



korre

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karre
www.karredesign.net

karre is a furniture and product design studio based in İstanbul, Turkey. **karre** dates back to 1950's when Sadi Ozis, Turkish designer, painter and sculptor started to design and produce the first metal furniture in Turkey in his metal atelier.

Although sixty years passed since then, these timeless designs are above all interior trends with all their elegance and still fascinate appreciative eyes.

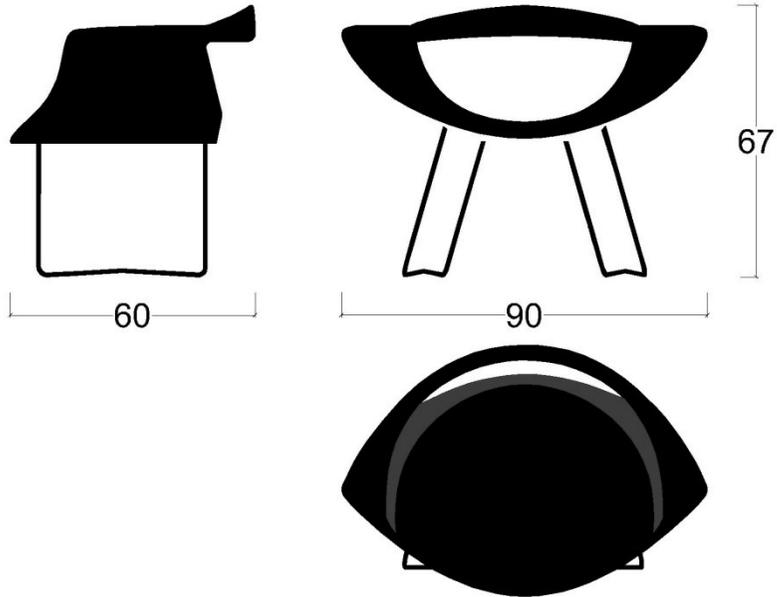
Having internalised these principles, **karre** studio continues creating custom and handcrafted products, furniture designs and applications.



Original picture from 1960's

rumi

design by Sadi Ozis, 1964

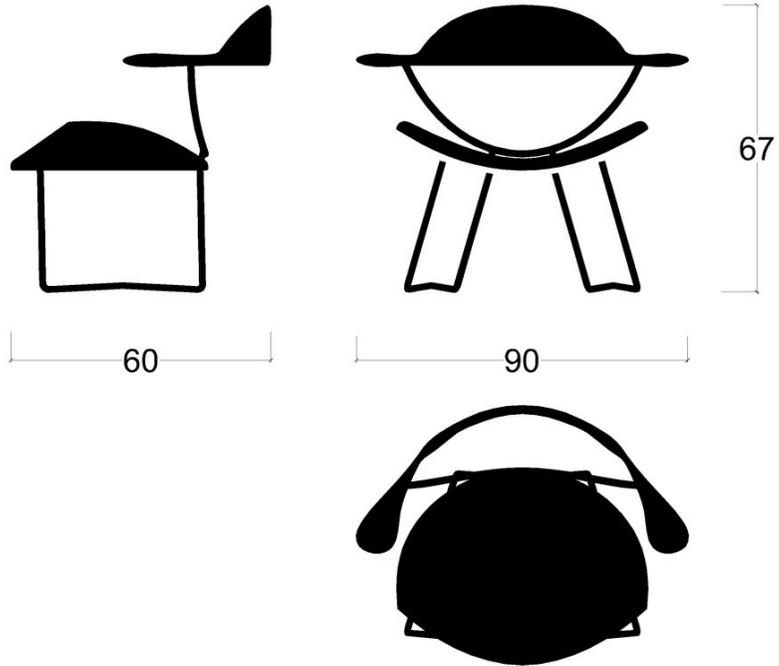


MATERIALS LEGS Stainless steel, painted metal UPHOLSTERY various fabrics, leather



flying rumi

design by Sadi Ozis, 1964

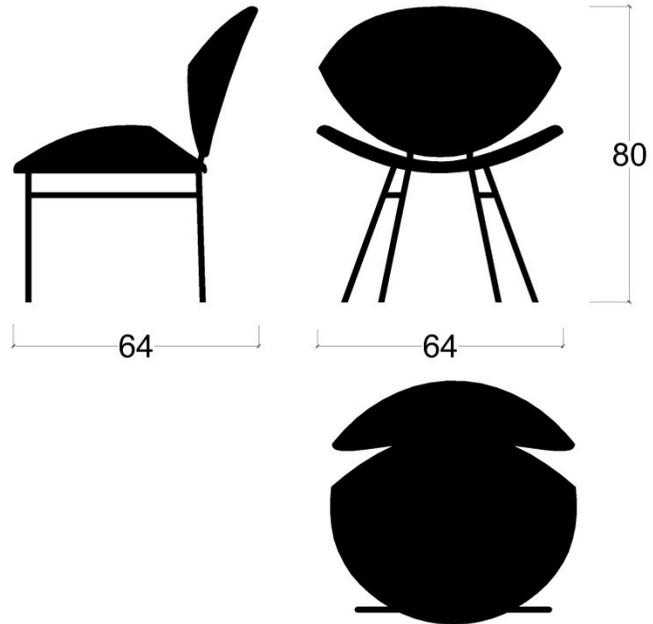


MATERIALS LEGS Stainless steel, painted metal UPHOLSTERY various fabrics, leather



fishnet

design by Sadi Ozis, 1959



MATERIALS LEGS stainless steel, painted metal UPHOLSTERY various fabrics, leather WOVEN fishnet



