

Jouin manku

MUTIGNY RESORT HOTEL

PRESS KIT





A SENSE OF PLACE

Inspired by the natural beauty of the site overlooking the vine covered hills of France's Champagne region, Studio Jouin Manku has designed, built and delivered a new spa hotel in Mutigny.

France's 'terroir' is at the heart of wine production and this architectural project. Making the most of the sites gifts, Studio Jouin Manku used a limited pallet of natural materials to build a dedicated venue for the exploration of one of the countries most iconic exports, Champagne.

Unlike the grande palaces usually associated with champagne, this venue is raw and honest - an homage to the work, passion, and knowledge that goes into the wine.

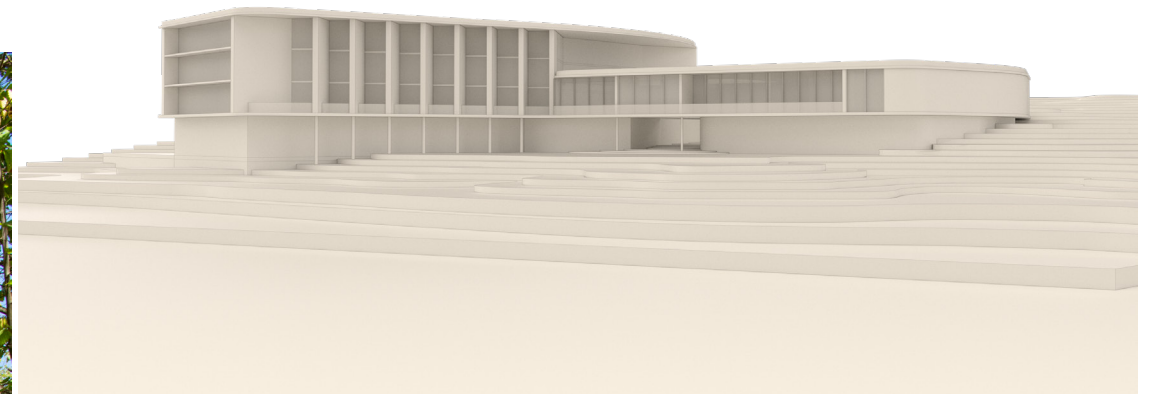
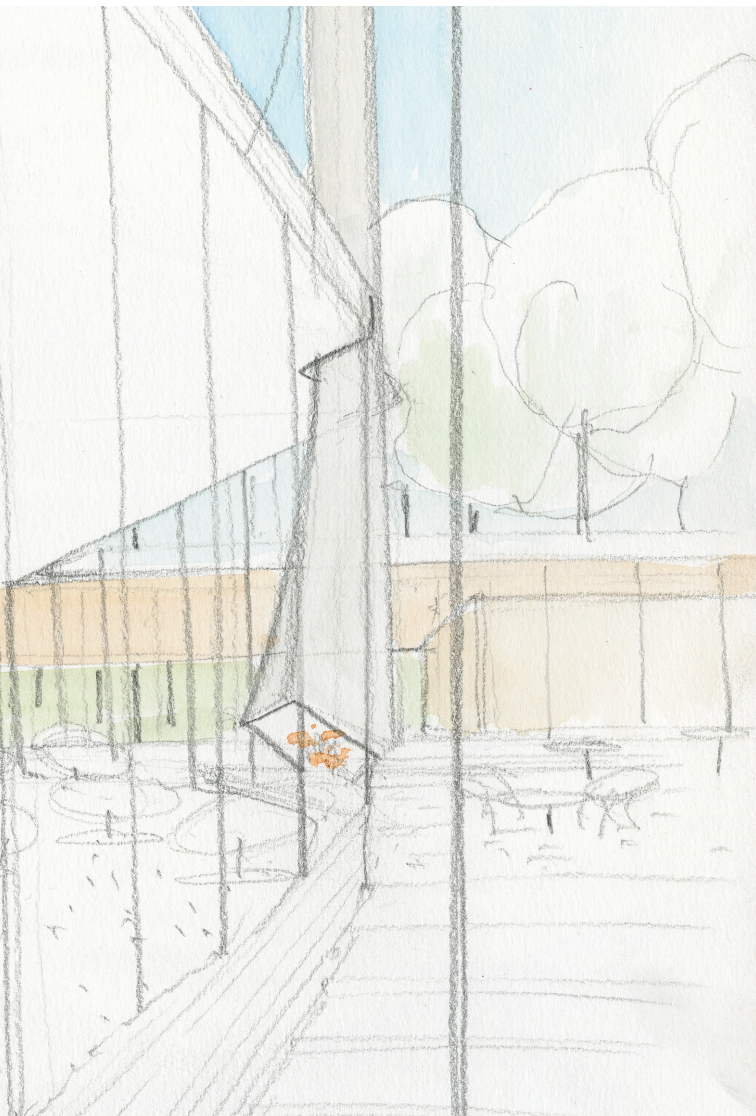
At it essence, the goal was the discreet insertion of a 101 rooms hotel/spa into the landscape. The architecture assures a constant visual connection to its surroundings - from the forest and it's un-dergrowth, to the horizon with its valleys and hillsides covered in vines, in between.



