroom, the "little ones" share a Kohler metallic double sink in retro style, surrounded by walls of hexagonal Hisbalit tile and grey micro-cement flooring over which everyone wants to get wet.

In the master bedroom the undisputed star is the light: the different walls and skylights let the sun into bed every morning while inviting us to get up and "live" a new episode of our own personal story. In the master bathroom two bowl sinks are arranged facing the window placed over a vanity top covered in white micro-cement that has been extended towards the shower turning itself into a shelf where to leave perhaps another volume while, if we have enough time, we relax by taking a "fable" warm bath in a free standing "anthology" tub.



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The last chapter of this house finds us at the top floor, one that takes place amongst meetings, play and guests. Here at the foot of the bookcase that greeted us in the third paragraph, we'll find a playroom ready to turn itself, when necessary, into a double guest bedroom, and the perfect spot to store the literary and video graphic treasure this family hides, while a suspended net bed turns the area into the perfect place to literally "hang".

And here we say our good-byes, even though we still have a lot of ink and paper left: It's time to shut up and let you see pictures worth that of a thousand words. But before and though recipe books do not usually end with such phrase, in this case we could not resist it: they all lived happily ever after.