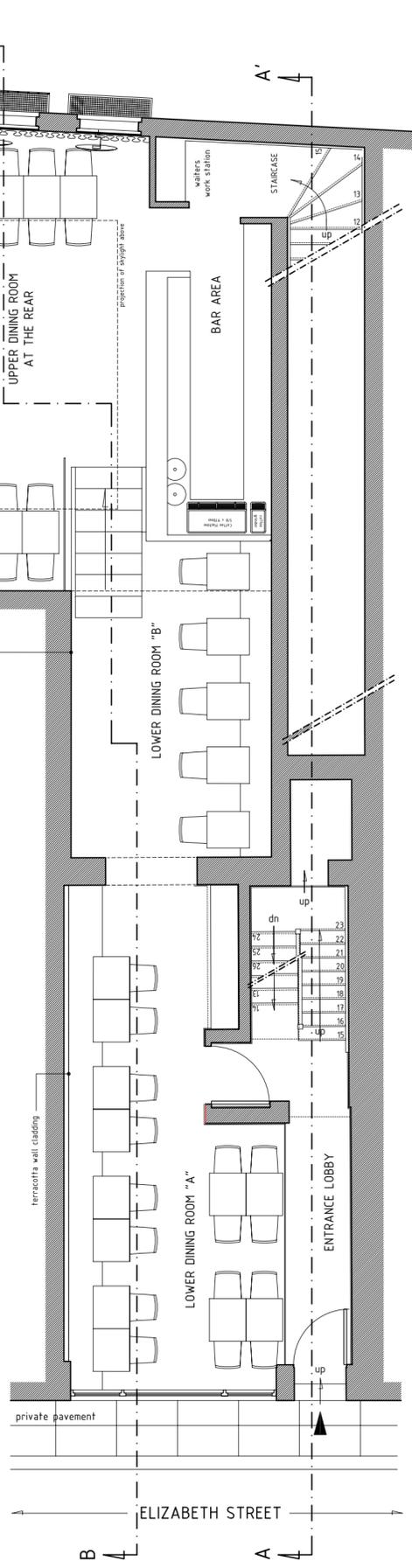


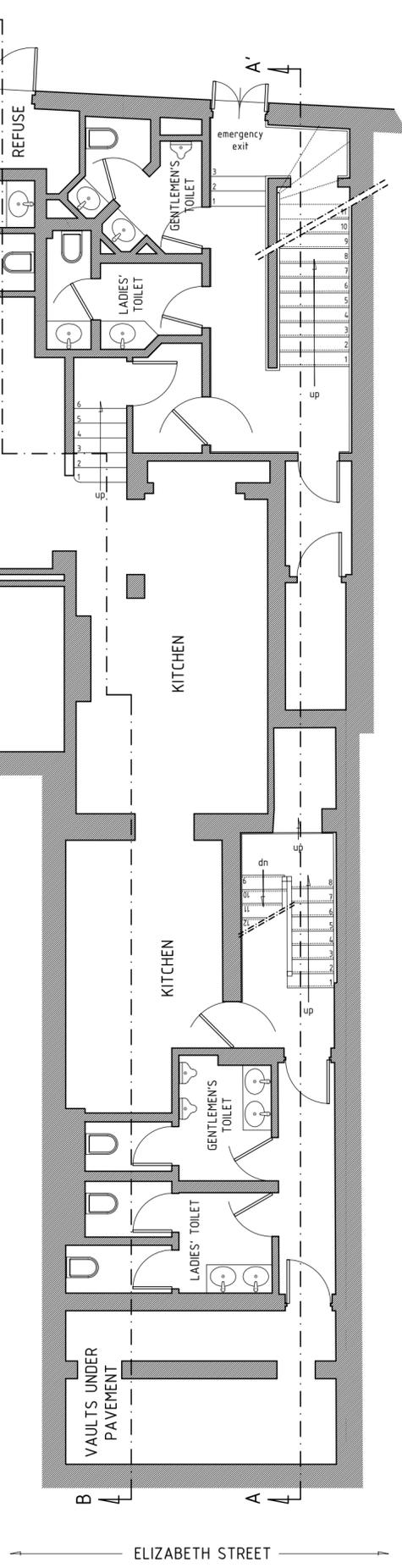
LONGITUDINAL SECTION B-B' - 1:100



FURNISHED PLAN OF GROUND FLOOR - 1:100



PLAN OF BASEMENT FLOOR - 1:100



OLIVOCARNE Restaurant

61, Elizabeth Street, London SW1W 9PP - United Kingdom

DESIGN: Pierluigi Piu architetto
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PHOTOGRAPHS by: Riccardo Sanna

It was my intention, when designing this new venue of the London brand OLIVO, to narrate about Sardinia (its proprietor's as well as mine home island) through iconographic references to the main points of its traditional economy [handicrafts - weaving, in this case (see reference 3) - and sheep farming (see reference 1)] and and the quotation of the works of a Sardinian contemporary artist, Eugenio Tavolara (1901-1963, http://www.leviedellasardegna.eu/eugenio_tavolara.html - see reference 2), who remarkably contributed, along his whole lifetime, to bring out and safeguard the traditional culture of that island. Far from wishing to evoke Sardinia through trite images good for "low cost" tourism, my tale has been told with a language which winks at contemporary design, also resorting to the work of some skilled Sardinian artisans who have moulded a huge bas-relief of bucolic inspiration and given life to a crowd of peasants, horsemen, shepherds, wild boars and hunters which animate the restaurant's walls.



REFERENCE 1: sheep farming



