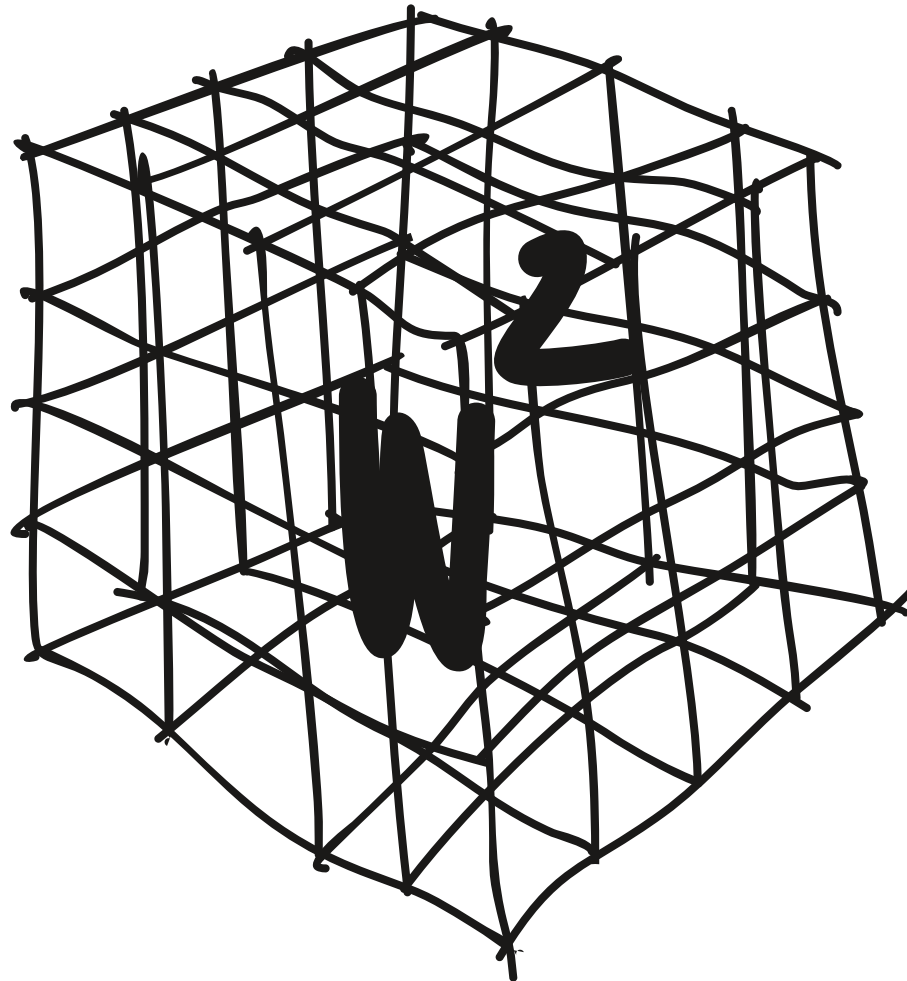


ALEXANDRA
KVASNICOVA'

3.YEAR TURMA A 13/14

URBAN INTERVENTION

Igreja Santa Luzia





“ Public or participatory art through which publics constitute themselves and experience something extraordinary in the process. ”

