

SOLE ELOS

DELOS MUSEUM, GREECE - 2016

JEAN-PIERRE
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Archeology museum concept and designed by:
Carolyn HEIM and Jean-Pierre HEIM architects

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SACRED DELOS ISLAND, BIRTH PLACE OF THE GODS

From Mythological siblings Apollo and Artemis, the new Museum will be named Sole-Delos a perfect anagram, a symmetrical aspect value due to the equilateral mythic triangle of the delta. The Cyclades and archeological Museum is an allegory to the Mythology of Greece.

The Cyclopes also name the Giants, created the Delos archipelagos of Mykonos by throwing a giant stone on the Island. This granite stone and rocks are the true symbols of energy. The geological composition of Delos is composed of three energy minerals: quartz, mica, and feldspar.

The equilateral triangle will be lined up with a North South axe, which will protect the entrance museum from the "Melthem North East" strong and cold wind.





MYSTERY & HISTORY WAITING TO BE UNVEILED

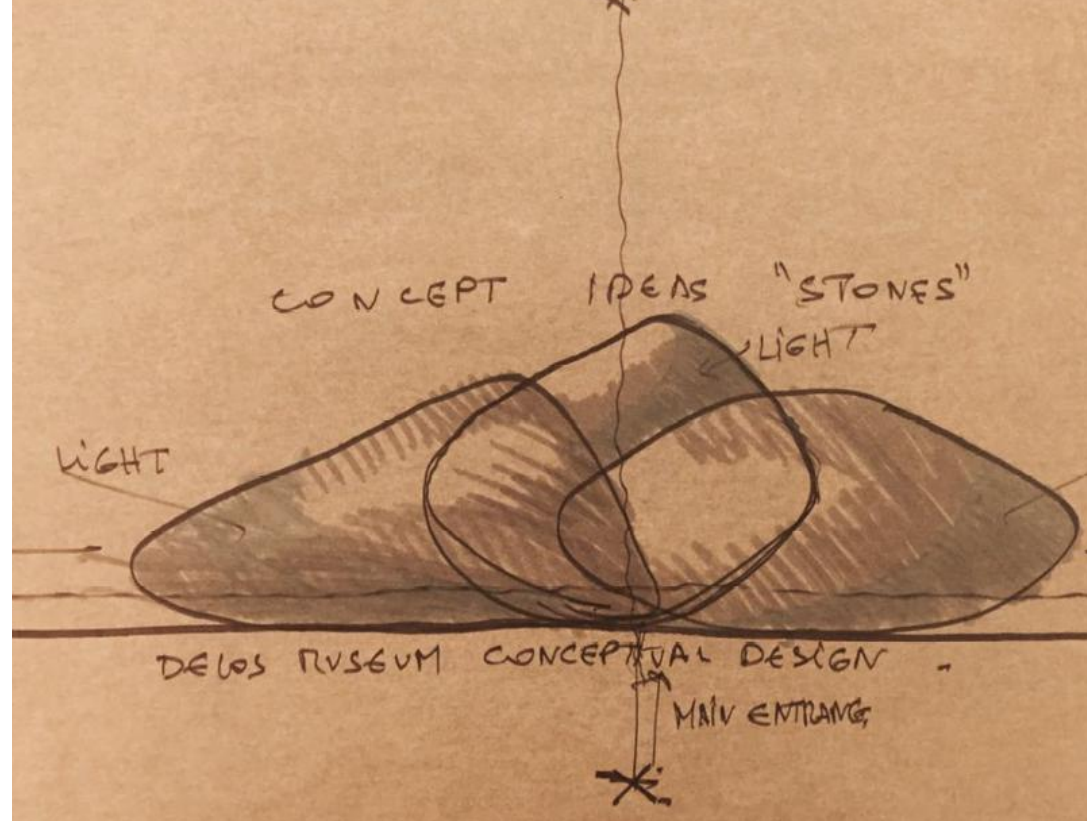
With its shape inspired by stones of the island, the museum will have 5000 Sqm of discoverable space with a maximum length of 100 meters that will be divided in three volumes.

The highest point will have a height of 20 meters on which 3 to 5 meters will be below ground level, this is very important because it is a reflexion and representation of the existing ground of ancient Delos, buried with the ages. Only 10% of the site has been discovered, this just scratches the surface in uncovering a colourful mythical journey and unveiling real history.





