



Our project is based on a deep analysis on Simrishamn as a fisic, urbanistic and architecural place, but above all as a place in which people live. The first act of our reflection has been his anthropological dimension. We looked at the relation between built and free space, green area, public and private spaces. The main feature of Simrishamn has been immediately his " human dimension" and for us has become the generative element. Our goal is to have effects on the place that create new functions and meanings without changing his heritage of primitive meanings. Expecially we tried to do this in the area for residential program where the houses are organized as a kind of village and the architectural aesthetics is based on the primitive residences of Simrishamn. Than in the part of the waterfront we have studied a system that respect the visual permeability and create a way between the building and the sea. This way becomes for us something of polyvalent. In fact you can find there satellite functions and public space completely free where people can walk, run, watch the sea and spend his time. Between the residential area and the waterfront area we have design a multipurpose building that become a point of connection between them. At first we have analysed the urbanistic lines and connections and we have studied the accesses and the new lines and street on the basis of that. All the areas are organized by a series of ways and main lines connect the main areas. We have kept the main road network and we have created a series of point of access. Our goal is to project a system that get together different thematic areas and functions but into an homogeneous system in which the unit of measurement is the human presence. The word "**diversification**" refers to the many and different functions that don't want change the identity of the place but improve the spirit of the place.