George Yúdice



*make the
space more
interesting.*

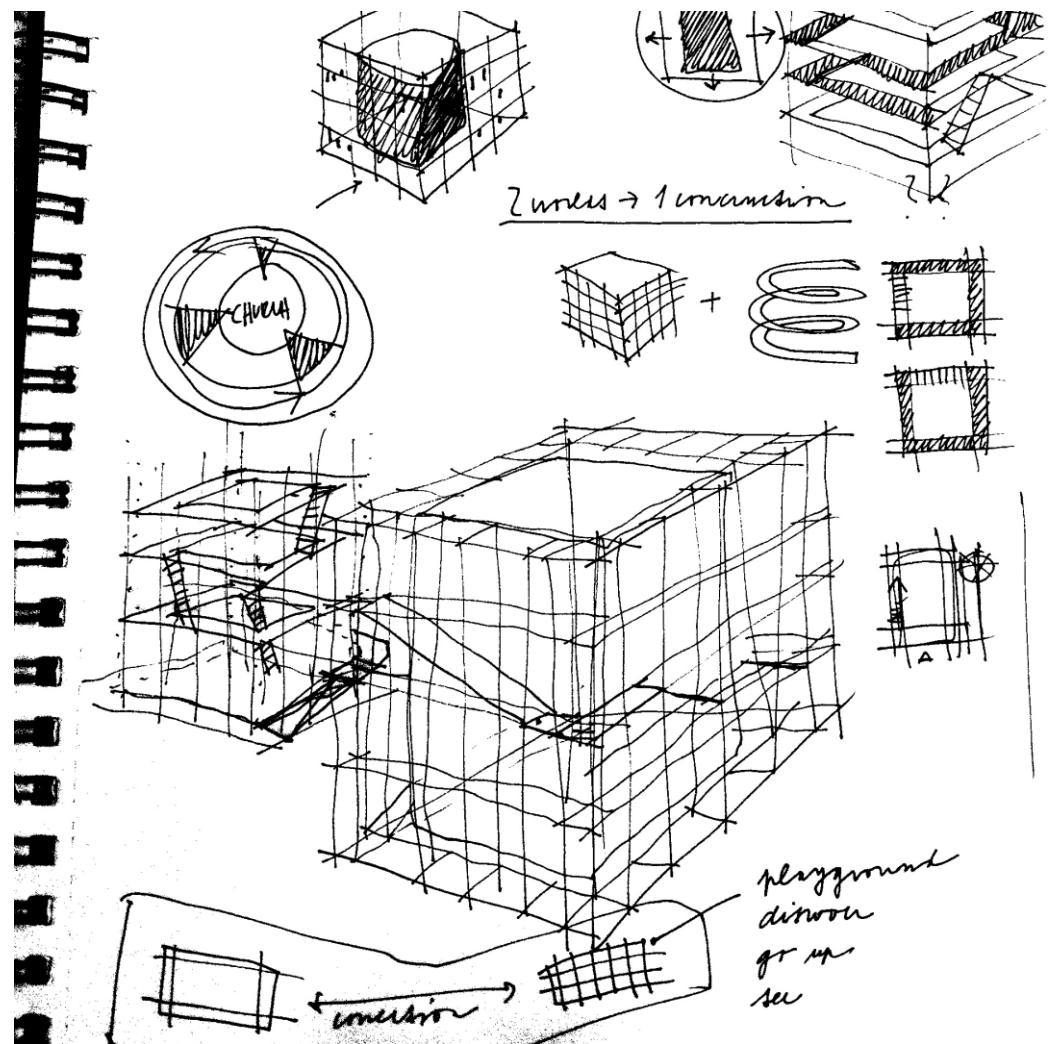
Actual condition

Alexandra Kvasnicová



This project is situated in old part of Lisbon called Alfama, place for me is really interesting, because it offers us many values. First thought which came to my mind was „to make the place more interesting“, but I think I'm not the only one, with this sentence. This sentence has been inspiring me whole project. I was wondering how can I make something different, something for everybody, not only for workers. I did not want to hide the church and make it accessible only for one group of people. And on the other hand I would like to make something really subtle, simple and flexible. Once the idea came. My construction consists of module cubes 3x3x3, that are located in the raster 6x11 and then raised up to 4 floors. Then I moved some cubes in the mid-level, what provided me option to make vertical segregation. Main idea is to enable 1 construction for 2 different kinds of worlds. One is for worker, who are going to renovate the church, second is for everybody. Word „everybody“ include tourists, people who are walking around, etc. Construction is segregated by using levels and mid-levels. Which are connected with stairs and isolated with different height and net. It makes different parts of construction, that can be used variously.