1. The front dining room seen through the fire resistant glazed partition located in the entrance lobby. Bottom right: the staircase leading to upper floor (bar) and lower floor (customers toilets). Left: the terracotta bas-relief evoking a flock of sheeps (artwork by ceramist sisters Stefania & Cristina Arlu)



2. Wall cladding in relief - made of textured and waxed terracotta tiles - evoking a flock of sheeps and working as a background for a range of tables and chairs made of dark brown bent oak plywood. Along such cladding runs a suspended upholstered banquette, covered with a traditional Sardinian fabric.



4. View of the front dining room looking towards the intermediate and the rear ones



6. Wall cladding in relief - made of textured and waxed terracotta tiles - evoking a flock of sheeps and working as a background for a range of tables and chairs made of dark brown bent oak plywood. Along such cladding runs a suspended upholstered banquette, covered with a traditional Sardinian fabric.



7. Wall cladding in relief - made of texturized and waxed terracotta tiles - evoking a flock of sheeps (artwork by ceramist sisters Stefania & Cristina Ariu) along which runs a suspended upholstered banquette, covered with a traditional Sardinian fabric re-edited in purple colour.



8. Detail of the terracotta bas relief



9. Detail of the terracotta bas relief and the suspended upholstered banquette, covered with a traditional Sardinian fabric re-edited in purple colour.