Two connected blocs, one dedicated to social interactions; transparent and light, with the welcoming warmth of a central fireplace and the light sculpture rising through the monumental staircase the suggestion is clear-champagne! This public space is joined to a second more vertical volume containing the hotel rooms where the views through the tree canopy are more intimate.

“Our project is a mix of deep simple pleasures and sparkle”

Sanjit Manku - Architect



Like the basement, the roof too is in concrete, but vegetalised. Floor to ceiling glass on each level assures the interiors panoramic connection to the hotels immediate environment and regional views beyond. Clad in wood, the building is an architectural and cultural extension of the surrounding forest.



Drawing on the historical tradition of storing champagne in the chalk and salt mines left behind by the Romans, the hotel is can be accessed either via a cave like undercroft at the rear of the hotel or from the parking area. Designed as a prelude to the light filled discovery that follows, the 'public' level is a free flowing multipurpose space oriented around a central light filled patio, and panoramic views over the region. Reception, tasting tables, bar, restaurant and even seminar spaces all merge in-front of the spectacle of the sites natural beauty.



FIRE PLACE FOR TASTE AND SHARE

A central fire place invites the visitor to participate in the time-honoured ritual of warm exchanges before venturing towards a final destination- seminar, fine dining, tasting or rest. Whilst the brut nature of the structural concrete is in evidence on this level, it is significantly warmed with verticality of oak panels that line the interior mezzanine level, and the sustainable poplar wood on the buildings exterior. Oak too on the floor contrasts with the mineral nature of black marble helping to define the bar and fireplace areas. All fixed elements of furniture, the purpose specific organically shaped bars and tasting tables were designed by Studio Jouin Manku. The characteristic details of leather and brass touches complete a bespoke aspect of fixed furnishings. Metal and glass complete the limited pallet of natural materials used.

A monumental staircase invites the visitor to climb through the levels, experiencing the views from a different perspective, and perhaps to seek more intimate socialising on the mezzanine level



The dining areas are in two speeds. 'The Chefs table' designed by Studio Jouin Manku is a modular series of raised dining tables located near the restaurant's core-its kitchen. Designed to promote intense personal interactions between food professionals and guests over produce, diners can either stand around the high tables (for tastings or buffet self-service) or sit on retractable stools concealed in the tables body. Custom designed overhead bar lighting ensures perfect illumination of the subject at hand. This area also doubles as buffet as required.



A WINDOW ON CHAMPAGNE

The restaurant's more traditional dining is on the periphery of the space near the bay windows making the most of the views. The concrete structure creates intimate dining areas and frames the exterior view. The ceiling, also in formed concrete is softened with floating oak sound panels. Wood and leather bench seating along the walls is complimented with more traditional seating, adaptable to different configurations. All restaurant areas use earthenware ceramics on the floor and walls, a nod and a wink towards laboratory nature of gastronomic food production.