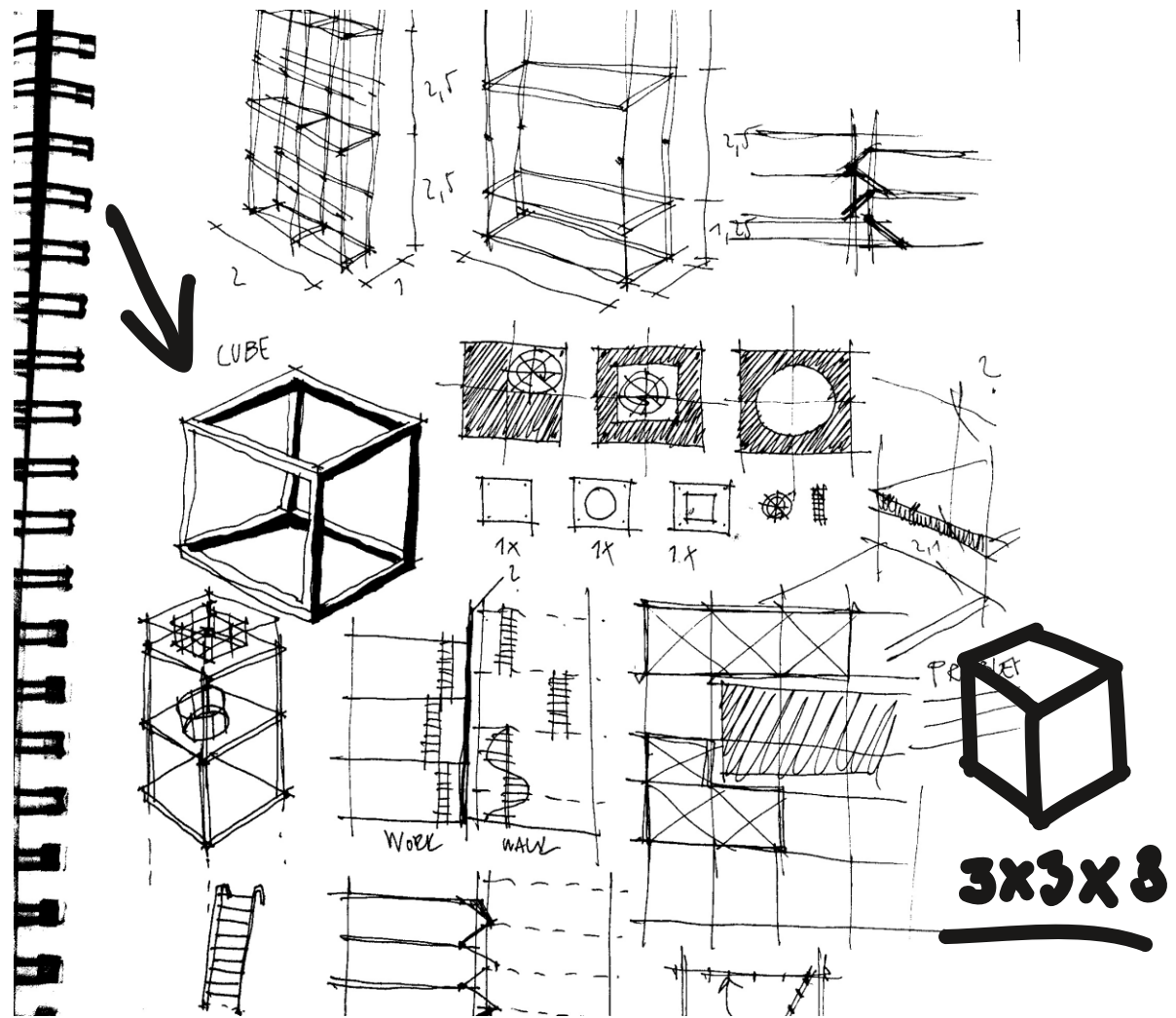




The story of my book

Alexandra Kvasnicová

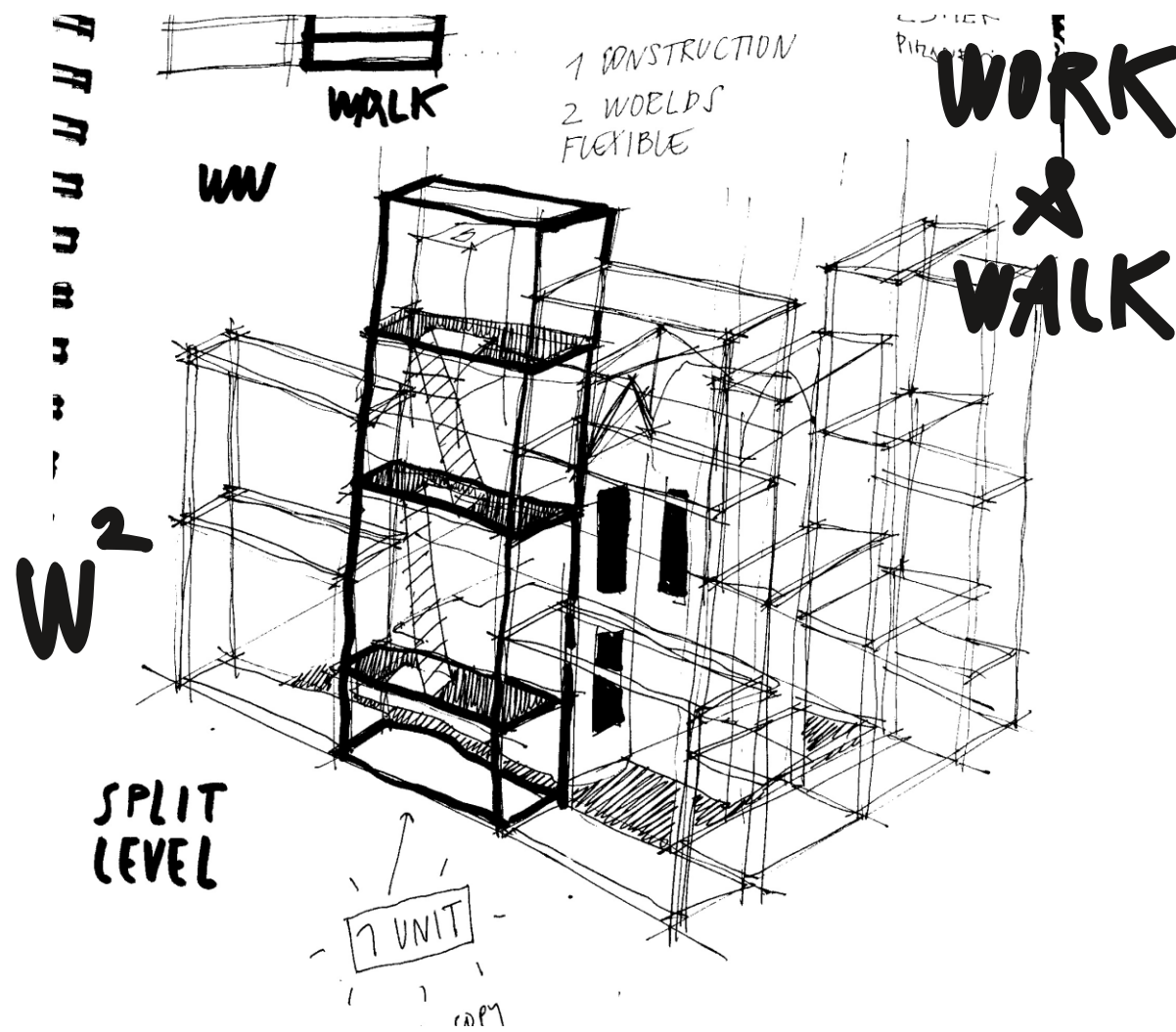


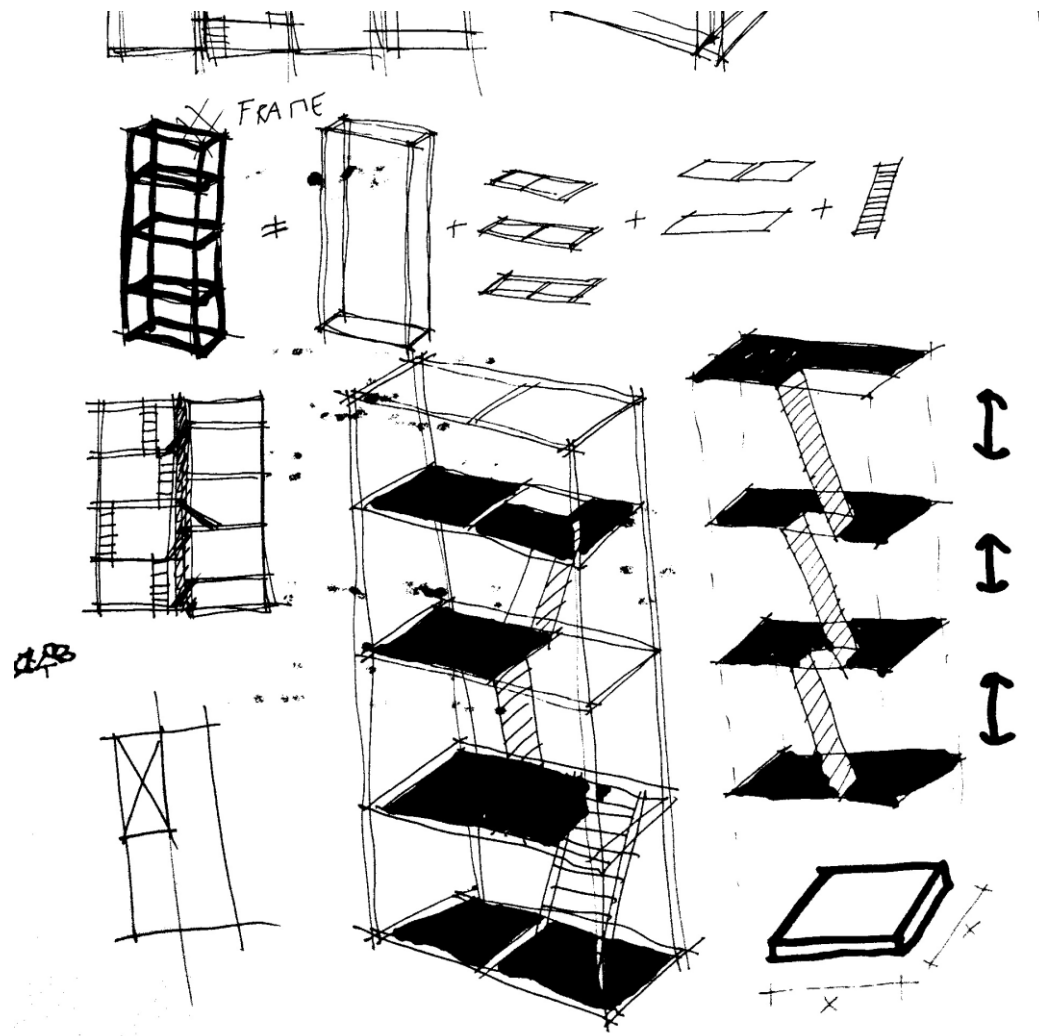


The story of my book

Alexandra Kvasnicová