10. View through the intermediate dining room towards the steps leading to the upper dining room



11. Same as photo 10



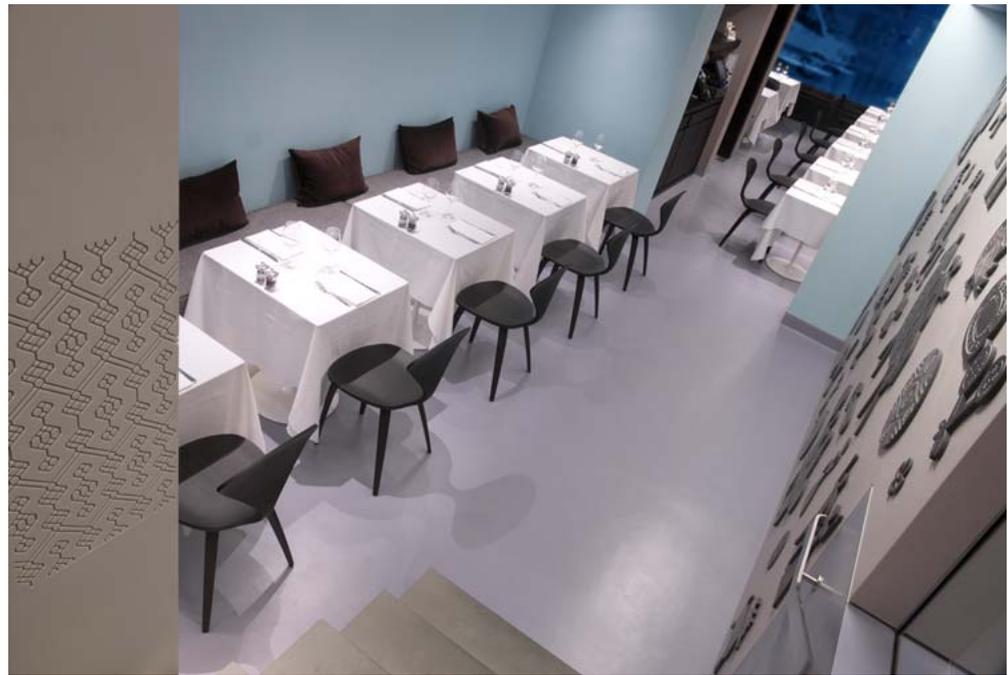
12. Same as photo 10



13. Same as photo 10



14. The intermediate dining room seen from the upper one located at the rear



15. Same as photo 14



16. The "floating" steps leading to the bar and the upper dining room; at the left: a "preview" of the upper dining room wall cladding

REFERENCE 2: some of Sardinian artist Eugenio Tavolara's (1901-1963) works



17. Eugenio Tavolara
Bronze Portal of the Loneliness Church - Nuoro, Sardinia (Italy) 1953



18. Eugenio Tavolara
"La Cavalcata Sarda" (sardinian horses and horsemen parade) - soapstone bas relief executed for Arts & Crafts Pavillion Sassari, Sardinia (Italy) 1956



19. The upper dining room. On the left is the way to the lower intermediate and front dining room;



20. The full height glazed partition which, combined with the bespoke stainless steel handrail, provides a safe protection against fall on the steps below;



21/22. Partial view of the upper dining room. All walls are entirely clad with dove gray Corian panels with invisible joints, on the surface of which have been spread hundreds of figurines in relief (made and engraved out of dark brown Corian®) portraying stylized animals, folks and various elements of the traditional Sardinian iconography (artwork by Mauro Angius), inspired by the work of the highly esteemed Sardinian artist Eugenio Tavolara (http://www.leviedellasardegna.eu/eugenio_tavolara.html), who performed as a sculptor, engraver, ceramist, illustrator and designer between the '30es/'60es



23. Same as photos 21/22



24. Same as photos 21/22



25/26/27. Detail views of tables, chairs and Corian wall cladding and figurines.



28. Same as photos 21/22



29/30. Detail views of tables, chairs and Corian wall cladding and figurines.