SOLE △ ELOS

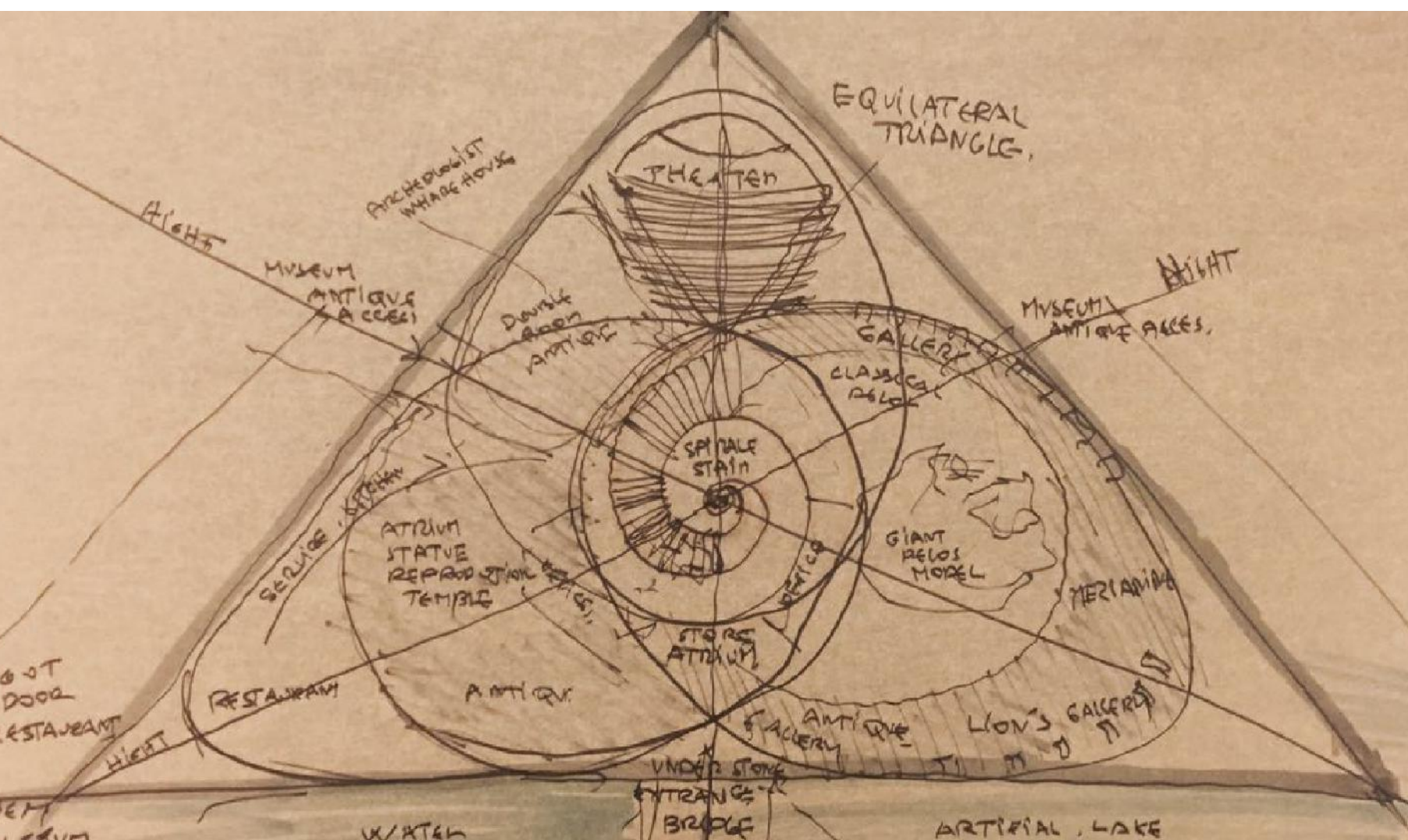


ORGANIC ARCHITECTURE

The main concept is to access and exit the Museum Sole-Delos with three long concrete slabs bridges over a reservoir that will collect rain water during the winter.

The construction of the Museum will be built with a reinforce concrete vault as the location of the Museum is in a seismic location at the epicentre of the Cycladic Island. Archaeological discoveries will have to be strongly protected.

