



**Royal College of Art**  
Postgraduate Art & Design

# ROYAL COLLEGE OF ART FACT SHEET

## RCA

- Founded in 1837, the RCA is the oldest art and design university in continuous operation.
- The RCA is home to the world's largest community of postgraduate art and design students, with almost 2,500 students spread across four schools – Architecture, Arts & Humanities, Communication and Design.
- The RCA has been ranked as number one university in the world for art and design for eight consecutive years (QS World Subject Rankings 2015-2022).
- Research-led, the RCA is recognised as a world-leading research-intensive institution by the UK-wide REF (Research Excellence Framework).

## Battersea

- The new campus in Battersea is the largest investment in transformational space in the RCA's 185 year history.
- The £135 million, 15,500 sqm campus is designed by internationally acclaimed architects, Herzog & de Meuron.
- It follows an unprecedented grant of £54 million from the UK Government, with match funding led by a £15 million gift from the Rausing Trust.
- The Rausing Research & Innovation Building fosters research, innovation and knowledge exchange, housing up to 440 students and staff.
- The Studio Building provides learning, studio and exhibition space, housing up to 900 students and staff.
- There are 1,643 sqm of workshop space, 5,753 sqm of studio space and 3,723 sqm of research space.
- The campus is home to the following Master's Programmes: Contemporary Art Practice, Design Products, Global Innovation Design, Innovation Design Engineering, Intelligent Mobility and Sculpture.
- The Rausing Research & Innovation Building houses the Intelligent Mobility Design Centre, RCA

Robotics Laboratory, the Helen Hamlyn Centre for Design and the Design Age Institute, as well as InnovationRCA (within the Clore Innovation Centre) and new research centres in Materials Science and Computer Science.

- 1164 solar fins on the Rausing Research & Innovation Building and 800 sqm of photovoltaic panels capture the sun's energy and convert it into electricity.
- 960 sqm of balcony space and 155 sqm of external terrace space provide ventilation and natural light.
- Approximately 450,000 bricks were used to form the building's outer skin, made to a century-old water struck process in Birtley, UK.

## The Royal College of Art

Founded in 1837, the Royal College of Art is the world's largest community of postgraduate art and design students. It is the oldest art and design university in continuous operation and has been ranked number one in the world (QS World Subject Rankings 2015-2022) for a remarkable eight consecutive years. In 2009, Dr Paul Thompson was appointed as Vice-Chancellor; in 2017 Sir Jony Ive, then Chief Design Officer at Apple, joined the RCA as its Chancellor; its Pro-Chancellor from 2021 is Sir Peter Bazalgette.

The RCA is research-led, and recognised in the UK-wide REF (Research Excellence Framework) as a world-leading research-intensive institution – with an increased proportion of the College's outputs classed as 'internationally excellent' and 'world-leading' in the most recent REF assessment.

Studying at the RCA is the starting point for the world's creative leaders. With more than 20,000 RCA alumni across the globe, the RCA's graduates form a unique international network of artists, designers, creators and innovators. Every year, RCA alumni are recognised as leaders in their discipline, making national and international headlines for their work, which shapes the world we live in.

Almost 2,500 students are spread across four schools – Architecture, Arts & Humanities, Communication and Design. The College's mix of professionalism and creative freedom, together with its renowned academic community and rigorous academic framework provide the ecosystem in which students flourish and achieve their highest potential.

At the heart of the RCA's vision is the belief that art, design, creative thinking, science, engineering and technology must all collaborate to solve today's global challenges. The RCA champions the value of collaborative and interdisciplinary learning, and was the first art and design university in the world to implement a STEAM (Science, Technology, Engineering, Art and Design and Maths) academic vision, with investment in new faculty posts in Materials Science; Computer Science and Robotics which sit alongside the more orthodox spread of art and design disciplines.

Through a series of interventions across its programmes and research centres, the RCA is injecting and interweaving the creative arts and design with scientific disciplines. It is building a multidisciplinary research and teaching environment which will deliver tangible impact across myriad fields and industries including vehicle design, fashion and textiles, medicine and robotics. This marks a step change for the RCA, as it applies creative insights to evidence-based science and provides crucial start-up incubation support to ideas and innovations which can address global challenges such as rapid urbanisation and transport; loss of biodiversity, ageing populations; unsustainable consumption and production; and changing energy demands.

