

Shanghai, China
Xie Zhiliu and Chen Peiqiu Art Gallery



An art museum named after the Chinese landscape painters Xie Zhiliu and Chen Peiqiu.

Traditional Chinese paintings give people a kind of imagination that something you understand but feel short of words to describe, meaning is more important than shape similar. When design art gallery, can use the same logic. Elegant line paint simple outline, vivid color match simple layout and quiet landscape, have a prospect that people can travel in the painting, art gallery itself is a wonderful painting, one piece of art has originality of its own and leave people endless imaginations.

The bottom of vaulted architecture likes an opened door, let people have chance to view next architecture, because the size of each vaulted is different and location is different, create different effects, attract visitors to enter into and lead people to research and feel the changes of space.

Inspiration of architecture layout comes from researching traditional painting skills and understanding Chinese classical appreciation. Traditional painting skills prove that ink add each layer which can paint one integrated paintings, penetrate to each layer, effect each other, not a single one can be omitted. Architecture layout is different in approach but equally satisfactory in result, each part is one "layer", layer goes forward one by one. Each layer has each separate form and function, but connects to each other, making a complete picture. The decoration surface by the original construction material outlines the space that is rich of lines. The decoration light that full of tensile force is the pen to paint. Cooperated with public space furniture with jumping colorful block, the one line and one surface make the prelude before entering the art center.

Client: Shanghai Pufa Engineering
Construction Management Co., Ltd
Architect: Architecture-Studio
Area Size: 11 000m²
Command: 2010
Completion : 2015



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