



Concept Hotel Nira Montana - La Thuile, Aosta - Italy.

Undeniably, in our collective imagination, mountain lodgings traditionally evoke an environment characterised by a pervasive presence of natural materials, in the rooms, the furniture and the finishes. In designing this type of space it was deemed essential not to disappoint such expectations by creating a system that would be able generate the desired atmosphere by means of clean lines and interesting combinations of materials.

Wood is no longer the absolute protagonist, as paint, wall paper, iron and corten steel also play a key role in a wealth of combinations where the diversity of the materials determines the overall balance.

White plaster alternates with warm chocolate hues; wood is often replaced with wall paper depicting trees; in the rooms, oak floors made of irregular blocks are contrasted with white skirting boards; the reclaimed wood used to make the extruded parts of the furniture is finished with iron profiles that engender clearly defined juxtapositions between seemingly discordant entities. The aim, successfully achieved, was to extend the emotional character typically associated with natural elements to neutral elements conceptually remote from such perceptive references; the theoretical contrast between wood and iron is overcome by the harmony of the combinations and the highly sophisticated balance of the whole. At the same time, the essentiality of the architectural lines enables each individual element of the composition to be clearly identified, even outside the complex of which it is part; users can discover spaces and locations through a purely subjective sensory investigation, which gives the environment an 'emotional' quality.

The same delicate balance is reflected in the choice of complements and accessories, all of them selected from the finest contemporary design brands, so as to achieve an ideal synthesis between the essentiality of the lines and the evocative power of the concepts typically associated with traditional alpine furniture. This is well exemplified by the rocking chairs, the tree-stump side tables reinterpreted by means of iron details, the white lamps in the rooms, with their organic lines, the hand-crafted decorative elements, such as the wooden tiebacks for the curtains, and the deer heads in white resin, a modern rendering of an icon of the decor of mountain lodgings.

Each environment is characterised by a work of art. The hotel hosts works by various contemporary artists and, with a view to offering the guests ever new opportunities for enrichment, part of the collection on display will be renewed periodically, so as to enhance the perception of a place that lives and offers new stimuli to the guests who come back to stay season after season.

In order to ensure the wellbeing of the mind as well as that of the body, the utmost attention was devoted to the facilities dedicated to personal care, designed and constructed with the support of one of the best brands in this sector. The jewel in the crown of the new hotel is its rich spa centre, comprised of: swimming pool, sauna, Turkish bath, vitarium for chromotherapy and aromatherapy, Rasul vapour bath, massage rooms, relaxation areas, as well as sections for private use by the hotel guests.

Needless to say, in order to protect one of Italy's most enchanting and extraordinary landscapes, great care was taken to minimise the environmental impact of the new construction.

Where technical systems are concerned, of special notice is the up-to-the-minute remote heating system connected to a central heating plant in La Thuile. Fuelled with wooden biomass, the plant works in cogeneration mode, so that, besides heating the hotel premises, it also supplies "clean" current to the public power grid.

The hotel is equipped with solar panels to provide a continuous supply of hot sanitary water. All the faucets are fitted with aerators designed to reduce the quantity of water consumed by mixing it continuously with water. The internal air recirculation and purification system works at constant temperature.

The lighting is almost entirely by means of LED lights, which ensure much greater efficiency and energy consumption levels drastically reduced compared with traditional halogen systems.

The cladding of the building was designed to maximise the efficient use of energy by making use of materials with a high insulating capacity. Doors and windows were selected from among the products of excellence geared to energy saving.

All environments were designed by paying the utmost care to the selection and the origin of the materials: reclaimed wood is used as a natural covering material, the parquet floors are made from irregular wooden blocks, produced without generating waste (chips and shavings). Finally, all the paints used are water based and the use of synthetic solvents was reduced to the bare minimum.

Interior design: Studio Del Portico

Team: Arch. Simone Del Portico,
Arch. Anna Quattrocchi,
Arch. Simone Battani,
Arch. Silvana Citterio

Lista fornitori:

	FORNITORE	Ambienti	Tipologia	Modello
MATERIALE E FINITURE	Bolefloor	Camere e parti comuni	Parquet in rovere	
	Cole & Son	Camere	Carta da parati	<i>New Contemporary Two - Woods</i>
	Concreta srl	Camere e parti comuni	Rivestimenti in legno vecchio	
	Concreta srl	Camere e parti comuni	Arredi in legno vecchio e ferro	
	Cotto d'Este	Locali bagno camere	Rivestimento in Grès	<i>Kerlite Pulpis</i>
	Cotto d'Este	Locali bagno spa	Rivestimento in Grès	<i>Kerlite Ultrawhite</i>
	Cotto d'Este	Pavimento parti comuni	Pavimento in Grès	<i>Bluestone</i>
	Flaminia	Spa	Lavabo a colonna	<i>Monowash 40</i>
	Schindler	Parti comuni	Ascensori	
	Simas	Locali bagno nobili	Ceramiche sanitari	<i>LFT - Frozen</i>
	Gessi	Locali bagno nobili	Rubinetterie	<i>Via Manzoni</i>
	Zanini	Camere e parti comuni	Porte interne	
ILLUMINAZIONE	Album	Ristorante	Semincassi	<i>Ghiacciolo</i>
	Album	Ristorante	Sospensioni	<i>Patata</i>
	Album	Ristorante	Sistema tesata	<i>Patata</i>
	Alvaline - Viabizzuno	Atrio	Lampade a parete	<i>CLV2</i>
	Alvaline - Viabizzuno	Esterno	Picchetto	<i>P2</i>
	Axo Light	Bar	Lampade a sospensione	<i>Spillray</i>
	B-Lux	Sala riunioni interrato	Lampada a soffitto	<i>Veroca</i>
	Civic	Esterno	Luci a facciata	<i>Mini Apollo</i>
	Davide Groppi	Camere e parti comuni	Lampade a parete	<i>Toast, Sol, Hako</i>
	Deltalight	Camere	Faretti	<i>Boxy, Carree</i>
	Exenia	Parti comuni	Lampade a parete	<i>Bi-mat</i>
	Foscarini	Camerini trattamenti	Lampade a sospensione	<i>Gregg piccola</i>
	Foscarini	Hall - zona pianoforte	Lampada da terra	<i>Twiggy terra</i>
	Foscarini	Bar	Lampade a sospensione	<i>Allegretto Vivace</i>
	Foscarini	Camere	Lampade a parete	<i>Birdie</i>
	Foscarini	Spa - Relax	Lampada da appoggio	<i>Poli Gregg Grande</i>
	Foscarini	Hall	Lampade a sospensione	<i>Aplomb</i>
	Kundalini	Piscina	Lampade a sospensione	<i>Spillo</i>
	Luceplan	Spa - Relax	Lampada da terra	<i>Costanza Lady</i>
	Lucifero's	Ufficio hall	Lampade a sospensione	<i>File</i>
	Lucifero's	P.terra e interrato	Faretti da incasso	<i>Miniframe 50</i>
	Lucitalia	Palestra e sala congressi	Lampade a parete	<i>Zero Parete</i>
	Minitallux Icone	Camerini trattamenti	Lampade a parete	<i>Da Do</i>
	Minitallux Icone	Ristorante	Lampada a soffitto	<i>Darma</i>
	Modoluce	Ingresso area giochi	Lampada a soffitto	<i>Discovolante</i>
	Omikron	Sala congressi	Lampada a soffitto	<i>Cubo Led</i>
	Oty Light	Reception e parti comuni	Lampade a parete	<i>Tim</i>
	Rotaliana	Area giochi	Lampade a parete	<i>Tide WO</i>
	Santa & Cole	Sala Tv	Lampada da terra	<i>Tripode</i>
	Secto Design	Bar, Spa	Lampade a sospensione	<i>Secto 4200</i>
	Simes	Esterno	Lampioni	<i>Minimo Al</i>
	Studio Italia Design	Ristorante-pizzeria	Lampada a soffitto	<i>Soap, Coppa</i>
	Vesoi	Cantina vini	Lampade a sospensione	<i>Idea</i>
Vesoi	Reception hall	Lampada a sospensione	<i>Ideatwin</i>	
Viabizzuno - For M	Esterno	Lampioni	<i>Cubo Medium</i>	
COMPLEMENTI	Arper	Bar	Sedie	<i>AAVA</i>
	Baxter	Hall, Bar	Divani	<i>Rafael</i>
	Baxter	Hall, Bar	Poltrone	<i>Houston</i>
	Baxter	Hall, Bar	Pouf	<i>Istanbul</i>
	Cizeta	Camere	Poltroncine a dondolo	<i>Colimbas</i>
	Gervasoni	Ristorante	Sedie	<i>Inout23</i>
	Hastens	Camere	Letti	<i>Experience</i>
	Il Giardino di Legno	Esterni	Poltroncine	<i>Macao</i>
	Il Giardino di Legno	Esterni	Sdraio	<i>Venezia</i>
	Il Giardino di Legno	Esterni	Tavolini	<i>Savana</i>
	Maoli	Hall	Tavolini in cemento	
	Nardi	Camere balconi	Tavolini	<i>Aria 60</i>
	Nardi	Camere balconi	Poltrone	<i>Aria</i>
	Oltrefrontiera	Spa	Tavolo in radice	
	Pedrali	Sala congressi	Sedie	<i>Kuadra XL</i>
	Riflessi	Bar	Tavolo in legno e ferro	<i>Shangai</i>
	Softline	Camere	Poltroncine	<i>Maya</i>
	Softline	Camere	Sedie	<i>Pauline</i>
	Stenal	Spa	Lettoni relax	<i>LX14</i>
	TechnoGym	Palestra	Attrezzi	
	Unopiù	Spa	Sdraio	<i>Synthesis</i>
	Unopiù	Spa	Poltroncine	<i>Synthesis</i>
	Unopiù	Spa	Tavolini	<i>Dharma</i>
	Vitalis Dr. Joseph	Camerini trattamenti	Lettoni tecnici	