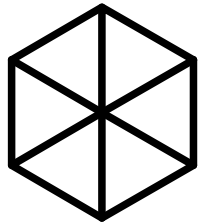




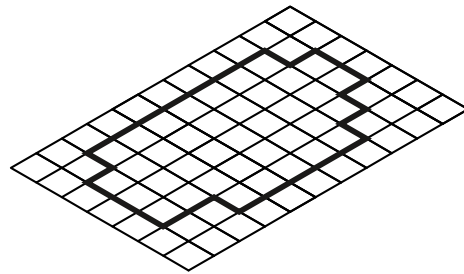
The story of my book

Alexandra Kvasnicová

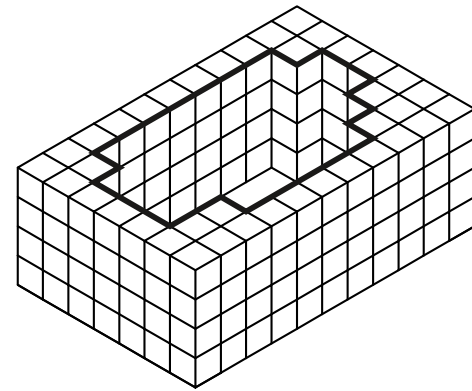




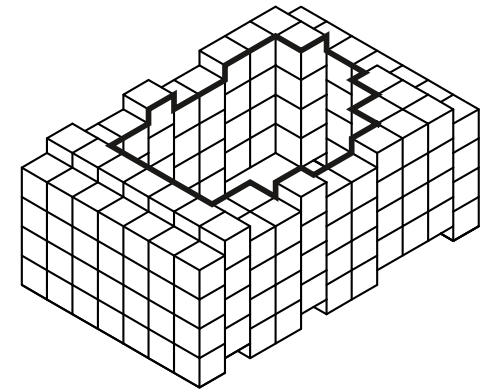
Cube
3x3x3



