

EXHIBITIONS OPENING AT MAAT IN OCTOBER AND BEYOND

New exhibitions

DOMINIQUE GONZALEZ-FOERSTER | PYNCHON PARK | UTOPIA/DYSTOPIA PART 1 | Curator: Pedro Gadanho | 5 Oct 2016 – 20 Mar 2017 | MAAT kunsthalle (Oval Gallery)

For the first commission in the iconic central space of the new MAAT building, the renowned French artist Dominique Gonzalez-Foerster has been invited to create a site-specific installation around the opening theme of the new museum's programme, **Utopia/Dystopia**.

Evoking a 21st-century fairy tale, the artist has created *Pynchon Park*, an enclosure where aliens would be able to observe human behaviour in optimum conditions. The installation takes up the entire thousand square metres of MAAT's Oval Gallery, allowing the visitor to become a part of the work of art in a fun and intriguing way.

Inspired by large-scale installations such as *TH.2058* at Tate Modern, in London (2008) and *Ballard Garden* at De Singel, in Antwerp (2014), *Pynchon Park* is created in Lisbon as a new piece in which Gonzalez-Foerster combines several artistic media – sculpture, sound, light, performance – with classic literary references and dystopian themes taken from the universe of sci-fi.

The second part of the Utopia/Dystopia exhibition project will open in March 2017 to coincide with the completion of the MAAT site. Details about *Utopia/Dystopia Part II* can be found below.

THE WORLD OF CHARLES AND RAY EAMES | Organised and curated by: Barbican Centre | Curator: Catherine Ince | Assistant curator: Lotte Johnson | 5 Oct 2016 – 9 Jan 2017 | MAAT Central Tejo (Central 1)

Charles and Ray Eames are among the most celebrated designers of the twentieth century. The Eameses' lifelong partnership began in 1941 and their unique collaboration yielded a vast body of pioneering and influential design. This extraordinary work took place at the Eames Office in Venice, California: an interdisciplinary "laboratory", active for over four decades, where the Eames couple and their collaborators and staff researched and developed products, furniture, graphics, architectural and exhibition projects, as well as new models for education. They favoured the mediums of film and photography, and throughout their lifetime made over one hundred short films and amassed an extensive body of photography used across print media, film and multi-screen lectures. Charles and Ray Eames' preoccupation with different modes of visual communication led them to produce ground-breaking multimedia architecture projects, which aimed to popularise burgeoning computer technologies or present new visions of America in the context of the Cold War. They were driven by philosophical ideals that valued knowledge, discovery and discipline, embraced the potential of technology and science for the common good, and saw no separation between life and work.

This exhibition explores the variety of worlds in which Charles and Ray Eames lived and worked: from their first years together, developing new products for the war effort, to the adaptation of these material experiments for furniture during peacetime, to their home, studio, and international network of clients and friends. It brings together important examples of the most recognised Eames Office designs alongside experimental prototypes, rarely seen works in film, photography, and architecture, and installation design.

THE FORM OF FORM | LISBON ARCHITECTURE TRIENNALE, 4TH EDITION**Curator: Diogo Seixas Lopes | 5 Oct – 12 Dec 2016 | MAAT Central Tejo (courtyard)**

One of architecture's fundamental legacies is its own form. Not only is history built from its visual universe, but form is also a common language that brings together architects from all over the world in a collective conversation. In this exhibition which proceeds from a potentially infinite repository, three architects build a dialogue that challenges notions of authorship and the limits of form.

Mariabruna Fabrizi and Fosco Lucarelli are invited to reflect upon a selection of examples from the online platform Socks (www.socks-studio.com), which they created. They highlight the permanence of form and its capacity to condense a set of values into any visible thing. The Socks format has evolved over the years from an online magazine to become a platform for debate and discussion that also draws on Microcities' own architectural projects.

Functioning as a "conversation", the exhibition's narrative is developed around a number of spaces inspired by examples of architectural designs by Johnston Marklee, Nuno Brandão Costa and Office KGDVS, who are responsible for the exhibition design. Each of the spaces is designed to house content selected from the extensive Socks database.

Already ongoing exhibitions***Second Nature***

EDP Foundation Art Collection

MAAT Central Tejo (Central 2) | Until 17 October | Curated by Pedro Gadanho and Luisa Especial

Artists' Film International

MAAT Central Tejo (Boiler Hall) | Until 17 October | Curated by Inês Grosso | A partnership with Whitechapel, London

Edgar Martins - Soliloquies and Soliloquies on Death, Life and Other Interludes

MAAT Central Tejo (Ashpit 8) | Until 17 October | Curated by Sérgio Mah

Power Station permanent exhibition

MAAT Central Tejo

The power station's permanent exhibition is presented as a unique example of industrial heritage.

Future exhibitions***Eduardo Batarda***

MAAT Central Tejo (Central 2) | 9 November 2016 – 13 February 2017 | Curated by Ana Anacleto and João Fernandes

Liquid Skin: Apichatpong Weerasethakul & Joaquim Sapinho

MAAT Central Tejo (Boiler Hall) | 9 November 2016 – 24 April 2017 | Curated by Alexandre Melo

Rui Calçada Bastos

MAAT Central Tejo (Ashpit 8) | 9 November 2016 – 9 January 2017 | Curated by João Pinharanda

Artists and architecture, variable dimensionsMAAT Central Tejo (Central 1) | 8 February – 22 May 2017 | Curated by Gregory Lang and Inês Grosso
Exhibition on view at Pavillon de l'Arsenal, Paris**José Maçãs de Carvalho**

MAAT Central Tejo (Ashpit 8) | 8 February – 24 April | Curated by Ana Rito

Utopia/Dystopia - Part II

MAAT kunsthalle (Main Gallery, Project Room and Video Room) | 8 March – 14 August 2017 | Curated by Pedro Gadanho, with João Laia and Susana Ventura

Installed in the three remaining exhibition galleries in the new kunsthalle, **Utopia/Dystopia Part II** will be a large group show featuring more than 60 works by a range of international artists and architects. The show will reveal how the two fields have represented ideas of utopia, or anticipated emerging notions of dystopia, since the 1970s, with a strong focus on work produced over the last five years. Participants include Archigram, Andreas Angelidakis, Kader Attia, Pedro Barateiro, James Beckett, Jordi Colomer, DIS Collective, Didier Faustino, Cao Fei, Ângela Ferreira, Yona Friedman, Michael MacGarry, OMA, Tabor Robak, André Romão, Aldo Rossi, Michael E. Smith, Jonas Staal, Hito Steyerl and Superstudio, among many others.

Biographies

MAAT Central Tejo (Central 2) | 8 March – 19 June 2017 | Curated by Inês Grosso and Luiza Teixeira de Freitas

Héctor Zamora: Ordem e Progresso

MAAT kunsthalle (Oval Gallery) | 29 March -1 May 2017 | Curated by Inês Grosso | Co-Production: BoCA - Biennial of Contemporary Arts

Carlos Garaicoa

MAAT kunsthalle (Oval Gallery) | 17 May – 18 September 2017 | Curated by Pedro Gadanho e Inês Grosso

João Onofre

MAAT Central Tejo (Boiler Hall) | 17 May – 16 October 2017 | Curated by Ana Anacleto

Ana Pérez-Quiroga

MAAT Central Tejo (Ashpit 8) | 17 May – 18 September 2017 | Curated by Pedro Gadanho