

Report: Recovery of the “Panificadora”.

The aim of the project that involves the recovery and reclamation of the Bread Factory Complex, is to give life to a multifunctional and elaborate structure, dedicated to young people, where areas of artisanal and studies activities, plus students residences could perfectly match together.

The cornerstone of the project is a wide library that allows ...volumes, The reading rooms are situated in the high central building, while the books storage area, has been planned into the silos, that are a strong sign in the sky-line of the city.

The permeability of the area is an integral part of the planning choices that has been made. For all that concerns this, an axis through the compound has been designed. This goes from Rua Falperra , through stairs, going across the silos and the library-building, leaps over Rua Santiago through a pedestrian crosswalk , climbing over the top of the city hall square. Orthogonally to this route another one has been designed. Crossing the whole intervention from the main entrance in Rua Cachamuina, it serves the theatre and coasts the area assigned to artisanal laboratories and ateliers opened to the public, until it runs into the main route.

The building plan considers two kind of intervention:

Preservation and restoration:

-The entire road façade on Rua Falperra. (Places facing the street and the one at the upper floors are assigned to commercial activities, ateliers, and artisanal laboratories: music, cinema, photography, theatre and workshops for children).

-The high central building. (It contains the reading rooms and the lobby, which is developed on a partial triple height, that allows the communication between the entrance located near the theatre, and the one placed on the main crossing route. The bar restaurant with the panoramic view on the silos has been realized at the at the top floor, using the boardwalk of the original area. From here, it is possible to go down through an helical stair, designed and positioned inside one of the silos, that leads directly to the underlying place.

- The lot containing silos assigned to books storage.(As for the recovery plan we imagined the creation of a metal structure for the shelves for the books in every silos, and the installation of lifting platforms. Through the opening of doors between rooms, inspired by the hexagonal rooms on the novel "The Library of Babel" by J. L. Borges, was created an almost endless game of communicating rooms between the silos.

New Construction:

- A theatre for 400 Places, equipped of foyer and services, covered by a elevated sloping garden made of a wide grassy layer.
- The building at the corner between rua Falperra and Rua Cachamuina, assigned to a music school.
- The Entrance building , reception desk and ticket office, which is connected to the previous one all along rua Cachamuina.
- All the façade on the right of rua Santiago, included in the “north plot”, is assigned to students residences, and that either provides the recovery of the green areas near to Praza do Ray.
- All the façade on the left of rua Santiago, included in the “ bread factory plot”, is assigned to the guest quarters of the theatre and to the rest stops of the compound, to a bar-restaurant and other student residences.