The concrete vault ceiling will also protect the contents of the Museum from high heat and will be tall enough to provide a natural astrological vault so important in ancient Greece.





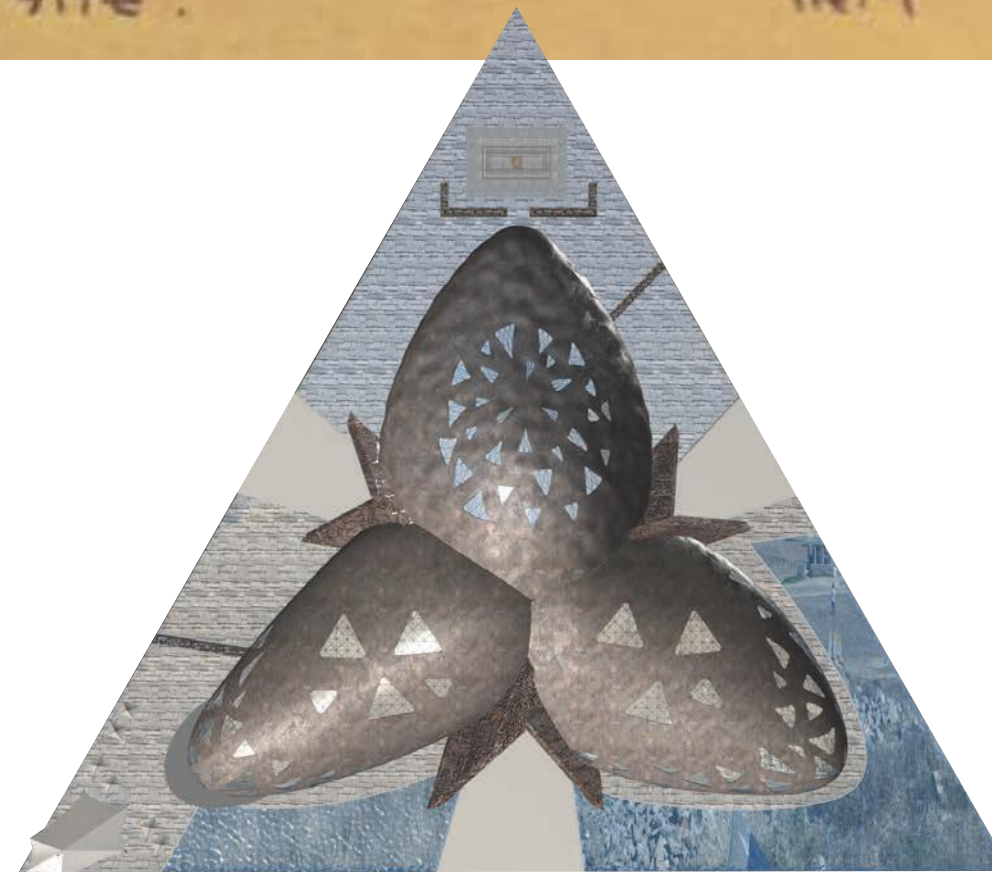
EQUILATERAL TRIANGLE

Mathematicians, astrologers, historians, philosophers will all agree that the high volume is the important criteria of the Museum ceiling vault.

The stone-rock aspect and the architecture: Based on an organically symbolic aspect of constructivism at the epicentre of the Sole-Delos Museum will the spiral stair coming from the lower floor to the upper floor.

Gradually the steps will enlarge and the second floor will be accessible with a large ramp, to make it easier for tourist walking to the second floor.

Show case and window displays will distract the tourist.







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Delos Museum, Greece





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The concrete vault will be covered with stone and local vegetation will consume the structure and blend in the environment. Large glass triangular opening will be located on the higher part of the vault to capture the light.

Light in Delos is supposed to be the strongest light of the World with Easter Island in the South Pacific. Smaller size opening will be at eye level In order to be visible at any time from the inside of the Museum, looking at the site archeological contest.

The floor stone is in rough marble, and any existing foot print of local archeological remains will be kept at original location to preserve site harmony and archeological historical respect.





In order to be an active contemporary museum all displays of monuments recovered or replace in context will have the possibility of being digitalized and re-constructed in 3D image and projected on a screen in order to reflect the reality of the past. Light effect through out the Museum will be allowed through a light show.