To deliver its ambitions, the RCA continues to invest in facilities for our students, academics, technicians and visitors. Following an unprecedented grant of £54 million from the UK Government, match funding has been led by a £15 million gift from the Rausing Trust, along with support from other trusts, foundations and individuals. A key part of realising these ambitions is an entirely new campus in Battersea – the largest investment in transformational space in the RCA's 185 year history. Housed in a new 15,500 sqm building designed by architects Herzog

& de Meuron and situated alongside the College's existing Battersea buildings, it comprises state-of-the-art creative studio and workshop space; new research centres in Materials Science and Computer Science, alongside the Intelligent Mobility Design Centre, RCA Robotics Laboratory, the long-established Helen Hamlyn Centre for Design and the Design Age Institute; and a new home for InnovationRCA within the Clore Innovation Centre, the College's centre for entrepreneurship, incubation and business support. Close collaboration with industry will create two new knowledge exchange laboratories: one in 2D/3D visualisation and immersive technologies and another in advanced modelling and manufacturing processes. Importantly, communal facilities will create a meeting point for talent and ideas, with the new campus enabling computer scientists, writers and performers, robotics engineers, sculptors and product designers to collaborate on new ideas. The new knowledge generated will feed into the College's taught programmes over the next decade, and benefit generations of students – as well as ensure the UK continues to lead the world in creative leadership and innovation.

### **RCA Governance and Leadership**

The Council is the governing body of the Royal College of Art. The membership is made up principally of independent (non-College) members and includes a number of staff and students.

The senior leadership of the RCA includes the following non-executive and executive roles:

- Sir Jony Ive, Chancellor
- Sir Peter Bazalgette, Pro-Chancellor
- Dr Paul Thompson, Vice-Chancellor
- Professor Naren Barfield, Deputy Vice-Chancellor & Provost
- Heather Akif, Executive Director, Operations
- Kerry Curtis, Dean of the School of Communication
- Dr Adrian Lahoud, Dean of the School of Architecture
- Professor Ken Neil, Dean of the School of Arts & Humanities
- Professor Paul Anderson, Dean of the School of Design
- Dr Emma Wakelin, Director, Research, Knowledge Exchange & Innovation
- Corinne Smith, Director of Academic Development

### **RCA Alumni**

RCA alumni, numbering more than 20,000 all over the world, are recognised as leaders in their disciplines, making national and international headlines for shaping the world we live in. They are sought after and highly prominent in a wide range of industries, from the Apple design studio in Cupertino, California, to the automotive sector in Sweden and Germany, to fashion in India and Italy. The cultural and social benefits of their work was felt at the heart of the London 2012 Olympic Games, in the winning roster of artists in the Turner Prize, and in clinical settings, helping design out medical error in Emergency Paediatrics at St Mary's Hospital, London.

## Donors

The College is thankful for the consistent belief that individual donors, trusts, foundations and close friends have shown in the RCA's academic vision, its students, staff and alumni.

For securing its future, the College is grateful to all those who have gifted to the historic development in Battersea, including £54 million from HM Treasury, as well as generous donations from the Sigrid Rausing Trust, the Spiegel Family Foundation, the Clore Duffield Foundation, The Linbury Trust, the Helen Hamlyn Trust, Hyundai Motor Group, Logitech, Apple, Sir Jony and Lady Ive, the Monday Charitable Trust, Elspeth Lane, Manfred and Lydia Gorvy, the Wolfson Foundation, Fidelity UK, the Debbie Lo Creativity Foundation, the Prosit Philosophiae Foundation, the Garfield Weston Foundation and the Estate of Monica Ford.

To date, named spaces include:

1. Rausing Research & Innovation Building
2. Snap Visualisation Lab
3. Hyundai Kia Innovation Laboratory
4. Clore Innovation Centre
5. Helen Hamlyn Centre for Design
6. Weston Design Studio
7. Spiegel Design Studio
8. Linbury Sculpture Studio
9. Gorvy Kiln Room
10. Monday Charity Library

## Research and Innovation at the new Battersea campus

The outstanding new facilities housed within the Rausing Research & Innovation Building within the new Battersea campus provide a catalyst for cross-disciplinary dialogue, engaging vehicle designers and robotics engineers with sculptors, textile students and product designers to expand the frontiers of art and design through innovative research, teaching and knowledge exchange.

With a focus on 'action' research, students and researchers will foster new approaches to real-world problems, creating innovations that lead to demonstrable impacts on a global scale to improve and change lives.

Areas of application include safer and improved health services, designs for a more inclusive society, ideas to improve quality of life for the world's ageing population, advances in mobility design through emerging technologies, along with the commercialisation of human-centred products and sustainability initiatives, spearheaded by the College's centre for entrepreneurship, InnovationRCA.

