

The project is located in Nanbu county under the jurisdiction of Nanchong city which is known as “the second city of Chengdu and Chongqing” in Sichuan Province. Relying on the bank of Jialing River, the whole site is located in the periphery of Manfu new town in the southern county, which is the visual link between the new and old cities. Nanbu county is rich in tourism resources and has a profound history. With the help of the linkage of local urban landscape and cultural resources, the plan aims to create the characteristic tourism project and the authenticity and uniqueness of the project. Through the differential development with other cities in the upper and lower reaches of the Jialing River Basin, it forms the core engine to drive urban development, and it brings sustainable development impetus to the city with the diversified settings.

The design uses the existing topography of “water” and “dam” in the site to create a shoal shape with shocking impact force in the west of Bashan Mountain. In view of the long history of Yuji culture of Nanbu, the designer proposed the concept of “Pearl Jialing and Bright Riverside”. Under the premise of meeting the requirements of large-scale park and characteristic visual landscape belt, the culture of Da Yu (the third of the three legendary emperors who created the Chinese state) is included in the whole site, and the life of Da Yu is displayed through line construction and form symbol.

Since the project is a large-scale Riverside Park, how to maintain the original riverside ecology and reduce the impact of site development is a major starting point of the design. For this reason, the design introduces Jialing River into the site to create a closer intuitive experience for people’s hydrophilic activities. At the same time, the design strengthens the natural context, and strive to form a secluded Southern painting scene by combing the terrain of the earth landscape and planting plants.

Relying on a river and five lakes, the design uses the traditional and modern design methods to create the “Manfu water city” with the prospect of the city on the water

and the water in the city. The water resources and the site are fully combined to give full play to their advantages through the construction of the river system in the area, so as to achieve the urban development goal of connecting Qushui with the city, interweaving blue and green, and organically growing.

The site narrates the story of Da Yu Controlling the Floods, continues the spirit of floods control, highlight the history of Yuji and create a cultural card for the integration of water cities in Nanbu. The site construction of modern landscape improves the quality of the city, and finally creates a special space for Nanbu, which integrate the public leisure, image display and festival celebration.

The building space is located in the east side of Binjiang Park, occupying onethird of the total 3,000 acres of the park, with a large volume. It is located in the important position of riverside municipal park. In order to reduce the pressure brought by the building, the design of the project adopts the method of "architectural landscape integration". The building will be integrated into the overall landscape to create the undulating and winding architectural form. The roof will be shaped into the accessible vegetation landscape and the building layout will be divided into North and south sides of the river to achieve the building hydrophilic experience and bridge connection.