Delos Museum, Greece



Delos Museum, Greece



ΤΟ ΜΟΥΣΕΙΟ ΤΗΣ ΔΗΛΟΥ

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NORTH WING - A restaurant, A coffee shop, A boutique , craftsman jewellery, bookstore store will be located on the north west side opening on a large patio overlooking the museum. A "mise en scene" will act a representation of a reconstructed temple with architectural elements.

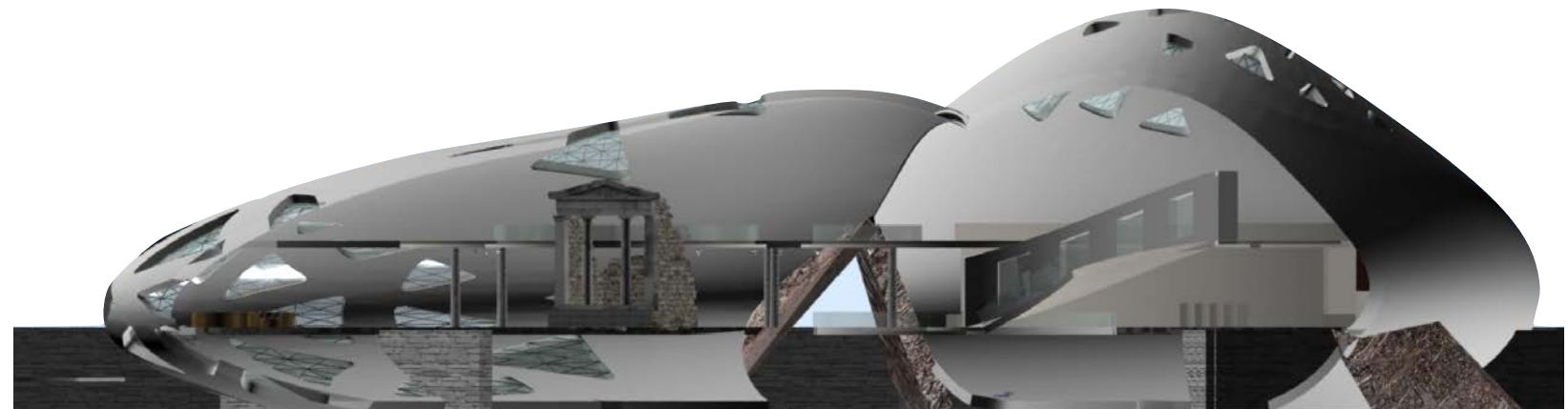
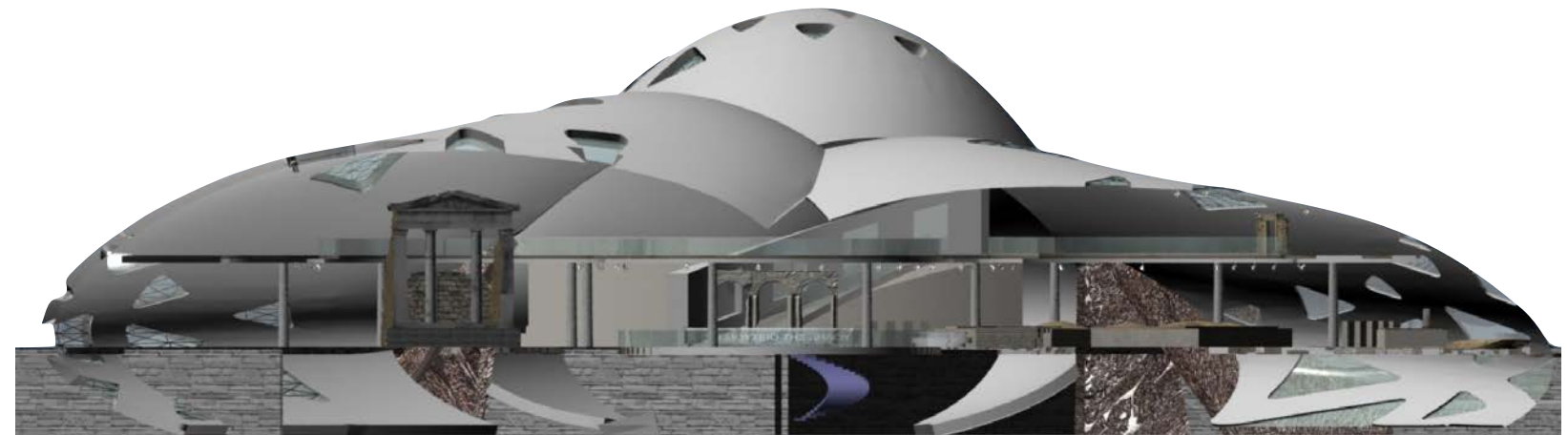
EAST WING - A mezzanine for viewing the 3D model from above. Amphitheater with 250 seats (The height of the theatre will be 17m). An interactive theatre cine-panorama with projection on screen and the total vault to re-created a global site environment. Performance, and historical film of Delos will be presented to group and audience.