## MA Programmes to be based in Battersea South

### Contemporary Art Practice

Head of Programme: Professor Chantal Faust

Contemporary Art Practice (CAP) at the RCA is a cutting-edge MA programme that is driven by a post-medium, critical approach to the making and reception of art, where theory and practice come together to form new ways of responding to the contemporary world. The programme supports the development of art practice within a responsive and critical environment with an emphasis on wider political issues – critically interrogating art production in relation to urgent socio-political contexts as well as questioning and redefining practice.

CAP supports ambitious, exploratory and research-driven artists with programme specialisms in: critical, speculative and social art practices; moving image; performance; writing and techno-aesthetics. Undetermined by either technology or material, CAP students create work using any media possible: from images, installations and moving image works, to publications and sonic art, participatory events, 3D modelling and VR, writing and performance.

The CAP programme is profoundly attentive to the critical condition of our environment, humanity and the world around us and our students and graduates both contribute to and also expand the traditional roles assigned to artists to include modes of practice such as artist as activist, artist as publisher, artist as educator, artist as urban geographer and artist as community organiser. Students are encouraged to situate their practice within the social, political and economic conditions of the contemporary world; identifying what art can contribute to ongoing material, critical, technological and philosophical debates.

### Design Products

Head of Programme: Dr Christina Youngmi Choi (joins in May 2022)

Design Products explores new terrain, questioning 'what is a product?' and the assumption of adding products to uncover critical questioning to inform cutting edge creative practices for designing better futures. The programme ethos focuses on a range of ideas for exploring these new areas for product design practice including: design subtraction, multi-species design, circularity, questions for action, products delimited, design doing, design justice and decolonising design. We anticipate that these areas will evolve and adapt year to year.

Working in collaboration with industry, the programme explores new locations and relationships for designing products: the experiences and impacts they generate whether these are design interventions or working with start-ups, governments, or global agencies. Success is measured by the design impacts against the United Nations Sustainable Development Goals and the design territory of products within systems.

### Global Innovation Design

Head of Programme: Professor Gareth Loudon

The MA/MSc Global Innovation Design (GID) programme is a double Master's Programme run jointly with Imperial College London, offering an international style of learning and a unique cultural context that is unparalleled in the world. It nurtures students to become design leaders and creative catalysts who deliver positive social, environmental, economic and cultural change.

The programme revolves around leading international centres of innovation which collectively provide students with a unique educational mix characterised by multidisciplinary intakes, shared values, complementary approaches and distinct expertise. Recent graduates have gone on to found a children's clothing company designed to tackle unsustainable consumption and a tool to democratise VR, which received a special mention among TIME magazine's best inventions of 2021.

**Innovation  
Design  
Engineering**

Head of Programme: Professor Gareth Loudon

The MA/MSc Innovation Design Engineering (IDE) programme is a unique double Master's programme. For 40 years it has been run jointly with Imperial College London, encompassing the rigour and precision of science, technology and engineering in combination with the inspirational and creative aspects of design.

The programme's interdisciplinary approach focuses on the exploration and development of impactful innovation through critical observation, disruptive design thinking, experimentation, exploration of emergent technologies, advanced engineering and enterprise activities.

Students are encouraged to critically question the present to envisage the creation of new human experiences, system-based dynamics that foster behavioural change and generate cultural, economic and societal value. Recent graduates have gone on to develop a device which captures tyre-wear microplastic pollutants at the wheel, and the first ever freshwater-free fabric created using extracted fibres from salt-resistant plants which are grown using seawater.

**Intelligent  
Mobility**

Head of Programme: Dr Chris Thorpe

The Intelligent Mobility MA programme builds on the rich history of vehicle design at the RCA and places this within the context of a number of emerging social, cultural and technical changes, including the shift to autonomous systems, renewable power, demographic changes and the increasing synthesis between humans and machines.

The programme equips students to deliver critical solutions to holistic mobility needs and issues, translating techno-cultural challenges via intense creativity and research – building mature design and innovation propositions to meet new mobility opportunities. Students work closely with mobility design practitioners, thought leaders and leading brands to ensure they have a thorough understanding of industrial practice and the opportunity to engage and influence critical questions relating to business, production and new models of ownership and use.

