



Photograph by Claudia Rossini

MPAVILION 2021 ARCHITECT

MAP STUDIO (VENICE)

In 2021, MPavilion welcomes international architecture, urbanism and design practice, MAP studio (Venice) as our designer. MAP studio—an architecture, urbanism and design practice based in Venice, Italy—is led by architects **Francesco Magnani** and **Traudy Pelzel** renowned for responding to existing sites in a way that is both sensitive and celebratory.

ARCHITECT'S STATEMENT

The project for the temporary MPavilion 2021 pavilion, commissioned by the Naomi Milgrom Foundation, explores the condition of temporary architectural structure as a powerful attractor and indicator of the creative and dynamic quality of the city of Melbourne, as previous editions have amply demonstrated.

The structure we are imagining – a solution chosen with the team of the Naomi Milgrom Foundation among five preliminary design schemes, developed in July 2019 – is a kind of lantern that in its geometric abstraction wants to qualify as an urban lighthouse that illuminates and hosts the community cultural activities planned for the 2021 summer season in Melbourne. For all these reasons we imagined that the pavilion could be called 'The Light Catcher'.

The pavilion is composed of a reticular steel structure in galvanized and painted tubular profiles that support a set of panels in aluminium mirror finishing that reflect light, activities and people who will use this space. All these surfaces will function partially as shading elements.

The three-dimensional mesh, based on 2x2x2 square modules that configure a base of 12 metres side (6 modules) and a volume of 6 metres high (3 modules), overall covers an area of 144 sqm.

The structure defines inside a hollow space of 64 sqm and 6.4 metres high from the ground level that floats on a coloured, organic, rubber surface. The three-dimensional mesh is supported by four supports in prefabricated reinforced concrete, that in force of the particular U-shaped form and smooth edge, can be used also as a sitting place.

A small circular kiosk hosts a useful space to shelter kiosk carts or mobile seats and be potential support for any specific activities. In this pandemic period, the pavilion is thought of as a stage around which people gather to attend events and shows.

The pavilion's geometric abstraction characteristics qualify it as a container designed to host a multiplicity of ever-changing events, such as variations of the light that it will be able to reflect. The Light Catcher proposes itself as an urban sign of the consolidated role of civic place of meeting and inspiration that distinguishes the MPavilion in Queen Victoria Gardens. Moreover, through a system of permeable ground supports that qualify itself as a habitable device in different ways that the intense program and the different types of events will require.

The pavilion is designed as a temporary structure that, through the use of prefabricated components, can be easily relocated and can guarantee a life cycle of 20 years in accordance with the indications of the brief.

ABOUT

MPAVILION

MPavilion is an ongoing initiative of the Naomi Milgrom Foundation and is supported by City of Melbourne, State Government of Victoria through Creative Victoria and Development Victoria, and RACV.

Each year since 2014, the Naomi Milgrom Foundation has commissioned an outstanding architect to design a pavilion for the Queen Victoria Gardens, in the centre of Melbourne's Southbank

Arts Precinct. The MPavilion then becomes the focus of a free program of cultural events and interventions, lively talks, performances, workshops, installations and kid-friendly experiences.

At the close of each season, the MPavilion is gifted by the Naomi Milgrom Foundation to the people of Victoria and relocated to a new, permanent home, where it can be engaged with by the community.

VISIT MPAVILION AROUND MELBOURNE

Taking on a second life, the MPavilion at the end of each season is then gifted by the Foundation to the public. Becoming a legacy of architect-designed pavilions for the state of Victoria, the series

enables design awareness to continue into new communities for years to come. You can now visit the internationally celebrated MPavilions in and around the city.



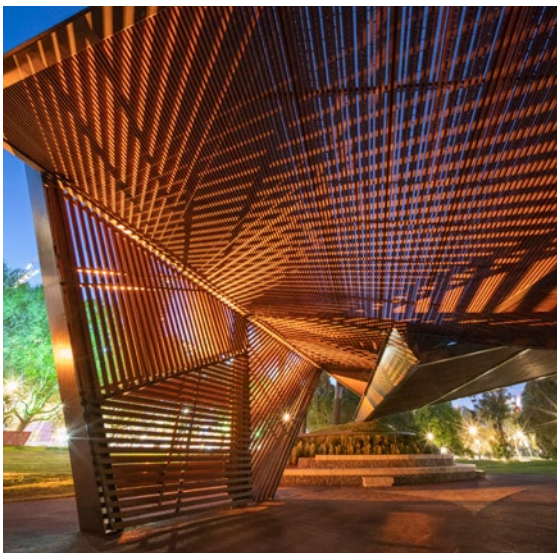
MPAVILION 2014, SEAN GODSELL OF SEAN GODSELL ARCHITECTS, now modified, can be visited on the grounds of the Hellenic Museum in central Melbourne.



MPAVILION 2015, AMANDA LEVETE OF AL_A resides at Docklands Park, at the corner of Collins Street and Harbour Esplanade, Docklands.



MPAVILION 2017 BY NETHERLANDS-BASED OMA / REM KOOLHAAS & DAVID GIANOTTEN now hosts an ongoing program of community events at Monash University's Clayton campus.



MPAVILION 2018 BY SPAIN'S CARME PINÓS OF ESTUDIO CARME PINÓS will be relocated soon.



MPAVILION 2019, DESIGNED BY GLENN MURCUTT AO University Square, University of Melbourne