

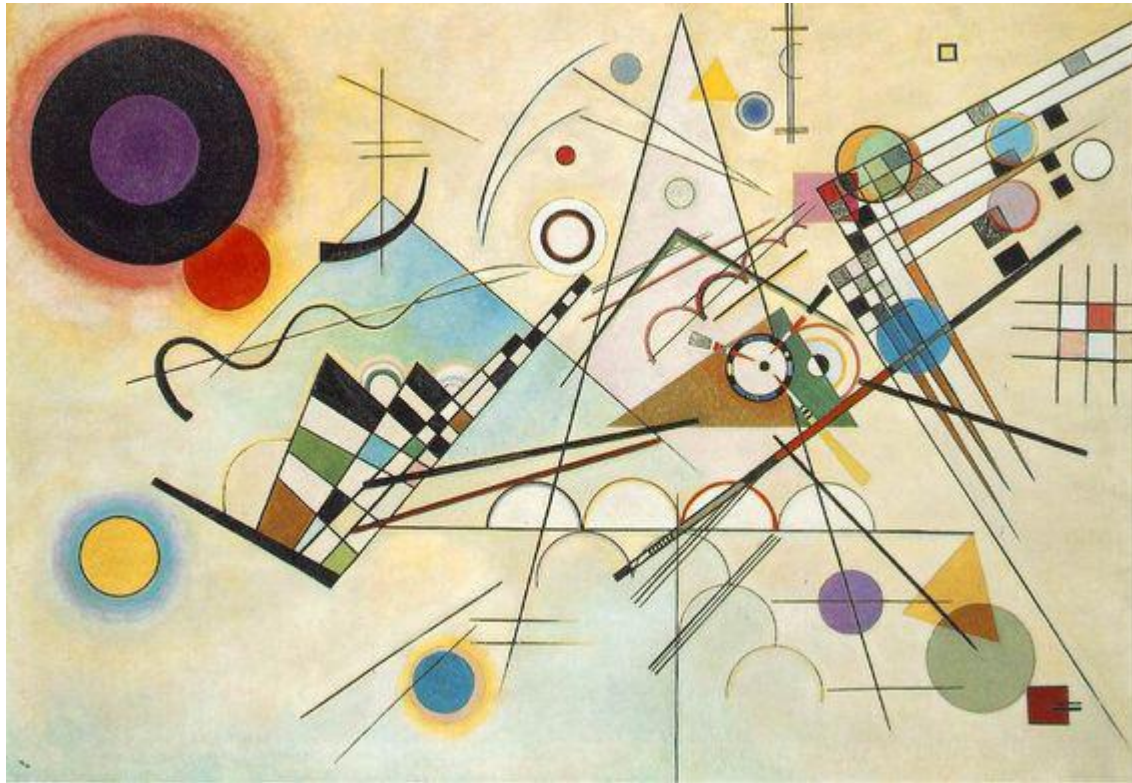


PROJECT NAME | Music Studio  
PROJECT LOCATION | Si Chuan, Cheng Du  
TOTAL AREA | 600 Square Meters  
REQUIREMENTS | Interior Design and Decor  
DESIGNED BY | WOOTON Designers  
COMPLETE TIME | May, 2018