SOUTH WING - The Apollo main atrium will unveiled a giant reconstructed site model in order to view the way it was. The Lions gallery will be positioned inside the museum the way it was originally on the outside. they will also be located in front of the huge 3D model as to guard the Museum.

SOUTH ENTRANCE

A bridge will cross the tank reservoir to the Museum. The Triangular Delta door will welcome all the visitors in front of a very contemporary registration/reception desk in glass with show cases of antique discoveries .

The main entrance with to footprint of old coins of the owners of the new sanctuary Apollo and Artemis, will be posted as medallion on the entrance pavement .



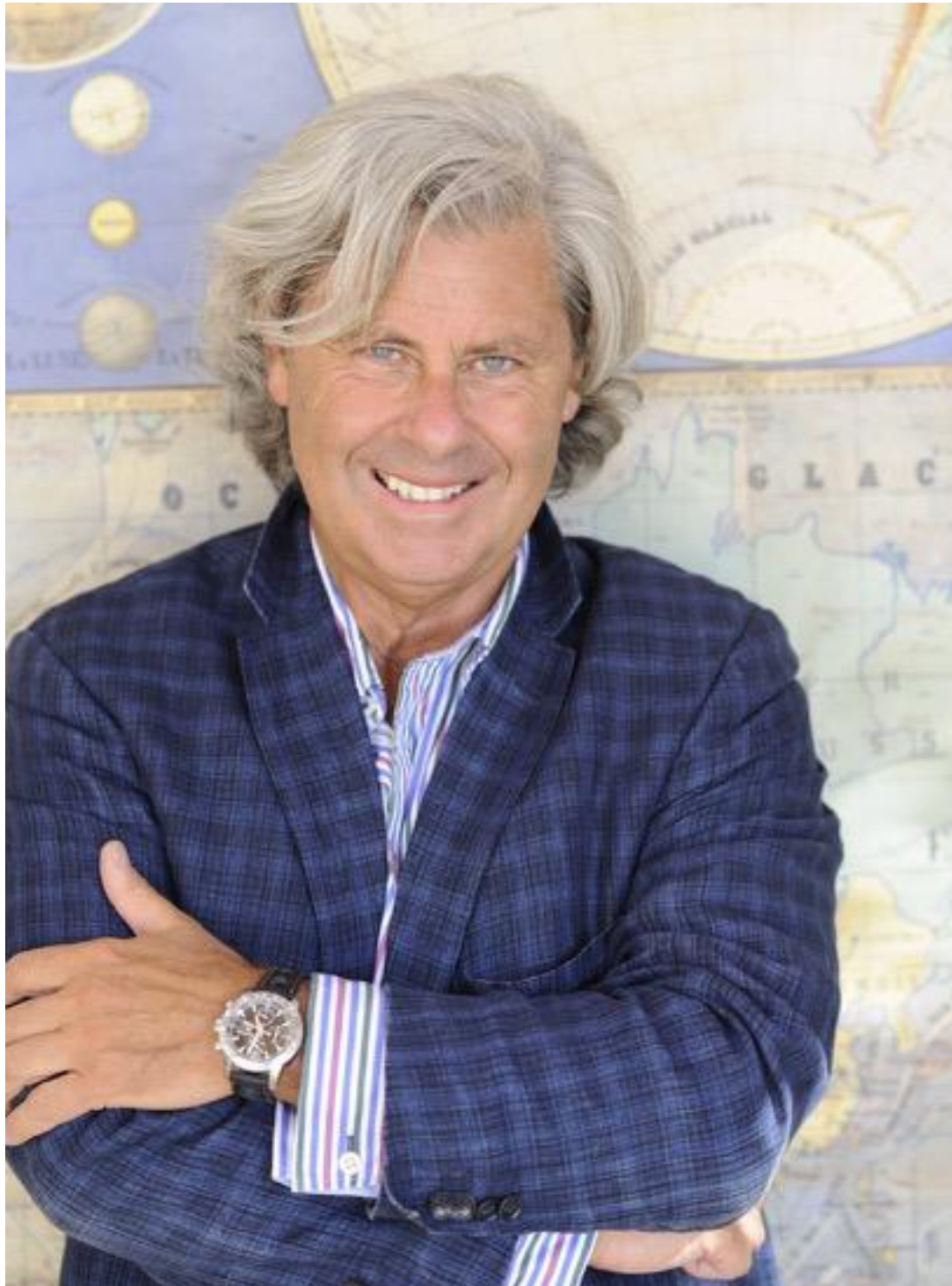


ΤΟ ΜΟΥΣΕΙΟ ΤΗΣ ΑΓΑΟΥ

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Jean-Pierre HEIM is a highly regarded visionary architect with an international architectural and interior design practice in New York, Paris, Mykonos and now Shanghai. Mr HEIM has a degree in architecture from the Ecole des Beaux-Arts in Paris and also attended the University of Illinois for specialized architectural studies.

Founded in 1980, Jean-Pierre HEIM and Associates (JPH) has developed a rich portfolio of private residences, office interiors, retail stores, restaurants, hotels and showrooms. JPH clientele includes international businesses as well as private individuals. A few notable clients are Van Cleef & Arpels, Revillon, Baccarat, Christian Lacroix, Lanvin, Puiforcat and Club Med.

Expert theater renovation such The Capitol Music Theater in Frankfurt Offenbach, the Luxor Palace in Dresden, and the entrance Studio of Babelsberg Postdam / Berlin, he is presently developing a new concept called Cinepanorama of outdoor restaurant, lounge cinemas many others southern climate countries. He is now developing concept and develop his Brand HEIMdesign in China, Shanghai. In Beijing he is presently working on the design of the Beijing Yacht club and just completed the Shanghai Yacht club.