fishnet upholstered

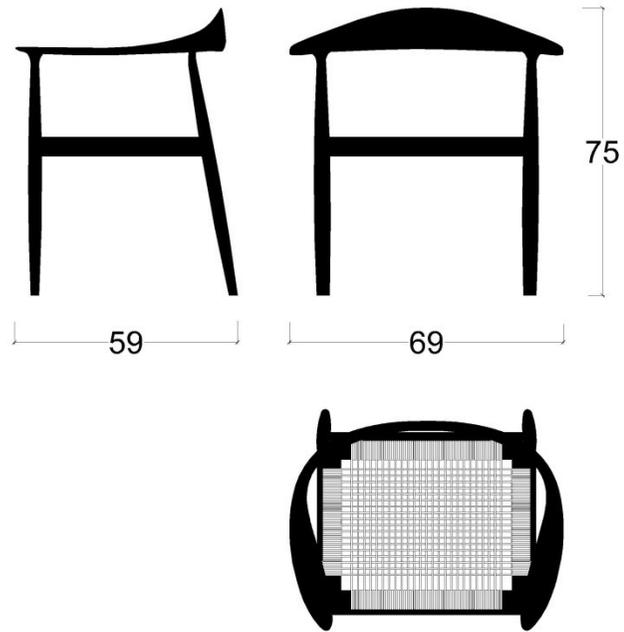
design by Sadi Ozis, 1959





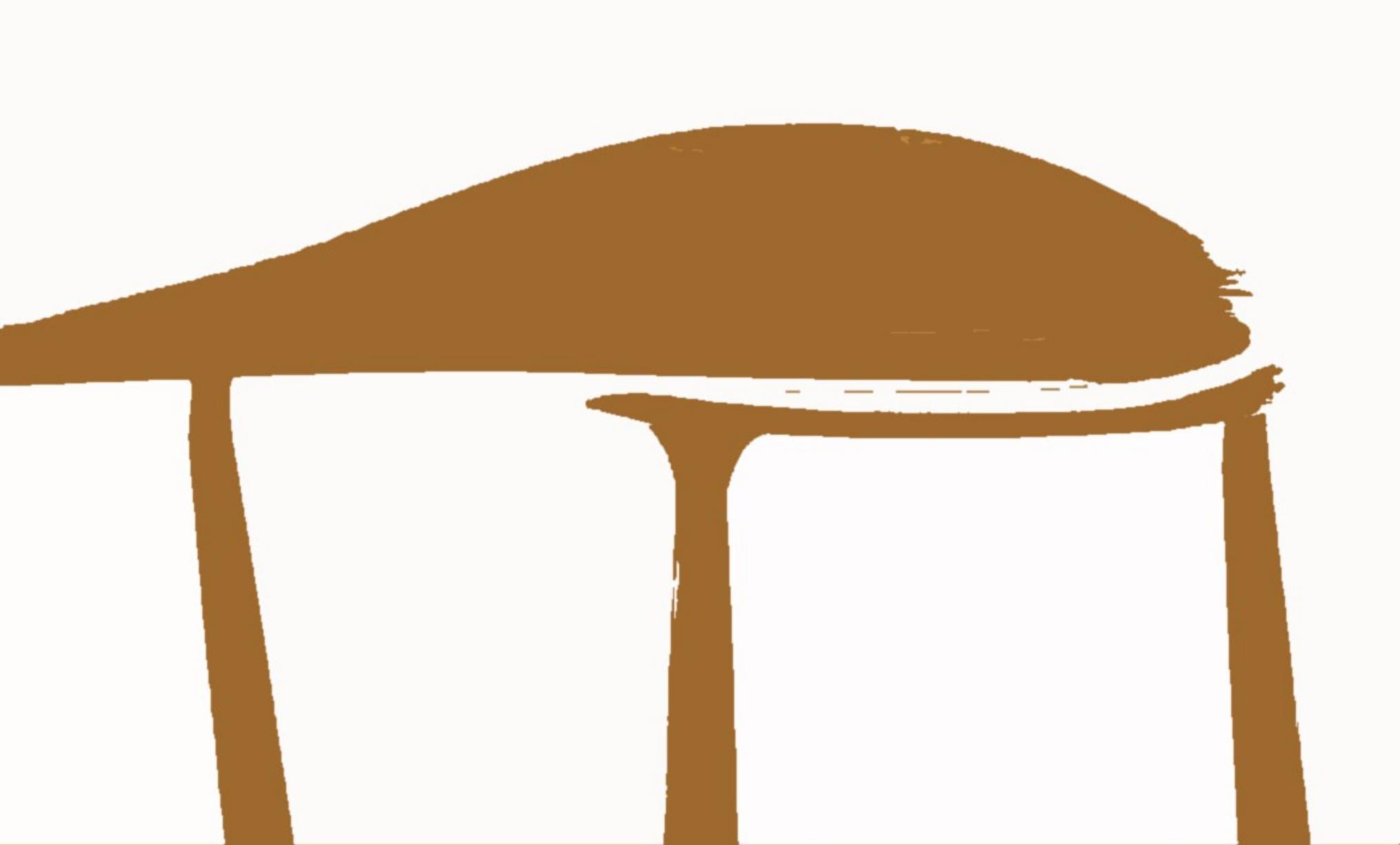
moualla

design by Sadi Ozis, 1964



MATERIALS TIMBER oak, walnut, beech, iroko, teak SEATING cow hide, woven, rattan, upholstered UPHOLSTERY various fabrics, leather