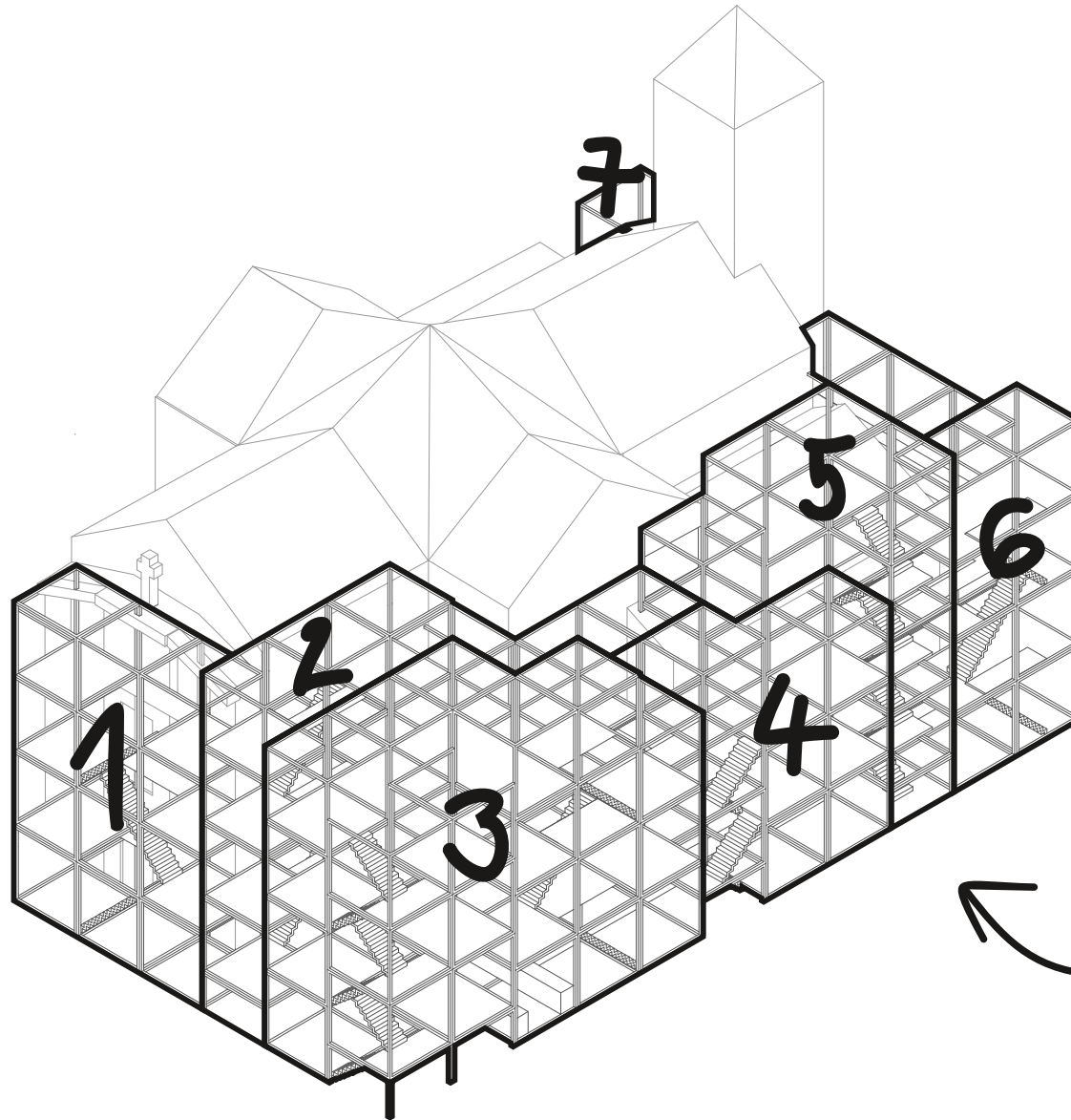
Raster
All around whole church.
Outer shape is not copying
shape of the church.



New dimension
Four floors.



Mid-levels
Using mid-levels enable us to
divide space to independent parts.