KEY WORDS : paints listening, music drawing, Kandinsky

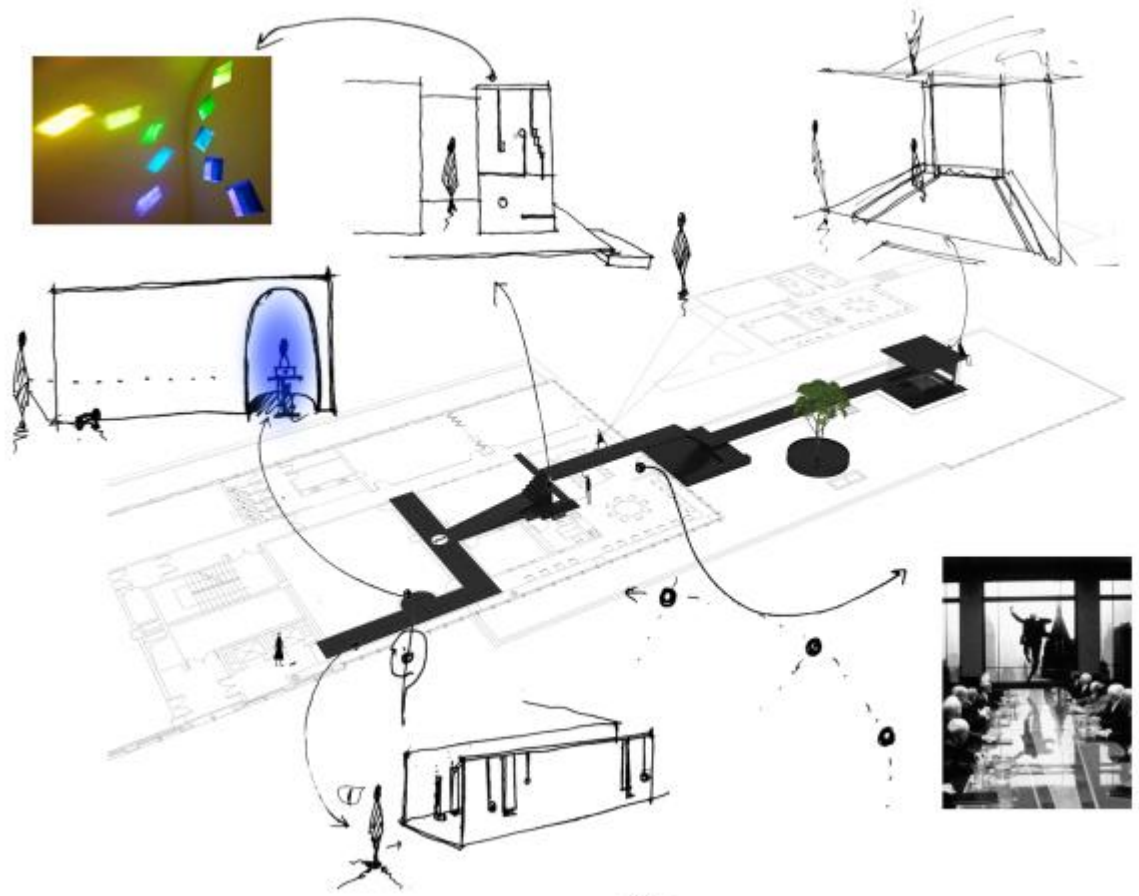
Color is the keyboard, the eyes are the harmonies, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul.

--Wassily Kandinsky



Inspiration:

In 1913, Wassily Kandinsky created the famous painting, <Composition 8>. At the first sight, I feel a little bit mess and unbalanced. Each of those shapes has its own order, and affect the whole picture. After a while, I find that the painting has special vibes which compose a extraordinary symphony. In my vision, the black dots and lines are the most outstanding and directional, they lead the whole color scheme of this painting, and they reinforce the colors, melodies, instincts and abstractions. We think paints can be listened and music can be drawn, therefore we connect music and colors with this space.



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## Design:

We want to make sure that each one of you who enter this space will notice that it is all about music. You can see the music with your eyes and touch the music with your hands. With the dots, lines and colors, we let the music flows and express feelings. We take the concept of Kandinsky's Composition 8 and put into this space, from the layout drawing to 2 dimensional picture, and then convert into 3 dimensional space. By using colors, materials, lights and shadows, we are telling a fresh story of music.

We see all the natural phenomenons as the melodies of music, for instance, the graphs that we create at the entrance will change positions and sharps since sun light change angles from time to time. Also the space will have itself some breaks and harmonies. With all black, white, blue, red and yellow color blocks come together, you can feel different emotions and catch unique sounds.