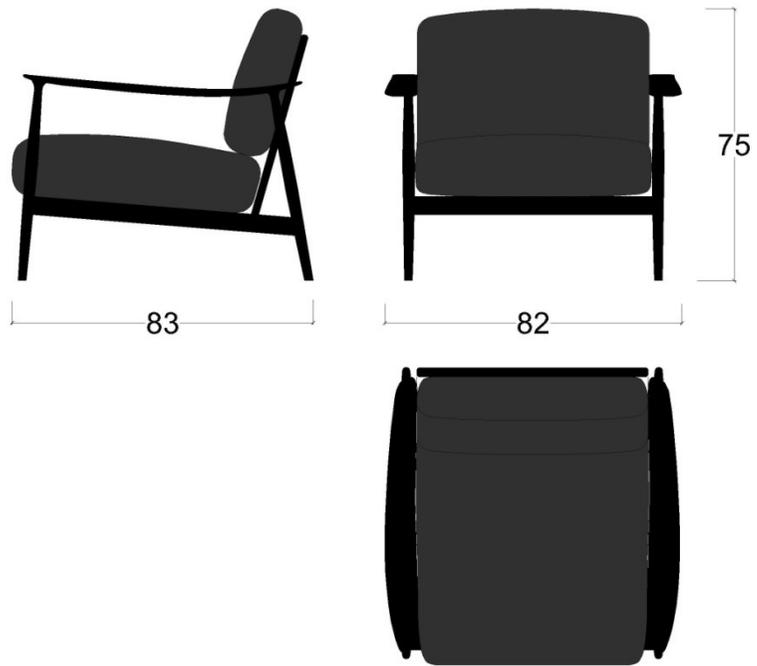






biju

design by Neptun Ozis, 2011



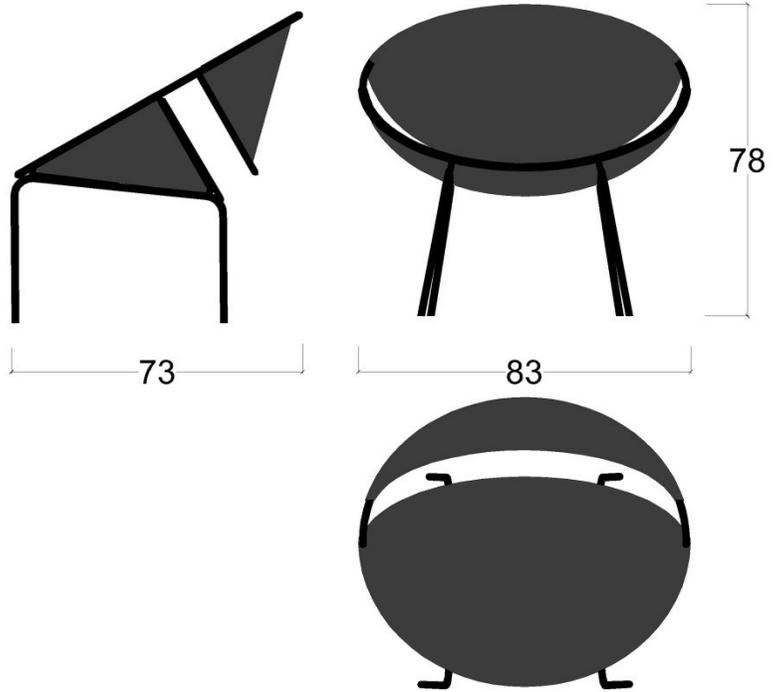
MATERIALS TIMBER oak, walnut, beech, iroko, teak UPHOLSTERY various indoor, outdoor fabrics





circle

design by Sadi Ozis, 1961

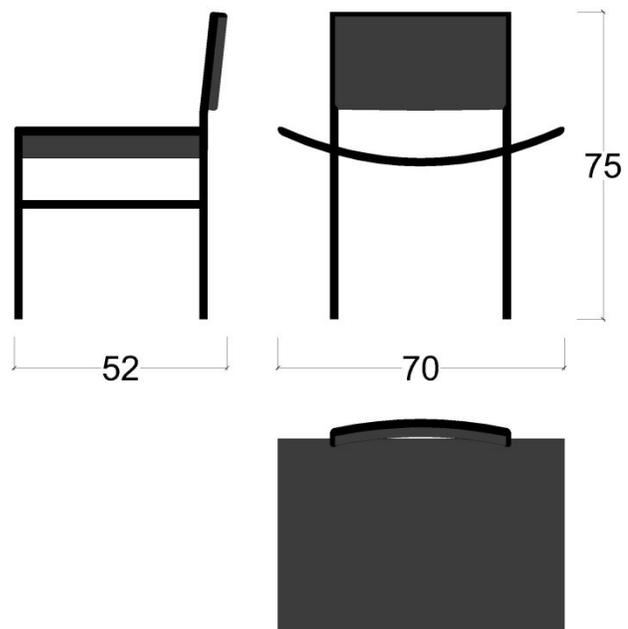


MATERIALS LEGS painted metal SEATING perforated metal



geometric

design by Sadi Ozis, 1961

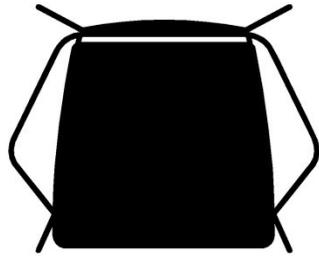
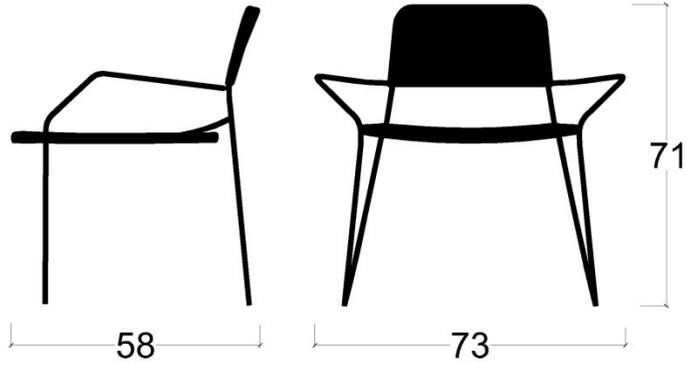