He has developed the restaurant and boutique brand HYH in Shanghai and Chongming. In St Marteen and Santo Domingo he is working on tropical resorts and hotels.

Mr HEIM is also a French foreign trade advisor with in-depth knowledge of international markets, and is able to act as liaison between U.S. and European businesses seeking to operate on both sides of the Atlantic and China. JPH is a Chevalier de l'Ordre National du Mérite.

Mr. HEIM is an innovative and highly creative designer with a good eye for form, colour, materials and context. He has been published in a number of books. Mr. HEIM's work has also been published in noteworthy newspapers and architectural magazines. He has received national television coverage in France on TF1 and CNN for his participation in The World Trade Center reconstruction competition. CCTV (China Beat), TV5 Greek National TV.



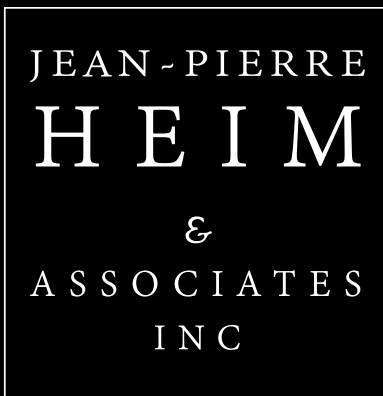
Carolyn HEIM is a graduate with a master's degree in architecture from l'École Spéciale d'Architecture in Paris, France and has attended l'École des Arts Décoratifs preliminary school of design. She is registered as an HMO architect in France.

She has travelled extensively in France, Greece, the United States and China. Through her international experience she has acquired a deep understanding of contemporary Eco architecture and sustainability.

Carolyn is co-founder of HEIMstyle with Christine HEIM FEUILLATTE based in Paris, France.

She has added her touch in design excellence and exceptional perception for coloring and accessories to many noteworthy JPH projects including the Coral Beach Club, the Shanghai Yacht Club and villas in Mykonos Island in Greece.

Her passion for jewelry design where she excels has resulted in her creating her own brand. Her work is characterized by a very special attention to detail and realism.



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