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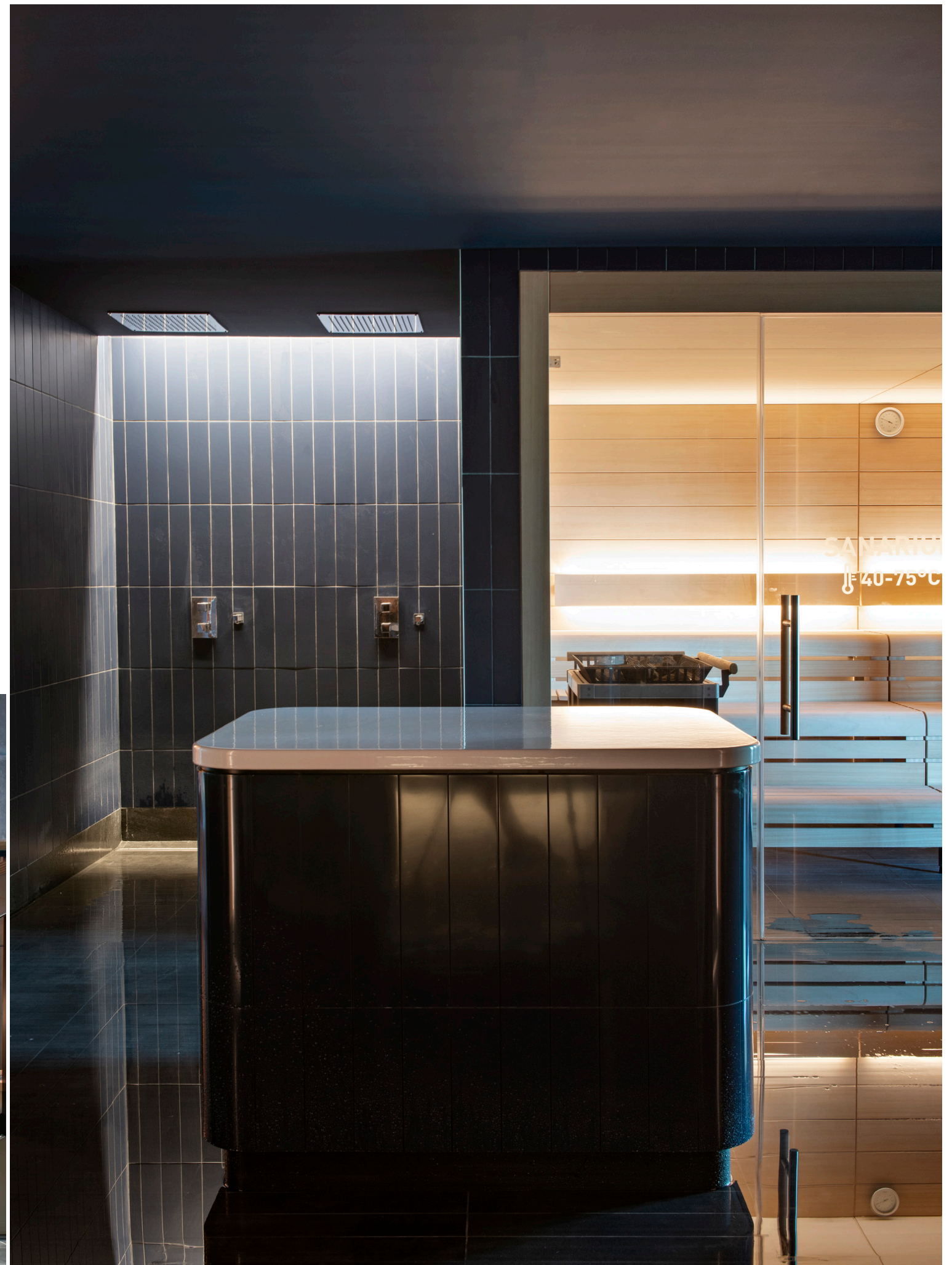
AN INTIMATE SETTING IN NATURE

101 bedrooms in either standard, executive or suite style are furnished entirely with designs by Studio Jouin Manku realised in oak, wool, linen, leather. Custom wardrobe handles in the form of Vine wood are cast in metal. Orientated towards the exterior, the architecture is careful to ensure that only the view is visible from each room.



SPA AND WELLNESS

The spa and wellness areas located in the bottom level of the building use a chalk toned render on the walls and vertical surfaces recalling the particular soil characteristics of the champagne region. Blue slate coloured floor ceramics also make a subtle link to terroir. The pool traverses the building envelope with both indoor and outdoor access extending its seasonal functionality by many months.