MATERIALS LEGS painted metal SEATING perforated metal



burgaz

design by Sadi Ozis, 1953

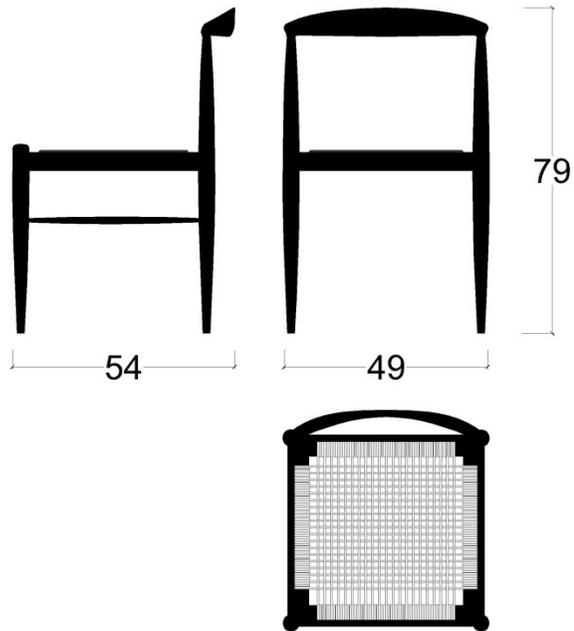


MATERIALS LEGS stainless steel, painted metal UPHOLSTERY various indoor outdoor fabrics and woven



moualla dining

design by Sadi Ozis, 1964

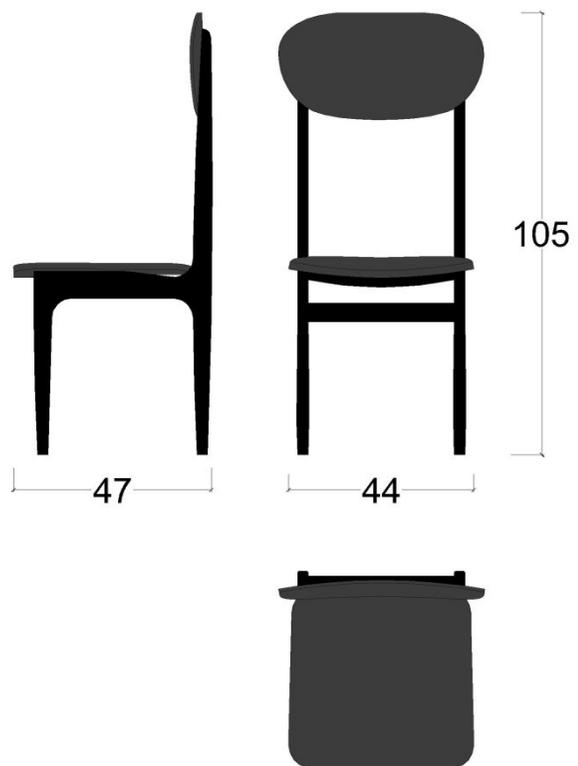


MATERIALS TIMBER oak, walnut, beech, iroko, teak SEATING cow hide, woven, rattan, upholstered UPHOLSTERY various fabrics, leather