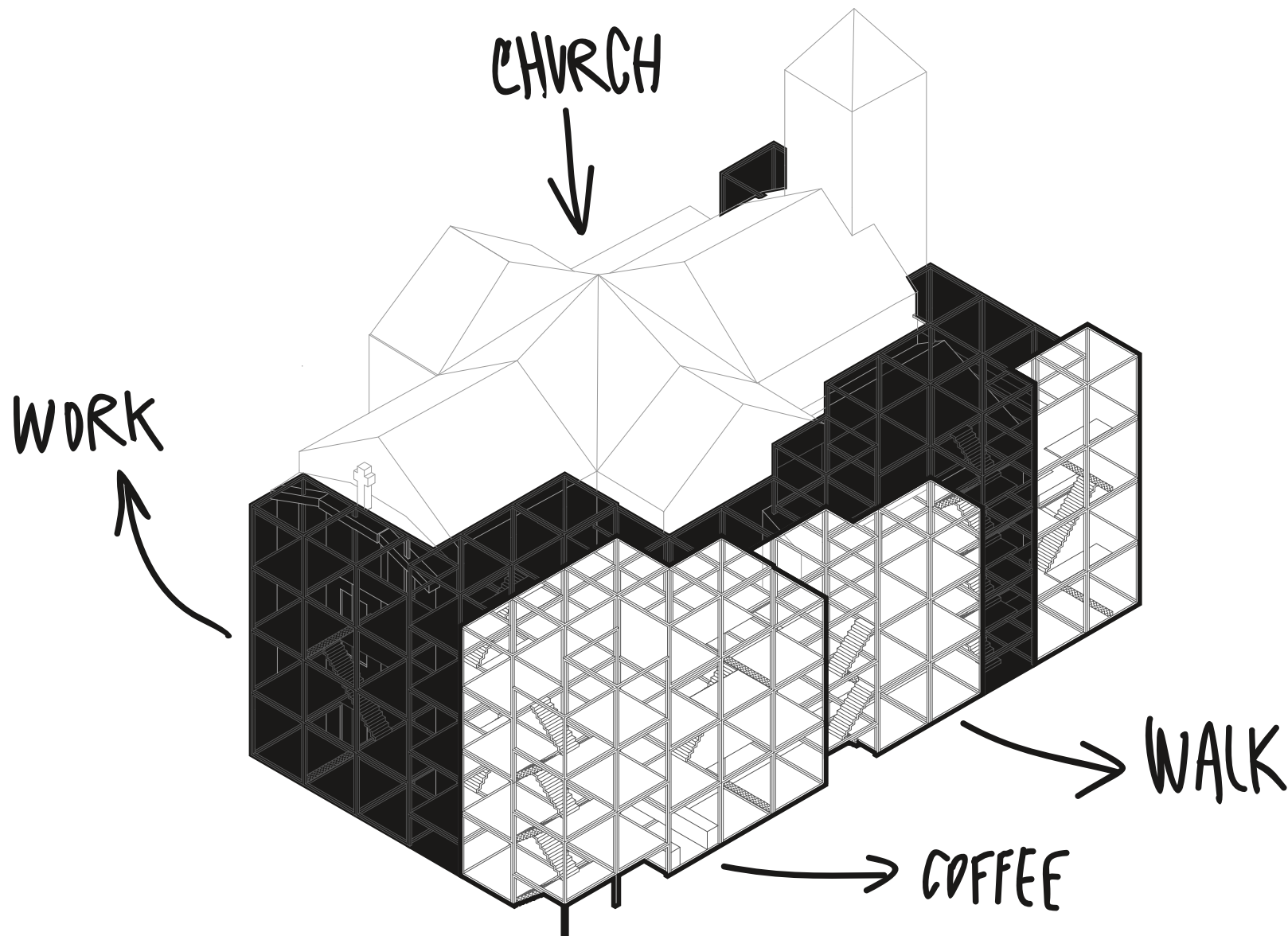
7 different parts
Construction is divided into
7 different parts, which can
be connected or isolated.
This construction enable
using by different groups
of people in the same time.

„One construction,
two worlds.”

