

About the artist

Danish-Icelandic artist Olafur Eliasson (born 1967) works in a wide range of media, including installation, painting, sculpture, photography, and film. Since 1997, his critically acclaimed solo shows have appeared in major museums around the world, such as the Museum of Modern Art, New York; Tate Modern, London; Louisiana Museum of Modern Art, Humlebæk, Denmark; and the Venice Biennale. In 2003, his hugely popular *The weather project*, in the Turbine Hall of Tate Modern, London, was seen by more than two million people. Eliasson's projects in public space include *Green river*, realised in various cities between 1998 and 2001; *The New York City Waterfalls*, 2008; *Your rainbow panorama*, a 150-metre circular, coloured-glass walkway situated on top of ARoS Museum in Aarhus, Denmark, 2011; the crystalline facades of the Harpa Reykjavik Concert Hall and Conference Centre (in collaboration with Henning Larsen Architects), 2005–11; and *Cirkelbroen* (The circle bridge), Copenhagen, Denmark, 2015.

Established in 1995, his Berlin studio today numbers about eighty craftsmen, specialised technicians, architects, archivists, administrators, and cooks. They work with Eliasson to experiment, develop, and produce artworks and exhibitions, as well as to archive and communicate his work, digitally and in print. In addition to realising artworks in-house, the studio contracts structural engineers and other specialists and collaborates worldwide with cultural practitioners, policymakers, and scientists. It regularly hosts workshops and events in order to further artistic and intellectual exchanges with people and institutions outside the art world.

From 2009 to 2014, Eliasson led the Institut für Raumexperimente (Institute for Spatial Experiments), a five-year experiment in arts education affiliated with the Berlin University of the Arts. Eliasson is currently adjunct professor at the Alle School of Fine Arts and Design in Addis Ababa, Ethiopia.

Together with engineer Frederik Ottesen, Eliasson founded the social business Little Sun in 2012. The global project produces and distributes the Little Sun solar lamp for use in off-grid communities and spreads awareness about the need to expand access to sustainable energy to all.

Eliasson lives and works in Copenhagen and Berlin.