We have realised an architecture whose contoured and transparent form rises out of the sites topography. An uncommon and yet honest departure from the usual context in which champagne is appreciated, the buildings purpose is to promote the diversity and beauty of Champagne's terroir. The design carefully navigates the sites natural attributes, and an interior design scheme that is at one and the same time, functional, natural, and stylish.

A meeting place where local actors in the Champagne region, and visitors alike can come and express their ideas, and taste all that the region has to offer in the beauty of its true context.

The coherence between an idea and the architecture is evident.

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The studio Jouin Manku conceives and orchestrates every element of the projects they create, by erasing the lines between architecture, interior space, and object, in a sensible and thorough dialectic. Each project imagined and conceived for our European or international clients becomes an adventure – the one intensified by the initial ambition, dreams, research, meetings, and discussions, which intersperse the so fascinating path toward realization.

Each project is unique. Each project is a choreography. A series of interconnected moments and experiences that are inextricably linked, and that eventually make a whole. This is how we see them, this is how we develop them, looking carefully at each new step in order to bring them closer in unison with our intuitions. A space and its site have a tendency to attract objects, materials and, above all, people. Stories are written. Memories are engraved, perhaps forever. We always try to give each place that extra something that will make these moments perfect.

Patrick Jouin, Sanjit Manku, Jacques Goubin are now at the head of a team of 50 people, architects, interior architects and designers. They orchestrate the talents for creating exceptional and greatly accurate spaces, but they even more strive to record the atmosphere, and create emotions.



SLA Architecture

Founded in 1989, the agency specialised in industrial and tertiary architecture. While retaining this expertise, SLA has developed its skills in research and development programmes, hotels, restaurants and high-end shops. SLA Architecture also acts as a project management assistant for programming and project management missions.



SAT Manager (Artec Groupe)

Created in 1988 near Troyes, SAT Manager is a French global project management firm. The company first developed locally in the wine industry. Over time, its areas of expertise have expanded and its geographical area has grown. With a team of 25 employees with a wide range of skills, SAT Manager works alongside its clients to support them at every stage of the construction process and in the management of their projects.



Artestate (Artec Groupe)

Founded in 2018, Artestate is a co-promotion company for real estate and hotel projects. With a focus on innovation and sustainable development, its expertise extends from the study to the implementation of the operational phases of construction and marketing. Artestate supports its clients in the promotion of responsible and sustainable real estate development through operations carried out as project managers or in real estate co-promotion.

Artec Groupe

Artec Groupe is a global player in the field of design management and eco-responsible construction projects.

With a presence in the Champagne region for over 30 years, Artec Groupe supports, designs and develops innovative concepts for real estate and commercial projects.

Through its companies Artestate and SAT Manager, the group has established itself in the Grand Est region and throughout France.

ARCHITECTURAL CONCEPT, INTERIOR ARCHITECTURE, DESIGN:
Jouin Manku

Patrick Jouin - Sanjit Manku - Jacques Goubin

Yann Brossier - Charles-Henri Rambaud
Cyril Robillard - Bruno Pimpanini

EXECUTIVE ARCHITECT:
SLA Architecture

PROMOTER:
Artestate (Artec Group)

PROJECT OWNER:
Mutigny Resort Hotel SAS

PROJECT MANAGER:
SAT Manager (Artec Group)

LIGHTING DESIGNER:
8'18"

LANDSCAPE DESIGNER:
Les Rondeaux

CUSTOM MADE FURNITURE:
Jouin Manku

PATRICK JOUIN iD FURNITURE:
Elipse Zanotta chair
ILA Pedrali armchair

SILVERA FURNITURE:
Fri chair
Ipanema chair
Auki armchair
Egon footstool
Wooden side table

PHOTOGRAPHY:
© Nicolas Mathéus

SKETCHES:
© Jouin Manku

FLOOR AREA :

5 770 sqm (total closed covered)

Public area: 277 sqm

Wine library: 75 sqm

Bar: 75 sqm

Restaurant: 293 sqm

Siminar: 207 sqm

Private area: 2876 sqm

Standart room: 23 sqm

Junior suites: 34 sqm

Suites: 42 sqm

Spa: 654 sqm

LOCATION:

1 Allée de la Sapinière, 51160 Mutigny, France

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