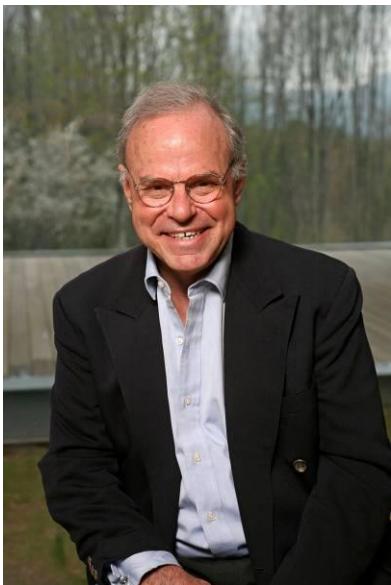


Michael Conforti
Director, Clark Art Institute



Since Michael Conforti joined the Clark as its director in 1994, the Institute has put new emphasis on its dual mission as both an art museum and a center for research and higher education. He has led the Clark in establishing a worldwide reputation as an international forum for the generation, discussion, and dissemination of ideas surrounding art and visual culture through the development of the Clark's Research and Academic Program, as well as through its special exhibition program, its cultural exchange initiatives, and its engagement with contemporary art and artists, specially articulated through the Clark's support of the Massachusetts Museum of Contemporary Art (MASS MoCA), a partnership he initiated at the time of his arrival at the Institute.

The growth of its programs and needed enhancements to its facilities gave the Clark the opportunity to reconsider the best use of its 140-acre site. Over the last decade, Conforti has worked with Tadao Ando Architect & Associates, Selldorf Architects, Reed

Hilderbrand Landscape Architecture, and Gensler to conceive a dramatic plan involving renovation and new construction that transforms the visitor experience of the Clark and provides the facilities the Clark requires to serve its programs and fulfill its mission.

Conforti serves on the trustee executive committee of the Amon Carter Museum, and he is also a trustee of MASS MoCA. A member of the Hermitage International Advisory Committee, he is a former trustee of ICOM US (International Council on Museums) and was on the CIHA (Comité international d'histoire de l'art) National Committee for the History of Art (2000–12). In June 2010, he stepped down from a two-year term as president of the Association of Art Museum Directors, where he has also served as a trustee (2001–04, 2007–12). Conforti was a Fellow (1975–77) and the Louis I. Kahn Resident in Art History (2007) at the American Academy in Rome where he was also a trustee (1999–2013; Executive Committee 2001–2013). Conforti was an Andrew Mellon Visiting Scholar at the Center for Advanced Study in the Visual Arts at the National Gallery of Art (1993) and a Guest Scholar at the J. Paul Getty Museum (1988). In 1987, he received the Robert C. Smith Award for the most distinguished article in the field of decorative arts, and in 1989, he received the Charles F. Montgomery Prize. The Swedish government awarded him the Order of the Polar Star in 1988. He teaches in the Williams College Graduate Program in the History of Art jointly organized by the Clark, and is a regular lecturer and author of articles on sculpture and the decorative arts, museum history and practice, and institutional and private collecting in their social and cultural context.

Conforti is a graduate of Trinity College in Hartford, Connecticut and began his career at Sotheby's in London. He subsequently received an MA and PhD in art history from Harvard University. Prior to his tenure at the Clark, he served as chief curator and Bell Memorial Curator of Decorative Arts and Sculpture at the Minneapolis Institute of Arts (1980–1994). From 1977 to 1980, Conforti was curator of sculpture and decorative arts at the Fine Arts Museums of San Francisco.

Tadao Ando
Project Architect



Tadao Ando's ability to seamlessly weave architecture into the natural environment led the Clark to select him for its expansion and campus enhancement. In 2008 Ando completed the Lunder Center at Stone Hill, the first phase of the project. His work at the Clark continues with his design for the new Clark Center. His first two American museum projects—the Pulitzer Foundation for the Arts in St. Louis, Missouri, and the Modern Art Museum in Fort Worth, Texas—opened to critical acclaim in 2002. His contemplative style is evident in such projects as the Vitra Seminar House, a conference center in Weil am Rhein, Germany; the Church on the Water in Hokkaido, Japan; the Naoshima Contemporary Art Museum in Kagawa, Japan; and the Naoshima Projects in Kagawa, Japan.

In 1995 Ando was awarded the Pritzker Prize, architecture's most prestigious award. In 2002 Ando received the American Institute of Architects Gold Medal and the Kyoto Prize for Lifetime Achievement in the Humanities. Ando's other major awards include the Royal Institute of British Architects Gold Medal (1997), the Praemium Imperiale (1996), the Carlsberg Architectural Prize (1992), the Japan Art Academy Prize (1993), the French Academy of Architecture's Gold Medal (1989), The Order of Culture, Japan (2010), and Commandeur de l'Ordre des Arts et des Lettres, France (2013). Ando's work has been the subject of exhibitions at numerous venues including The Museum of Modern Art in New York (1991), the Centre Georges Pompidou in Paris (1993), the Royal Academy of Arts in London (1998), and a 2001 exhibition at the Saint Louis Art Museum, which then traveled to the Clark.