Functional diagram

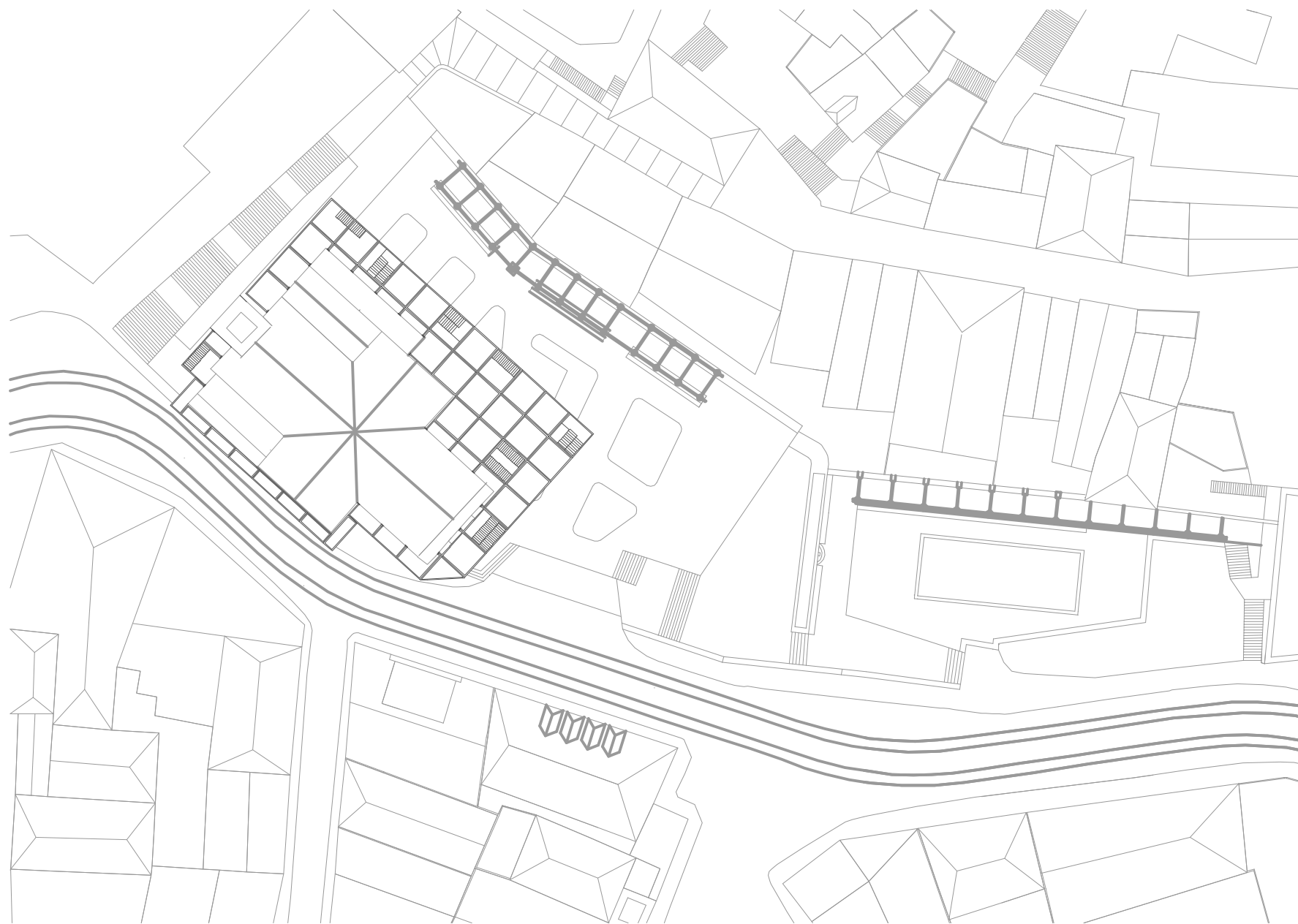
Alexandra Kvasnicová





„One construction,
two worlds.“