31. Detail views of the Corian wall cladding and figurines (artwork by Mauro Angius).



32. Detail views of tables, chairs and Corian wall cladding and figurines.



32. Same as photos 21/22



33. Same as photos 21/22



34. Upper dining room: view towards curtain and mirrors;



35. Upper dining room: view towards curtain and mirrors;



36. Upper dining room: view towards curtain and mirrors and the wide skylight above;



37. Upper dining room: view towards curtain and mirrors and the wide skylight above;



38. Upper dining room: view towards curtain and mirrors and the wide skylight above;



39. Upper dining room: view towards curtain and mirrors;



40. Detail view of the "floating" and backlit mirrors standing out at the curtains;



41. Upper dining room: view towards curtain and mirrors, the bar counter and the wide skylight above;

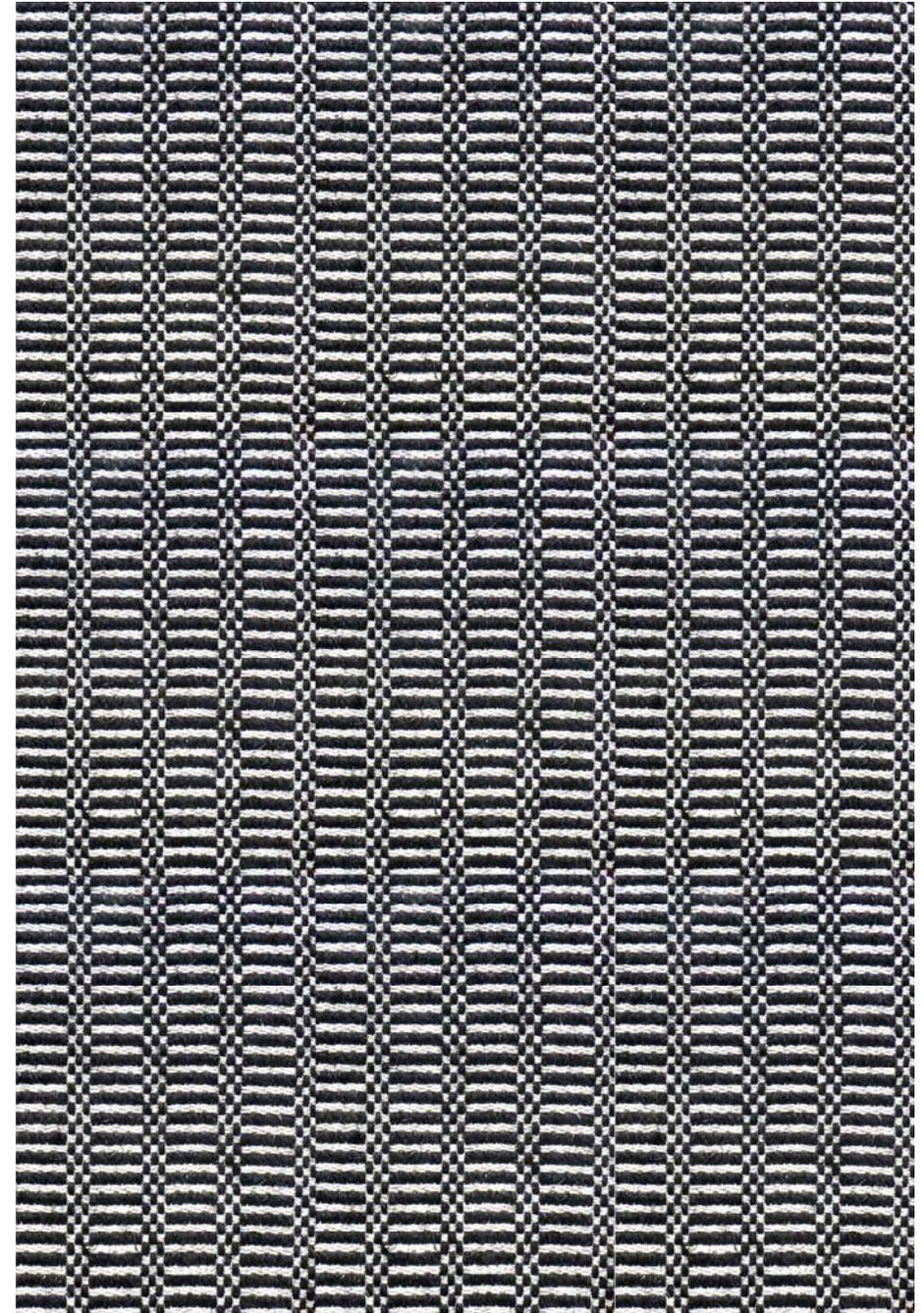


42. Upper dining room: view towards the bar counter and the wide skylight above;

REFERENCE 3: Sardinian traditional weaving