COO

design by Sadi Ozis, 1959

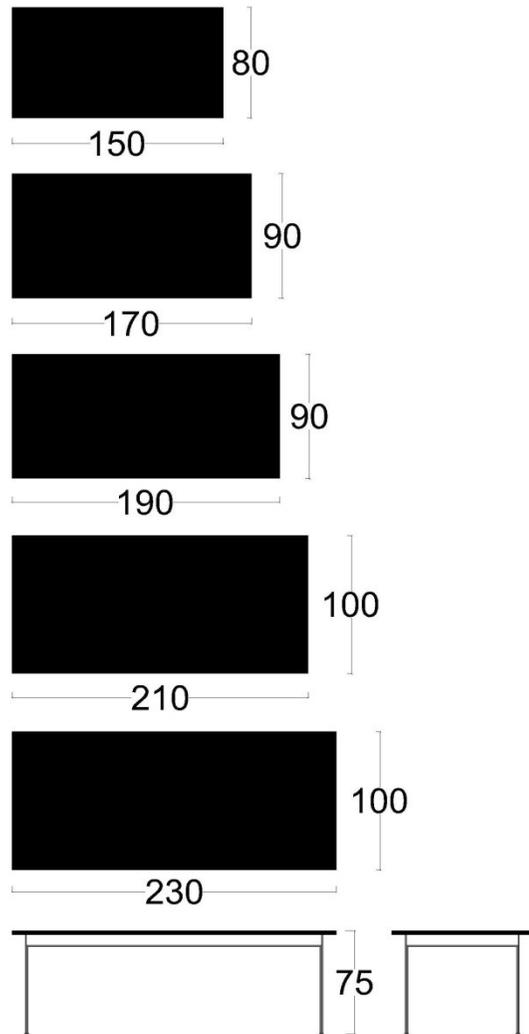


MATERIALS TIMBER oak, walnut, beech UPHOLSTERY various fabrics, leather



tube

design by Sadi Ozis, 1964

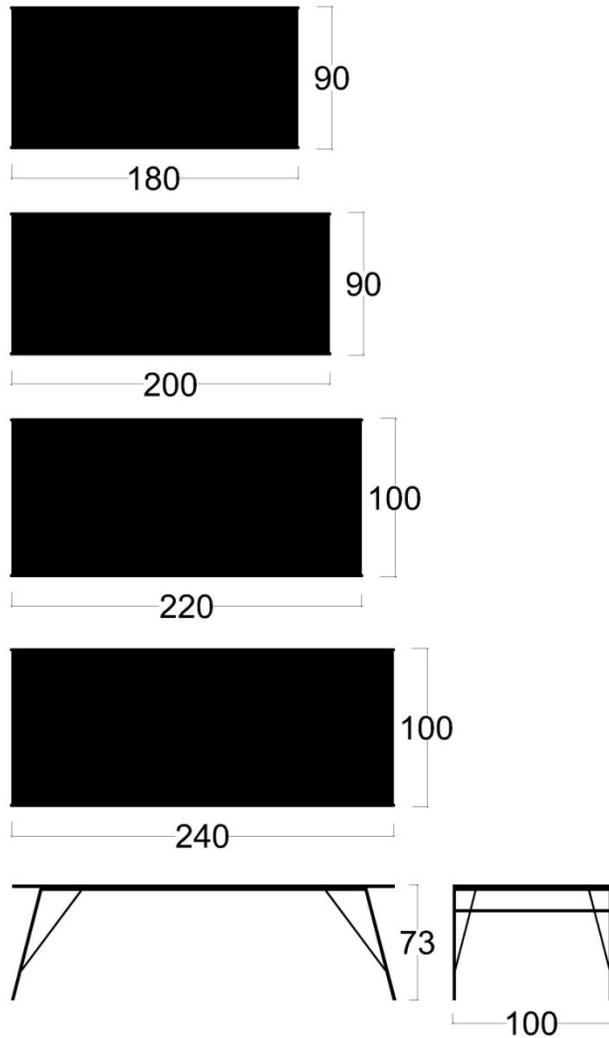


MATERIALS LEGS stainless steel, painted metal TOP marble, timber walnut, timber oak



CROSS

design by Sadi Ozis, 1961

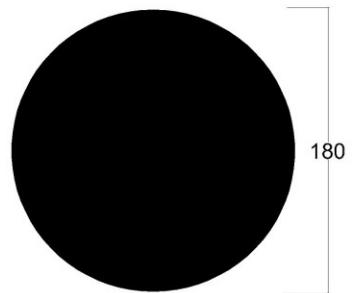
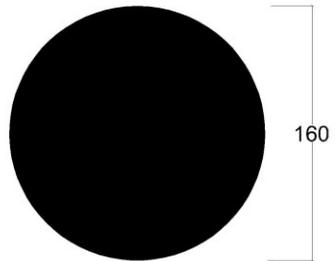
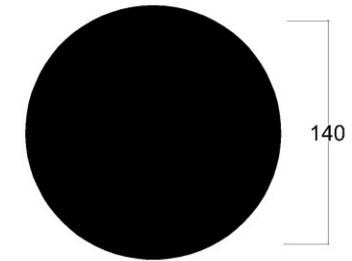


MATERIALS LEGS stainless steel, painted metal TOP marble, timber walnut, timber oak