One of Ando's only completed projects in New York City, the restaurant Morimoto, opened in 2006. In the same year, he completed the renovation of the Palazzo Grassi in Venice, Italy, for the Pinault Collection of Contemporary Art. In 2009 he completed a renovation of the Punta della Dogana in Venice, Italy; in 2010 he completed the Stone Sculpture Museum, Bad Münster am Stein-Ebernburg, Germany; and in 2013, his Ando Museum opened in Naoshima, Kagawa, Japan.

Ando is an honorary Fellow of the Royal Institute of British Architects, the American Institute of Architects, the American Academy, and the Institute of Arts and Letters. He is a professor at Tokyo University and has been visiting professor at Yale, Columbia, and Harvard universities. Ando is the principal of Tadao Ando Architect & Associates in Osaka, Japan.

Annabelle Selldorf
Project Architect



Annabelle Selldorf, FAIA, is the principal of Selldorf Architects, a 65-person firm in New York City that she founded in 1988. The firm's work includes public and private projects that range from museums and libraries to a recycling facility, and at scales encompassing the construction of new buildings, restoration of historic interiors, and exhibition design.

Creating buildings that are both contemporary and timeless is a fundamental goal of the firm. The practice designs buildings and public spaces that are an integrated and authentic reflection of the cities and institutions they serve. Projects evolve in response to each one's specific context and program, drawing influence from local materials and building traditions. This context-driven approach is guided by rigor, precision, and restraint.

The firm's clients include cultural institutions and universities such as the Museum of Contemporary Art San Diego, Neue Galerie New York, and Brown University. In addition, the firm has created numerous galleries for David Zwirner, Hauser & Wirth, and Gladstone Gallery, among others, and designed exhibitions for Frieze Masters and the 2013 Venice Art Biennial.

Selldorf Architects recently completed a 30,000-square-foot LEED Gold gallery building for David Zwirner and finished work on the Sunset Park Material Recovery Facility, a new recycling facility and education center on the Brooklyn waterfront. Currently, the firm is designing an expansion for the Museum of Contemporary Art San Diego; converting a former rail depot into Luma Arles, a new contemporary art center in Arles, France; and renovating Brown University's library for special collections.

Selldorf is a recipient of the 2014 Architecture Award from the American Academy of Arts and Letters. The award recognizes American architects whose work is characterized by a strong personal direction.

Selldorf is a Fellow of the American Institute of Architects, an Academician of the National Academy Museum, President of the Board of the Architectural League of New York, and a Board Member of the Chinati Foundation. Born and raised in Germany, she received a Bachelor of Architecture degree from Pratt Institute and a Master of Architecture degree from Syracuse University in Florence, Italy.

Gary Hilderbrand
Landscape Architect



Gary Hilderbrand is a partner of Reed Hilderbrand Landscape Architecture, where he has shared design direction of the firm with Doug Reed for nearly twenty years. The firm has been recognized with more than sixty national and regional design awards, and in 2013 received The Landscape Architecture Firm Award, awarded by the American Society of Landscape Architects.

Hilderbrand was selected to work on the Clark's expansion because of his deep understanding of New England's natural environments and cultural

life. His firm's experience with the rural landscape of the Berkshires is reflected in projects such as Bard College at Simon's Rock in Great Barrington, Massachusetts; the Austen Riggs Center in Stockbridge, Massachusetts; and various residential work in the region. His work has consistently emphasized the area's scenic character and reflects deep familiarity with the variety of ponds, trails, meadows, and scenic vistas found on the grounds of the Clark.

Hilderbrand is Professor in Practice of Landscape Architecture at the Harvard Graduate School of Design. At Harvard since 1990, he has taught design studios, landscape technology, and the use of plants as a sustainable medium in design. Long devoted to the exploration of language's role in shaping design intention, he is a recognized author and critic of twentieth-century landscape architecture practice. Through two widely acclaimed books and numerous essays, he has helped to position landscape architecture's role in reconciling intellectual and cultural traditions with contemporary forces of urbanization and change. Hilderbrand holds degrees from SUNY College of Environmental Science and Forestry and Harvard University, where he was recipient of the Charles Eliot Traveling Fellowship. He also was awarded the Rome Prize in Landscape Architecture. He is a Fellow of the American Society of Landscape Architects, and has served on the advisory and editorial boards of *Land Forum*, *Harvard Design Magazine*, and *Landscape Architecture Magazine*.