This commercial, connected approach equips students to become practice leaders within the 'third age' of automotive and mobility design and the broad spectrum of mobility services and artefacts – forming a new generation of designers who have both the skill and mind-set to operate as strategic leaders with a broad range of abilities and insight about their own 'point-of-impact' on an increasingly diverse industry. Many graduates from the RCA's seam of vehicle and mobility design courses have gone on to be chief design officers or senior designers at major vehicle companies. Alumni include:

Pratap Bose - nominated for World Car Person of the Year 2021

Professor Gerry McGovern OBE - Chief Creative Officer, Jaguar Land Rover

Thomas Ingenlath - CEO Polestar, formerly Volvo

Marek Reichmann - Chief Creative Officer at Aston Martin

Peter Schreyer - Co-President of Kia Motors and contributing designer to the Audi TT

Frank Stephenson - Motor Trend called him 'one of the most influential automotive designers of our time'. He has worked for BMW, Mini, Maserati, Fiat, McLaren, and Alfa Romeo and designed the Fiat 500, McLaren P1 and Mini Hatch.

David Woodhouse - Vice-President of Nissan Design America, and former Director of Global Strategic Design for Ford.

## **Sculpture**

Head of Programme: Dr Jaspar Joseph-Lester

The study of sculpture is ever-expanding and includes object-making, public art and social practices, site and space, performance, sound, film and video.

The Sculpture programme supports a diverse, experimental and expansive approach to the development of artistic practice. Students are encouraged to adopt a critical and reflexive approach to the production, development and display of their work. Important to the programme ambition is that students situate their practice within the social, political and economic conditions of the contemporary world; identifying what sculpture can contribute to ongoing material, critical, technological and philosophical debates. To that end, core staff and visitors demonstrate that research and experimentation are highly valued elements of study, and can lead students to imagine new materials and spaces, to innovate with technology, for impact towards social transformation, sustainability and political awareness and change.

The programme supports collaborative and interdisciplinary approaches to the making and exhibiting of sculpture. Central to this is the critique (and celebration) of the historical forms of sculpture, a legacy that we regard as a launch pad for rethinking the future.

## **Research Centres**

### **Computer Science Research Centre**

Academic Lead: Dr Ali Asadipour

Established in early 2020, with the appointment of an academic lead to further the RCA agenda of linking Science, Technology, Engineering and Mathematics subjects with Art & Design, this new centre will develop new opportunities for transdisciplinary research. Our aim is to research, develop and evaluate inexpensive smart multisensory solutions, efficient and safe communication strategies and personalised interfaces to cultivate interoperability in cyber-physical systems. This enables humans and machines to interact with their environment and to exchange real-time information for instant decision-making, with immediate high-quality feedback, whenever and wherever. The centre pioneers research in Intelligent Human-Computer Interaction (IHCI), including four priority areas:

- Graphics and Visualisations (CGV) to provide enhanced multimodal experiences
- Smart and Interactive Technologies (SIT) to provide natural and intuitive sensory interactions
- Artificial Intelligence (AI) to educate machines to autonomously respond to these interactions
- Information Systems (IS) to propose scalable framework for data-driven systems

Together they form the foundation for unravelling the science behind the Sense, Learn and Respond abilities in humans to replicate it in machines. In addition, we aim to



introduce innovative approaches in learning art and design skills to shorten the competency gap between experts and novices. Access to cutting-edge research facilities, interdisciplinary programmes (PhD/MPhil), and professional mentorship and career development opportunities is offered for researchers at all levels via a network of academic and professional experts. The centre collaborates with business, academic, government and voluntary sector partners and exchanges knowledge via education, events, publications and industrial collaboration and strategic partnerships.

### **RCA Robotics Laboratory**

Academic Lead: Dr Sina Sareh

The RCA Robotics Laboratory combines creative techniques, mechanisms and functions from nature and art, and approaches from the experimental sciences, to develop new robotic technologies enhancing human access, safety and performance in a range of industrial and medical applications. Established in late 2017, the centre has successfully secured and delivered multiple externally funded research projects in areas as broad as teleoperated repair of wind turbine blades and intelligent robotic anchoring modules for enhanced mobility and manipulation, to robotic technologies supporting medical training and doctor-patient effective communications. The lab's projects have been funded by EPSRC, Innovate UK and MedTech SuperConnector. Through regular engagement activities, the projects receive substantial insights and support from the lab's industrial partners. As of June 2020, RCA Robotics became an academic member of UK Robotics and Autonomous Systems Network (UK-RAS).