moualla table circle

design by Neptun Ozis, 2011

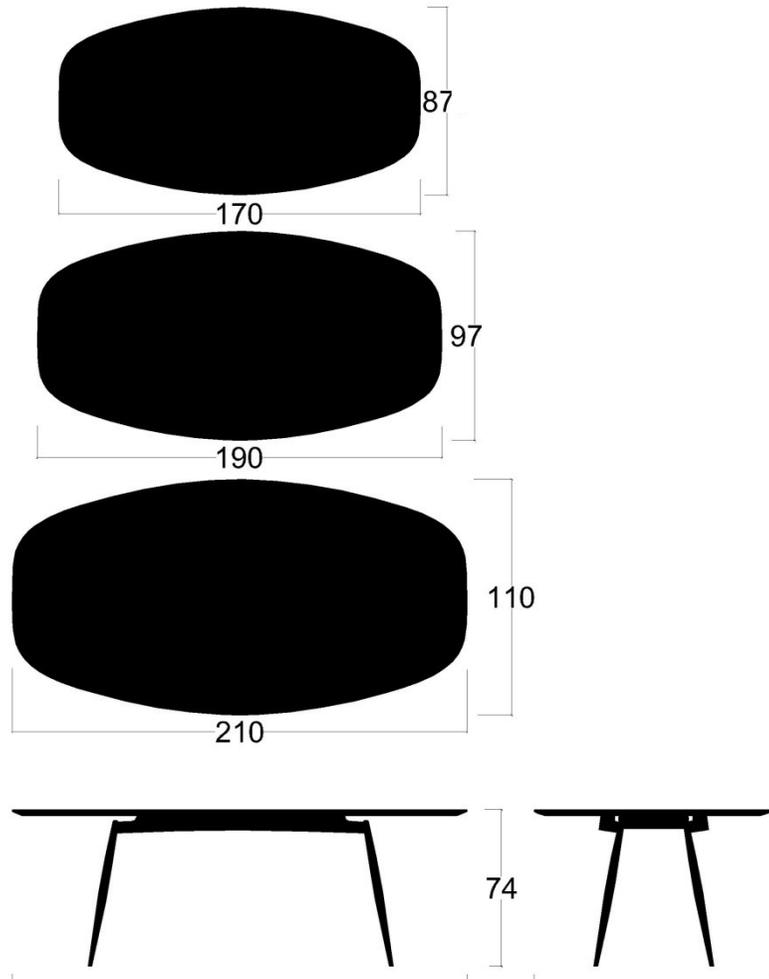


MATERIALS TIMBER oak, walnut, beech, iroko, teak



moualla table oval

design by Neptun Ozis, 2011

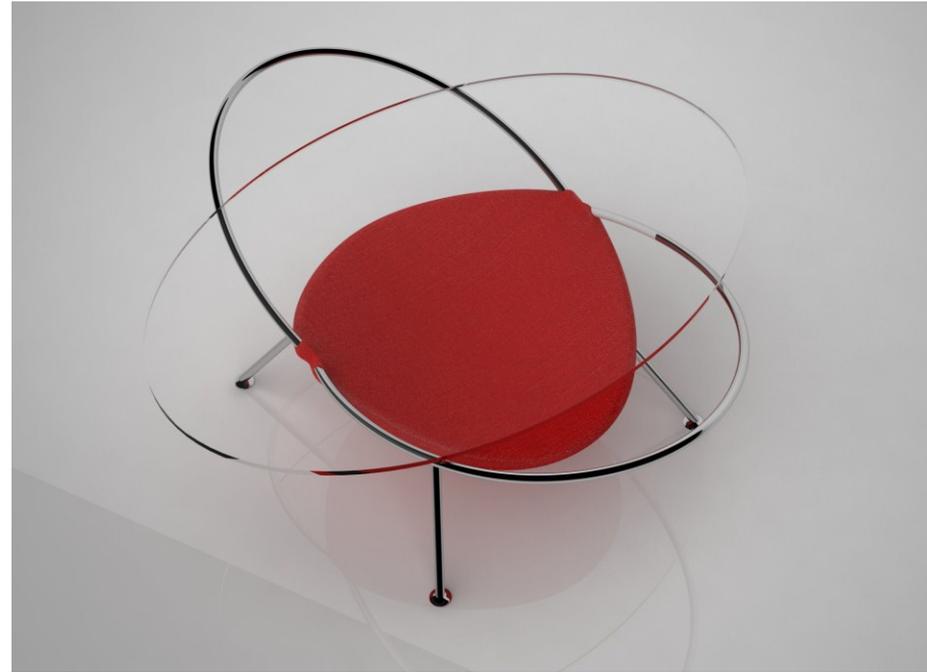
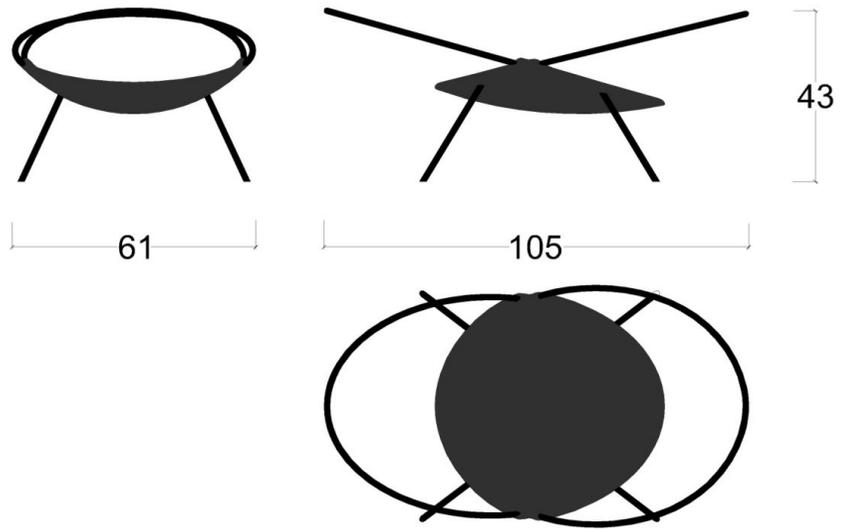


MATERIALS TIMBER oak, walnut, beech, iroko, teak



youmou