Kulapat Yantrasast
Project Architect



Kulapat Yantrasast is the co-founder and creative director of the design firm wHY Design, which he opened in Los Angeles in 2011. An international practice with offices in Los Angeles, New York City, and Louisville, Kentucky, wHY Design has been described by *Newsweek* magazine as “one of the most innovative architectural practices of the new generation.”

Yantrasast worked as a close associate to Pritzker Prize-winning Japanese architect Tadao Ando from 1996 to 2001, with key projects including The Modern Art Museum of Fort Worth in Texas, Armani Teatro in Milan, Fondation François Pinault pour l’Art Contemporain in Paris, and the Calder Museum project in Philadelphia. He continues to assist and oversee selected ongoing projects for Tadao Ando in the United States, including the Clark Art Institute.

Yantrasast was lead designer of the Grand Rapids Art Museum (GRAM) (2007), the first new art museum in the world to receive a LEED Gold certification for environmental design. He was also the first architect to receive the prestigious Silpathorn Award from the Government of Thailand for outstanding achievement and notable contributions to Thai contemporary arts and culture.

In addition to the GRAM, current and recent museum, gallery, and cultural projects and collaborations include the Harvard Art Museum in Cambridge, Massachusetts; the Tyler Museum of Art in Tyler, Texas; Pomona College Studio Art Hall in Pomona, California; Speed Art Museum in Louisville, Kentucky; the Art Institute of Chicago in Chicago, Illinois; L&M Arts in Venice Beach, California; and the Perry Rubenstein Gallery in Hollywood, California.

Born in Bangkok, Thailand, Yantrasast earned his degree in architecture from Chulalongkorn University, Bangkok, and a master’s and PhD in architecture from the University of Tokyo.

Maddy Burke-Vigeland
Executive Architect



For the past twelve years, Maddy Burke-Vigeland has served as Principal-in-Charge for Gensler's work at the Clark, orchestrating the work of all design firms collaborating on the project. She led the team's sustainable design consulting work, resulting in the innovative "water commission," a collaboration among the project team designed to make it possible for the Clark to reduce its potable water consumption to three million gallons a year. Burke-Vigeland's portfolio includes projects lauded for their sustainable design innovation, including the New York School of Interior Design, which attained LEED Platinum certification from the United States Green Building Council.

Burke-Vigeland has a particular expertise in the area of collaborations with multiple design firms on projects created for cultural and educational institutions. In addition to her work for the Clark, she led the design collaboration for teams creating The New Museum of Contemporary Art (with Tokyo-based firm SANAA), the new Medical & Graduate Education Building at Columbia University (with Diller Scofidio + Renfro), and the FAR ROC competition, a collaboration between Gensler and Stockholm-based White Arkitektur.

As co-leader of Gensler's global community sector practice, Burke-Vigeland directs the strategic vision for Gensler designers collaborating with institutions, organizations and governments to make the everyday places people occupy more inspiring, more resilient, and more impactful.

Burke-Vigeland has taught in the Architecture and Design programs at Parsons, The New York School of Interior Design, and Pratt Institute and was a guest faculty member at the Harvard Graduate School of Education's LILA Conference. A leader of Gensler's education research teams, she recently presented Gensler's findings on a panel discussing the future of the university campus at SXSWedu.

An engaged member of New York City's arts community, Burke-Vigeland is a past board member of The Storefront for Art and Architecture and currently serves as a founding member of desigNYC. She has focused on a number of projects for not-for-profit institutions including The Jackie Robinson Foundation, the Robin Hood Foundation, and La Bodega de La Familia.

Burke-Vigeland holds a Bachelor of Architecture from Pratt Institute and is a distinguished recipient of their Alumni Achievement Award. Her work has been published in publications including *The New York Times*, *Architectural Record*, *Fast Company*, *Atlantic Cities* and *Interior Design*.

**THE
CLARK
ART
INSTITUTE**

Project Team

Clark Art Institute

Peter Willmott, President, Board of Trustees
Michael Conforti, Director

Design Architect – Clark Center

Tadao Ando Architect & Associates, Osaka, Japan

Design Architect – Museum Building and Manton Research Center

Annabelle Selldorf, Selldorf Architects, New York, New York

Landscape Architect

Gary Hilderbrand, Reed Hilderbrand Landscape Architecture, Cambridge, Massachusetts

Executive Architect and Sustainability Consultant

Gensler, New York, New York

Civil Engineer

Vincent P. Guntlow & Associates, Williamstown, Massachusetts

Construction Manager

Clark Center, Reflecting Pool, Physical Plant, Sitework:
Turner Construction Company, Albany, New York

Museum Building and Manton Research Center:
Consigli Construction Co., Inc., Williamstown, Massachusetts

Project Manager

Zubatkin, New York, New York

Owner's Representative

Arcadis U.S., Chicago, Illinois