



Our practice as a 4 hands design studio started in 2005 and we founded our company CUT architectures in 2008.

CUT, 3 letters standing for our aim to contrast deeply with the conformist Parisian Architectural practice and the expected positions and trends.

Breaking the boundaries between architecture, urbanism, interior design & art we are taking the inherent qualities of every of these fields in order to initiate inspiring hybrid projects.

We don't make hierarchical distinctions between an art installation, a piece of furniture, a shop, a flat, a set design, a house or a building and put the same effort with the same process: we first search for the optimal plan layout and the most effective section and we then implement the material which is the key to a project for us. Through material we create, reinterpret, divert, innovate.

Stainless steel, expanded metal or wood take part of the esthetic aspect of a building as much as they are important for their inherent properties.

This close relation to the material, the building elements and building processes are the guaranty of our knowledge of construction costs and the keeping of a budget.

We have a strong knowledge in project management from our former professional careers which we used and developed for our own practice. We are working on projects for municipalities and public housing developers.

In 2012 we teamed up with Melbourne based March studio to developp the Damir Doma shop in Paris. After the opening of café Coutume Aoyama in Tokyo in March 2014 we continued our collaboration with Baycrews Co Ltd in Japan with two more café Coutume in Osaka and Futakotamagawa. Late April will open next to Omotesando in Tokyo our first collaboration with Baycrews for an apparel shop, l'Échoppe. A third PNY hamburger restaurant in Paris Marais opened in early April and we are currently developing offices for the Galeries Lafayette Group in Paris, a scenography for the Palais de Tokyo (Paris), a french boulangerie in Sao Paulo (Brasil), a Thai cocktail bar and an oyster bar in Paris.



## **BENJAMIN CLARENS**

DPLG architect

Trained in France at the Belleville school of Architecture in Paris and at the Delft Architectural University in Delft (The Netherlands) Benjamin Clarens works for OMA (Office for Metropolitan Architecture) led by Rem Koolhaas in Rotterdam (The Netherlands) on the Paris les Halles competition, the high speed trains railway station in Napoli (Italy) and the competition for the refurbishment of the Hermitage Museum in St Petersburg (Russia).

In France he works for Manuelle Gautrand architects, FGP(a) architects (Olympic village 2012 in Paris), Louis Paillard architects (collective housing) and Philippe Gazeau (Media library in Romainville). Benjamin is invited on a regular basis as a jury member for the Belleville architecture school and the Columbia University in Paris.

## **YANN MARTIN**

HMONP architect

Trained at the Paris Seine and Malaquais Architecture school, Yann Martin works with uapS (Anne-Mie Depuydt & Erik Van Daele architects) on various scale projects like a flat for an art collector, the set design for an art exhibition in Antwerpen (I love Ontwerpen, Antwerpen Design Centre) or the competition for the Centre Pompidou Metz together with FOA architects.

Established in Finland for a couple of years he works for AVARK (Aaro Virkunen architect) on an ecological housing development project (Tamisaari, Finland).

Yann is invited on a regular basis as a jury member for the Belleville architecture school and Paris American Academy in Paris.