design by Sadi Ozis, 1959

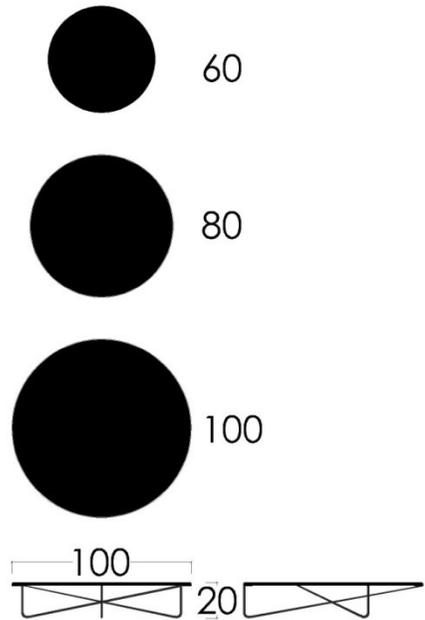
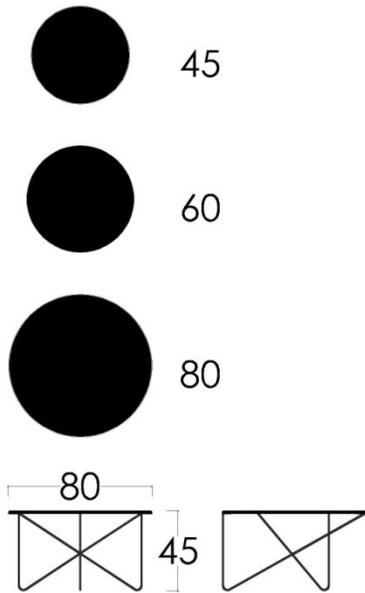


MATERIALS LEGS stainless steel, polished brass, painted metal UPHOLSTERY various fabrics, leather TOP glass



utch

design by Sadi Ozis, 1964

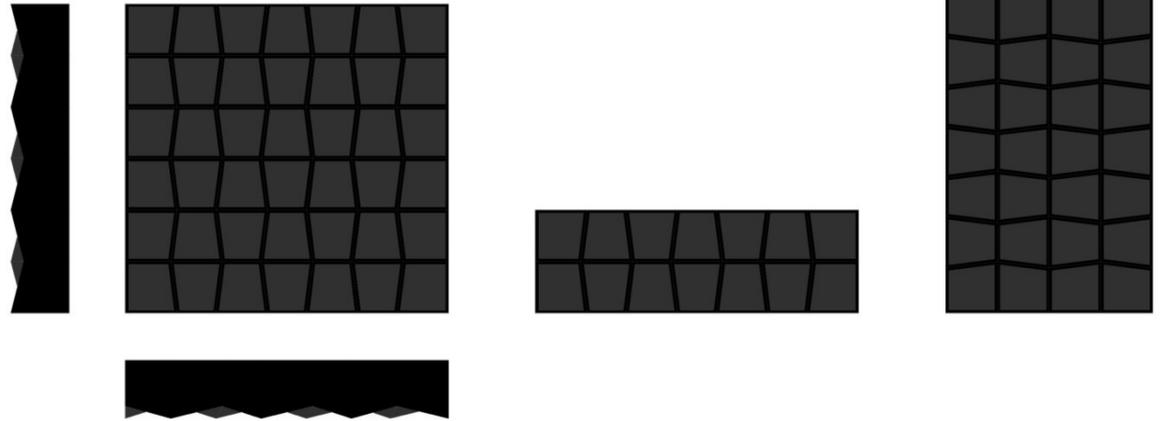
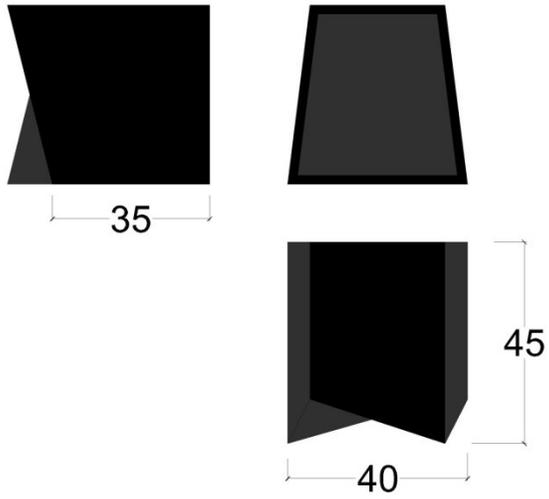