RCA Robotics Laboratory is equipped with state-of-the-art facilities for the design, development, testing and characterisation of robot systems. This includes an integrated air-land-water robotics proving ground allowing testing robots across types and scales. From the technical standpoint the centre's research is focused on three main themes: (1) soft robotics, (2) robot mobility, manipulation and attachment and (3) multi-modal sensing.

### **Materials Science Research Centre**

Director: Professor Sharon Baurley

The Materials Science Research Centre focuses on the invention and the experience of materials to address real-world challenges, specifically environmental sustainability and human health and wellbeing.

The three labs in the MSRC integrate nature-based (Materials Nature Lab), human-based (HX Materials Lab) and computation-based (Digital Materials Lab) values. Its ambition is to enact paradigm change in the way materials are designed and developed, with two key approaches:

- For materials and the experience of materials to be designed within interconnected systems, taking into account macro-environmental factors and layers of community.
- To integrate Science, Technology, Engineering and Medicine (STEM) approaches with Art & Design (A) to generate new STEAM methodological frameworks that support new, more desirable outcomes for materials and materials experience.

**Textiles  
Circularity  
Centre**

The Textiles Circularity Centre (TCC) is part of the Materials Science Research Centre, and one of five circular economy centres funded by UK Research and Innovation (UKRI) and coordinated by the Circular Economy Hub (2021 – 2024). It aims to turn post-consumer textiles, crop residues and household waste into renewable materials for use in textiles, developing new supply chains, textile production, design and consumer experience to create materials security for the UK.

The TCC provides underpinning research understanding to enable the transition to a more circular economy that supports the brand 'designed and made in the UK' by catalysing growth in the fashion and textiles sector and supporting the SME fashion-apparel community with innovations in materials and product manufacturing, supply chain design and consumer experiences.

**Intelligent  
Mobility  
Design Centre  
(IMDC)**

Chair and Director: Professor Dale Harrow

Established from a renowned centre of excellence in automotive design, the IMDC's mission is to create a new mobile future for social, environmental and economic good through design and research. The IMDC is an interdisciplinary centre exploring, experimenting, prototyping and evaluating new mobility and automotive transitions via the synthesis of design and research methods. It integrates design and technology with insights into people and the social, environmental and economic context to enable a 360 degree view on the design of future mobility.

The IMDC is organised into three distinct yet complementary Studios enabling a multifaceted perspective on mobility design:

- The Automotive Transitions Studio is focused on vehicle design and explores the paradigm shifts of the car industry, its transition to a focus on sustainability and its connection with car design heritage, material culture, fashion and people's aspirations.
- The Humanising Technology Studio explores how mobility experiences and services may be transformed by the impact of emerging technologies and how these can be made accessible, usable, and enjoyable by understanding people and leveraging creative methods.
- The People & Places Studio explores the relationships between society, place-making and our transport systems and how design might respond to this relationship through new forms of architecture and sustainable mobility products, services and experiences.

The IMDC collaborates with business, academic, government and voluntary sector partners and exchanges knowledge via education, events, publications and industrial collaboration and strategic partnerships. The partnership with Hyundai-Kia is the inaugural industry funded Innovation Lab at the IMDC. Hyundai Motor Group and its Hyundai, Kia and Genesis brands, has partnered with IMDC to foster the creative exploration of the future of mobility. In its new location, the Centre is unique in having the MA Intelligent Mobility programme within it, with the curriculum sharing the broader Intelligent Mobility Design Centre structure and strategy.

**Helen Hamlyn  
Centre for  
Design**

Director: Rama Gheerawo

The Helen Hamlyn Centre for Design (HHCD) at the Royal College of Art undertakes design research and projects with industry that contribute to improving people's lives.

The Centre's approach is inclusive and interdisciplinary; the work is organised in four areas:

- Age & Diversity: design for a more inclusive society irrespective of age and diversity
- Healthcare: creating safer and better health services
- Inclusive Design for Business Impact: people-centred research and projects for industry and commerce
- Inclusive Design for Social Impact: focusing on developing community projects, and looking at groups excluded by economics, geography or politics

Established in 1999, it is the largest and longest-running centre for design research at the RCA. The Centre built on an earlier partnership between the Helen Hamlyn Trust and the College – the DesignAge action research unit, active between 1991 and 1998 which aimed to alert industry and the design profession to the far-reaching implications of rapidly ageing populations across the developed world. DesignAge was recognised nationally, with a Queen's Anniversary Prize for Higher and Further Education in 1995, and internationally, with a Ron Mace Memorial award. Many of its key activities were extended under the aegis of the Helen Hamlyn Research Centre, which was established with core funding from the Helen Hamlyn Foundation, now the Helen Hamlyn Trust.

