**A transparent cabin at the edge of the world**

A 270-degree glass structure of this cabin is nestled into the rock and stands a bit in front of the cliff, provoking the sense of “impossible architecture”. Just like a lighthouse, it is confronting the sea breeze on everyday basis.

Project name – The Air
Year – 2020 / not completed
Area: 48 sq. m.

Location – Portugal, The Atlantic coastline

The idea behind this minimalistic cliff cabin is to create a feeling of weightlessness of the architecture overlooking the ocean. A 270-degree glass structure is nestled into the rock and stands a bit in front of the cliff, provoking the sense of “impossible architecture”. However, the building, which is set on the vertical pillar and secured with the foundation made of recycled concrete, is absolutely equilibrated.

The central pillar takes up small internal space and, at the same time, includes most engineering and communications, maximizing the view over Atlantic Ocean. Privacy is achieved by an integrated system of window blinds around the perimeter.

Minimalist open-concept interior of a 48 sq. m. cabin includes only an essential furniture. Warm beige theme provides homely vibes and cosiness independently the weather and “mood” of the ocean outside. Functional zones – living room, kitchen, bedroom and bathroom - invisibly flow from one to another.

Stylistically, there is a combination of modern style with geometrical shapes and live primitive design: straight lines, rounded forms of sofas, round lamps, straw panels as surface of the wall, roughly processed logs, ceramic decor, low dining chairs. All the furniture is down to earth avoid overlapping the dramatic view. The bathroom privacy preserved by usage of a special glass with transparency adjustment.

*“This project was developed as a holiday home for a surfer, who is no stranger to a confrontation with powerful element of nature – the air. As an archetype of this cabin we took an ancient lighthouse, standing unwaveringly at the very edge of the earth and indicating a safe passage for ships” – Victoria Yakusha, founder Yakusha Design.*

ENGINEERING: natural ventilation through opening flaps, water and sewage in the central wall (between the racks) and in the floor for washing, all the equipment is hidden in a niche of the central wall (electrical and wiring closet, boiler), sun protection by built-in external reflexes on string guides (built-in exterior automatic fabric blind with string guiding).