MATERIALS LEGS stainless steel, polished brass, painted metal TOP marble, timber walnut, timber oak



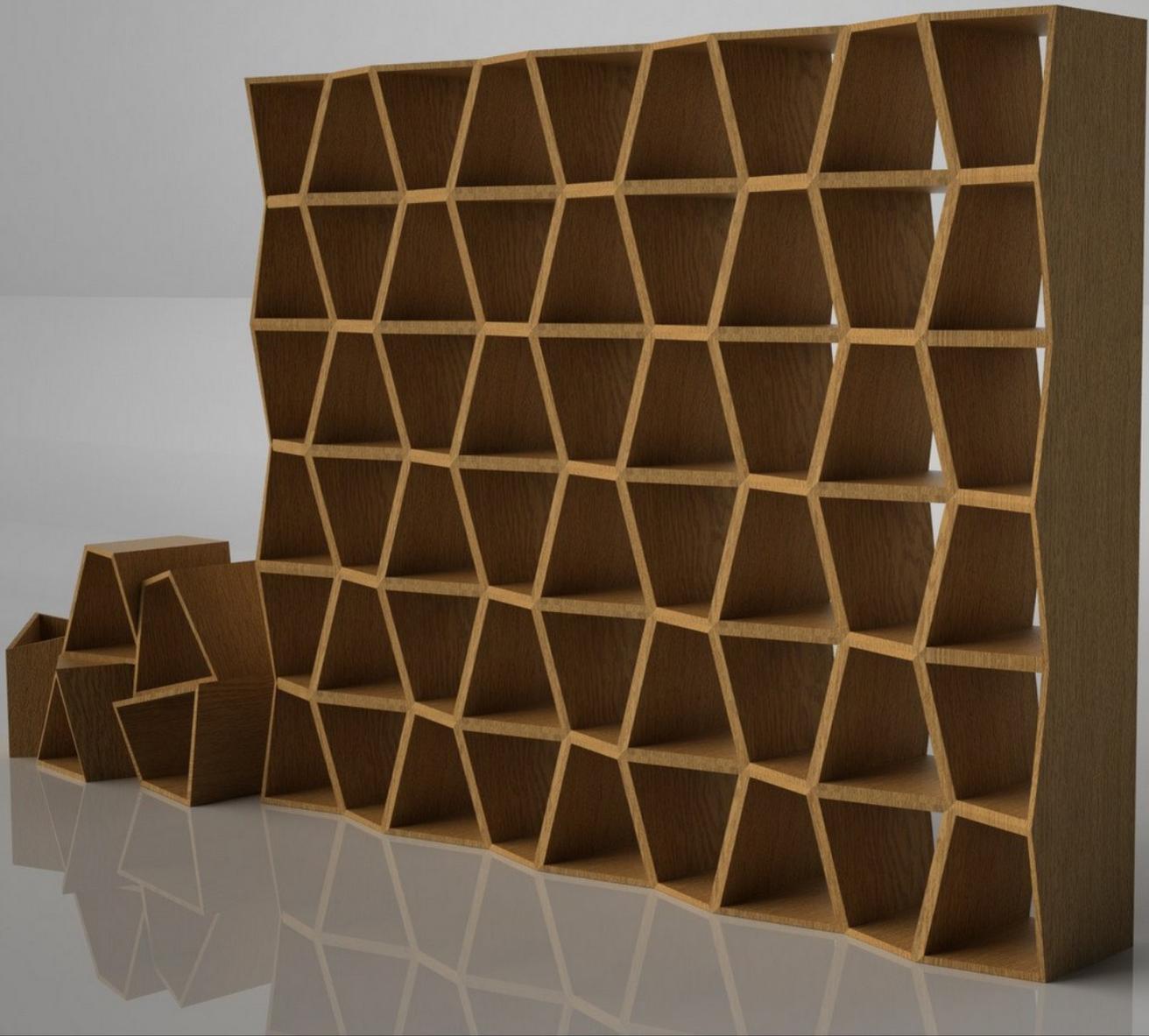
3dhoneycomb

design by Neptun Ozis, 2011



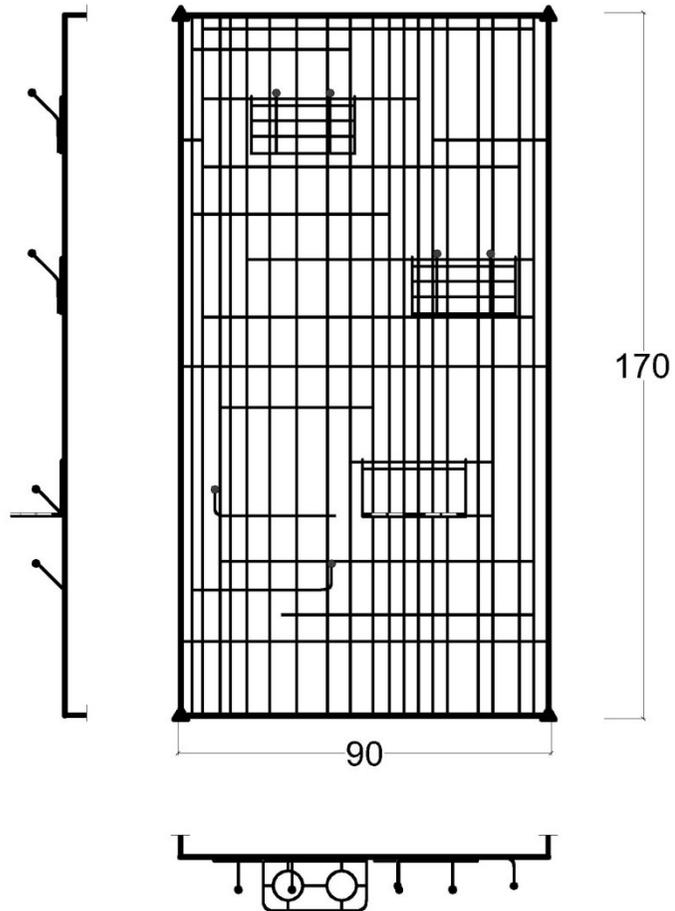
MATERIALS TIMBER oak, walnut, beech, iroko, teak SEATING cow hide, woven, rattan, upholstered UPHOLSTERY various fabrics, leather



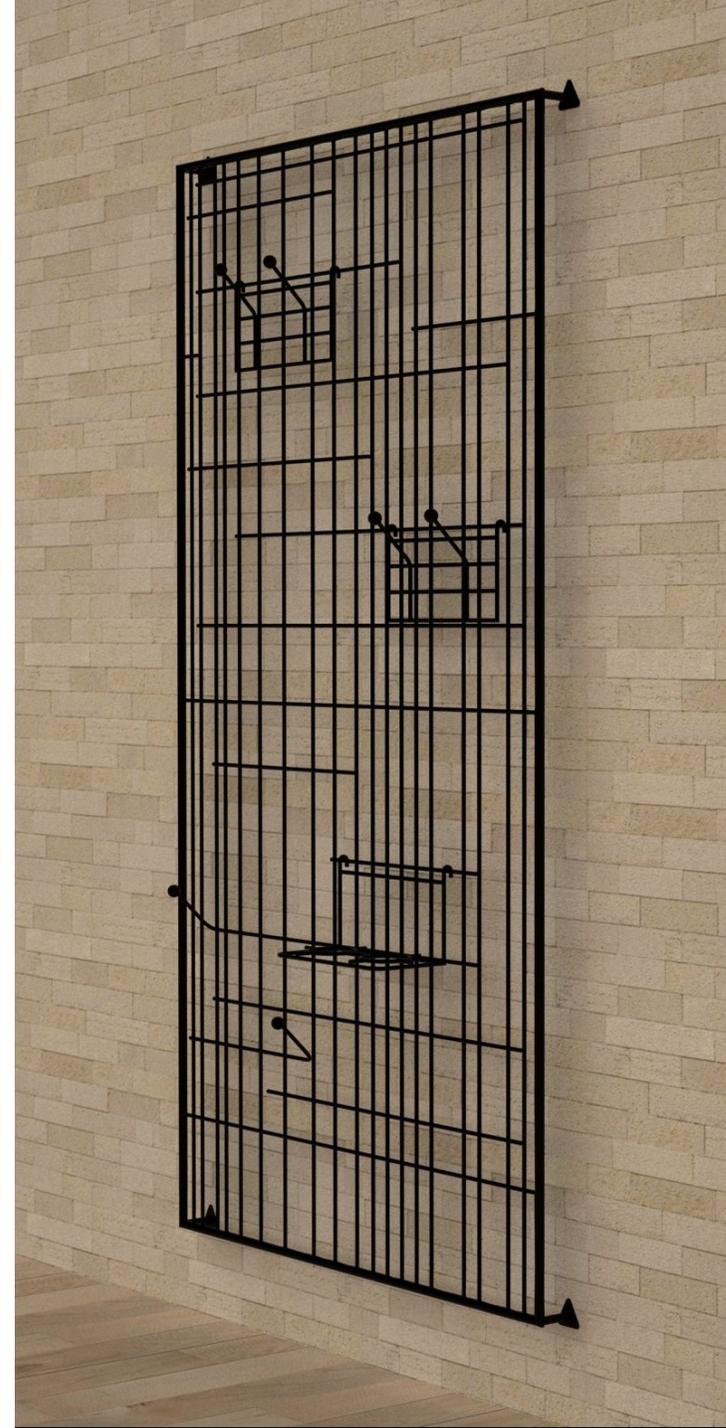


lines

design by Sadi Ozis, 1959 Neptun Ozis, 2011



MATERIALS LEGS stainless steel, polished brass, painted metal





MATERIALS



OAK



BEECH



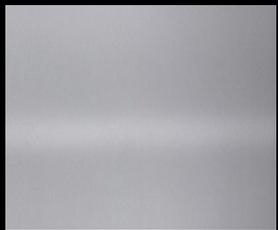
WALNUT



TEAK



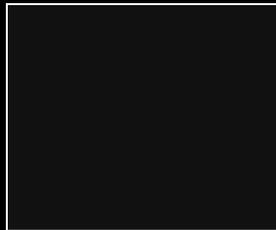
IROKO



S STEEL



POLISHED BRASS



PAINTED METAL



COW HIDE



RATTAN



WOVEN

FABRICS and LEATHERS custom choice

karre

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