43. Typical rug from the Sardinian village of Mògoro



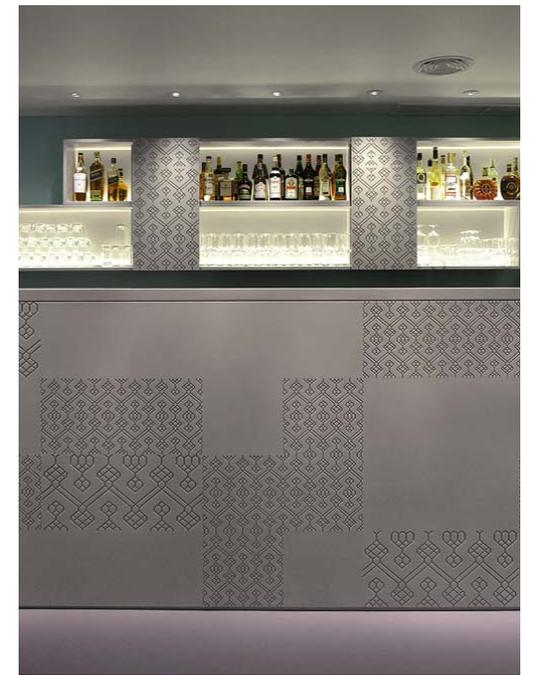
44. Typical pack-saddle fabric from the Sardinian village of Samughéo



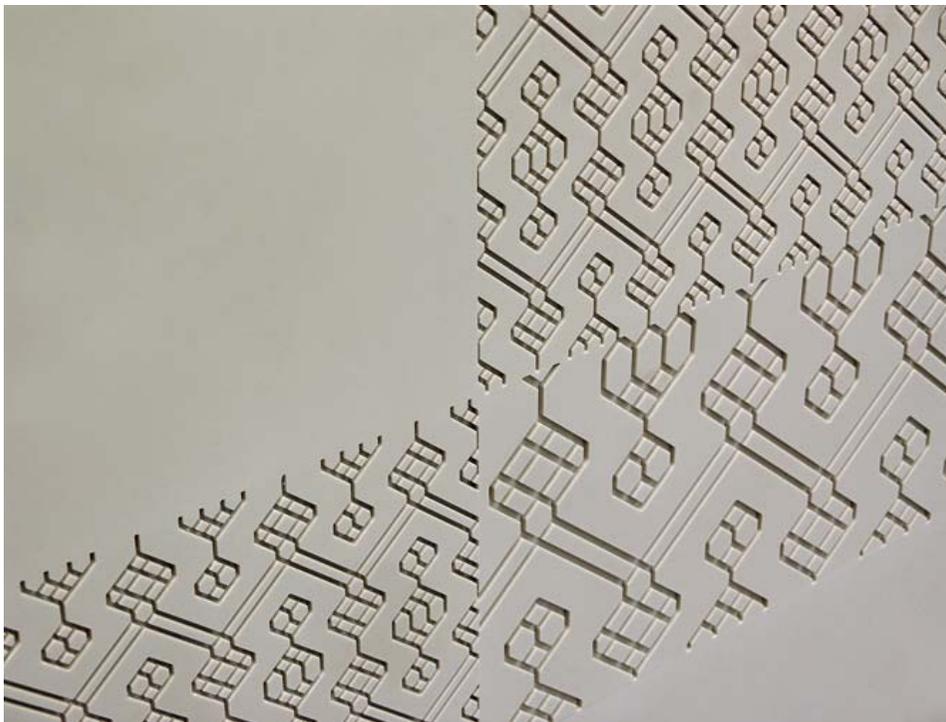
45. The bar counter and the wide skylight above;



46. Close-up on the bar counter;



47. Close-up on the bar counter;



48. Detail of the Sardinian tapestry pattern engraved on the bar counter Corian surface;



49. Detail of the Sardinian tapestry pattern engraved on the Corian sliding panels of the bar counter shelves;



50. Detail of the Sardinian tapestry pattern sandblasted on the suspended glass panels of the skylight



51. Detail of the Corian engraved bar counter's elevation combined with the "floating" steps leading to the upper dining room;



52. Detail of the Corian engraved bar counter's side elevation



52. Detail of the Corian engraved bar counter's side elevation combined with the upholstered suspended banquette covered with a typical Sardinian fabric



53. the upholstered suspended banquette covered with a typical Sardinian fabric