The Centre collaborates with business, academic, government and voluntary sector partners. It engages with communities including students, new graduates, and academics. It develops innovative and empathic research methods – and exchanges knowledge via education, events, publications and industrial collaboration. The two most relevant research spaces to the proposed output are 'Age & Diversity' and 'Healthcare'.

## **Design Age Institute**

Director: Colum Lowe

Established in 2020, the Design Age Institute (DAI) provides a range of strategic design services to business and industry as part of the UK Government's Industrial Strategy, which aims to position the UK as a major exporter of new products and services for the global longevity economy. In its new location in the Rausing Research & Innovation Building, the work of the Institute will particularly benefit research involving older people (much neurorehabilitation is undertaken by older patients), as the DAI will forge new and extensive networks with cutting edge practitioners which can feed directly into the work undertaken at the Lab.

The new facilities will enhance the HHCD and DAI's remit to improve lives through inclusive design research and practice.

## **InnovationRCA**

Director: Dr Nadia Danhash

InnovationRCA is the Royal College of Art's centre for entrepreneurship and commercialisation, helping staff, students and alumni transform compelling ideas into successful businesses. The centre's track record demonstrates its incredible success over the last decade alone.

In February 2020 Beauhurst and Parkwalk Advisors published an independent report looking at the Equity Investment put into UK spin-outs. The report concluded that

InnovationRCA came third in terms of the number of deals secured by its spin-outs in 2019, behind only Oxford and Cambridge. The report also highlighted that InnovationRCA has the largest number of active spinouts of any UK university incubator. In July 2019, InnovationRCA won the 'Accelerator of the Year 2019' award given by the UK Business Angels Association, in recognition of the programme's excellence and outstanding incubation track record.

2020 saw InnovationRCA reach a significant milestone on its journey, helping 112 graduates launch more than 70 spinouts. These companies range from sustainability driven companies such as the maker of Piñatex, the vegan leather alternative, to ZELP which develops wearables for cattle to reduce methane emissions, and Concrete Canvas, producing concrete material available on a roll. Founders also include human-centred design-based products, such as InHouse Records, the record label launched in prison with the primary objective of reducing the recidivism rate and Litework Bikes, a slicker, sleeker next generation folding bike and e-bike.

Collectively these companies have created more than 800 UK jobs and generated more than £184 million turnover in the last 10 years.

Case Studies include:

- ZELP – A methane-reduction device for the livestock industry. Methane from cows contributes 44% of the total livestock industry emissions, and is one of the main drivers of global warming.
- LooWatt – A revolutionary off-grid sanitation and power system that combines waterless toilets with an anaerobic digester to deliver hygienic and odourless management of waste with the production of bottled gas for heating and cooking. LooWatt creates local economies around waste treatment by converting human waste into natural gas and fertiliser.
- Concrete Canvas – Concrete Canvas manufactures a ground-breaking material technology: concrete on a roll. Concrete Cloth was originally developed for the award-winning Concrete Canvas Shelters, a building in a bag that requires only water and air for construction and is now additionally used in many other applications including civil engineering. Concrete Canvas enables the rapid installation of concrete infrastructure across ditch linings, drainage channels, erosion control, flood defences and more.

## About the existing RCA campus

**Kensington** The Kensington campus houses programmes in the Schools of Architecture, Design and Arts & Humanities.

Opened 50 years ago, it was designed by H T Cadbury Brown, and at its heart is the Modernist Darwin Building, named for post-war Rector Robin Darwin (grandson of Charles Darwin).

It is also home to the RCA's extensive Library, including Special Collections and the Colour Reference Library, as well as extensive Technical Services resources and Student Support.

**Battersea** The RCA has had its roots in Battersea for over 25 years, housing taught programmes and a growing research community. As well as world-leading facilities and technical

support to underpin our academic teaching, the Battersea site boasts a rich cultural offering of exhibitions, events and scheduled talks by leading artists, curators, writers and critics.

### **White City**

Set in the midst of the BBC Media Village, the RCA's White City campus is home to the Graduate Diploma in Art & Design and School of Communication programmes.

Opened in 2017, it is the newest addition to the RCA campus, and is equipped with state-of-the-art bespoke studio, workshop and technical spaces that have been designed particularly for RCA students. The site adds a new dimension to the College's cultural offer, with opportunities for collaborations, exhibitions and events.