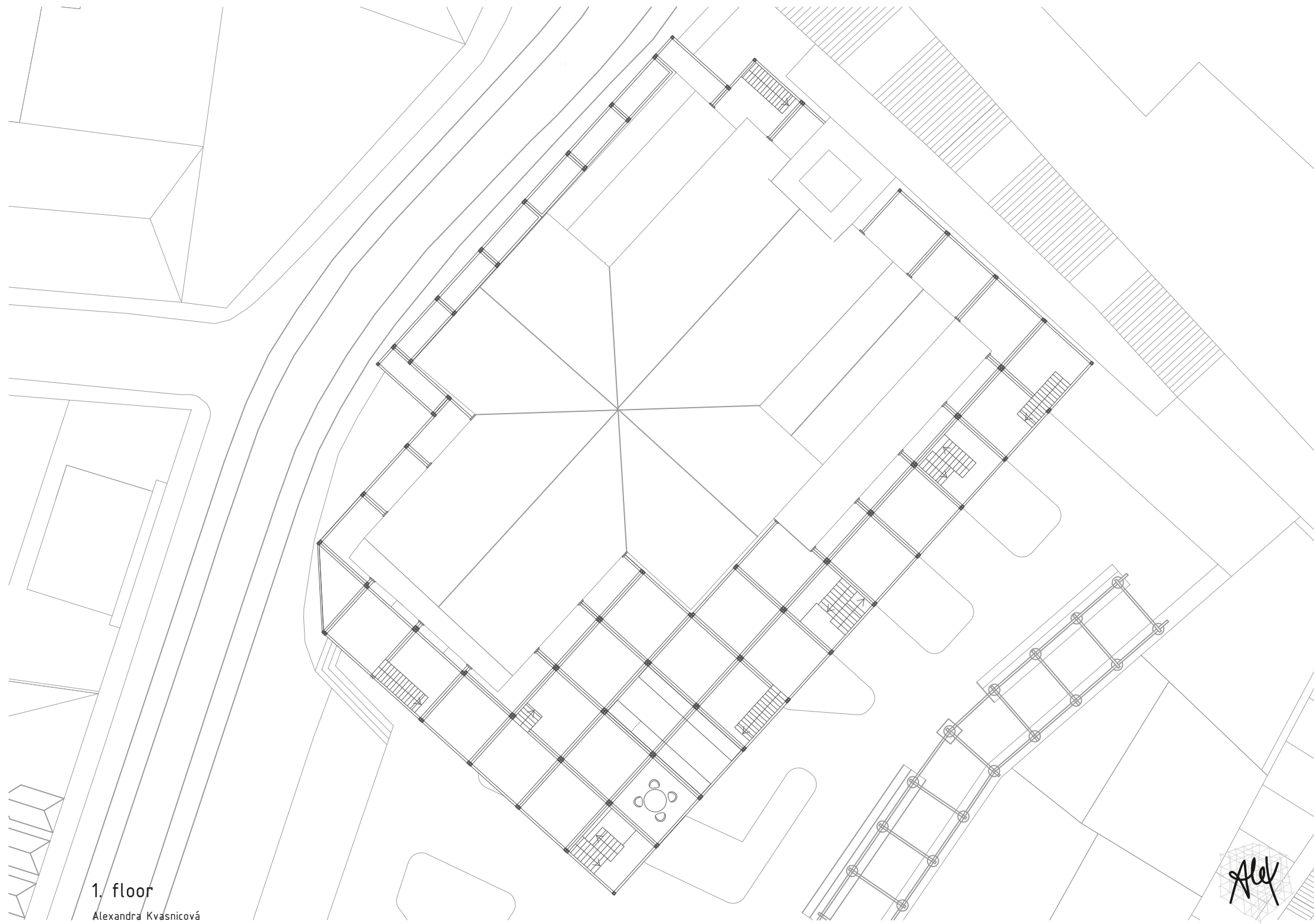




Site plan

Alexandra Kvasnicová

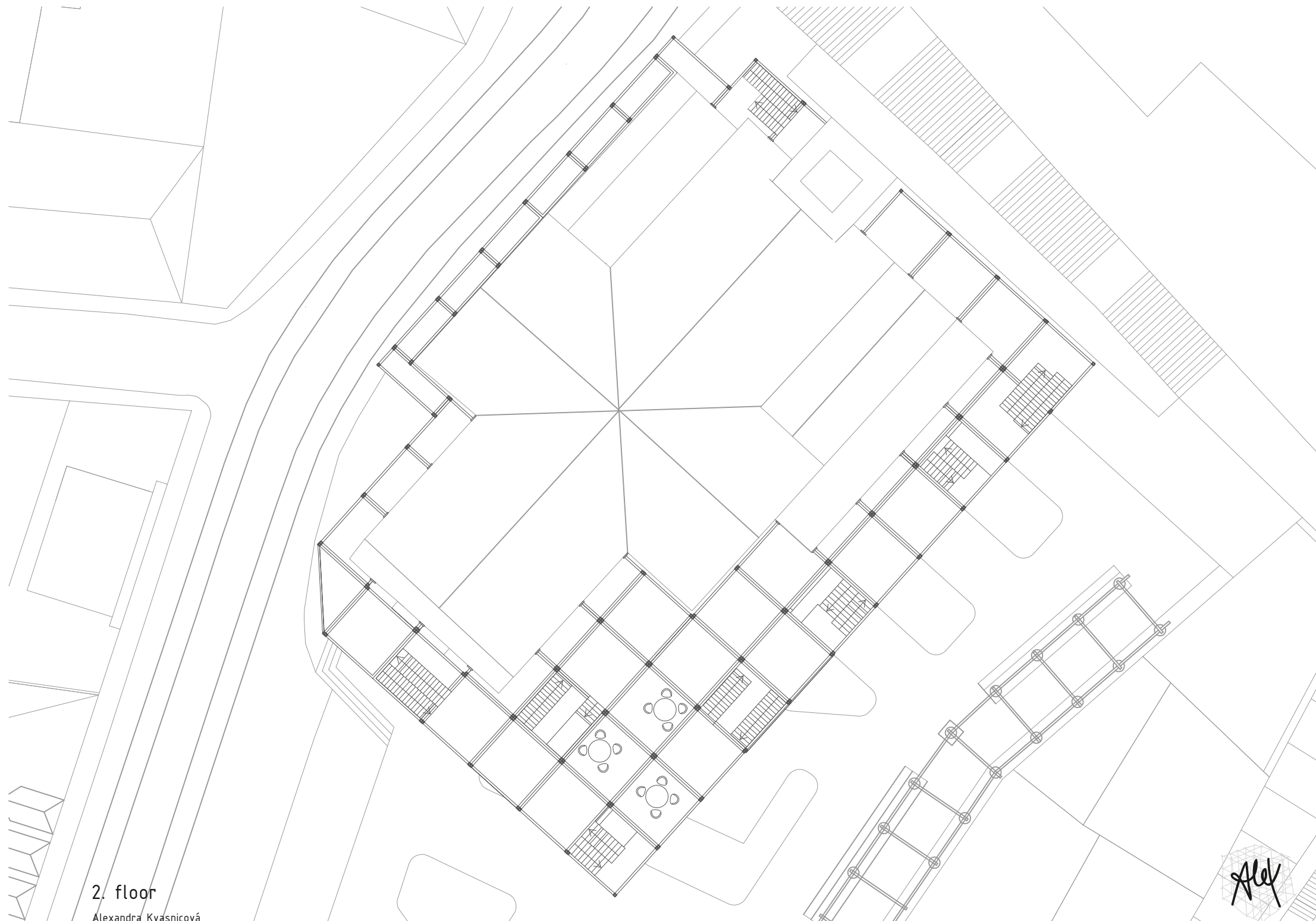




1. floor

Alexandra Kvasnicová

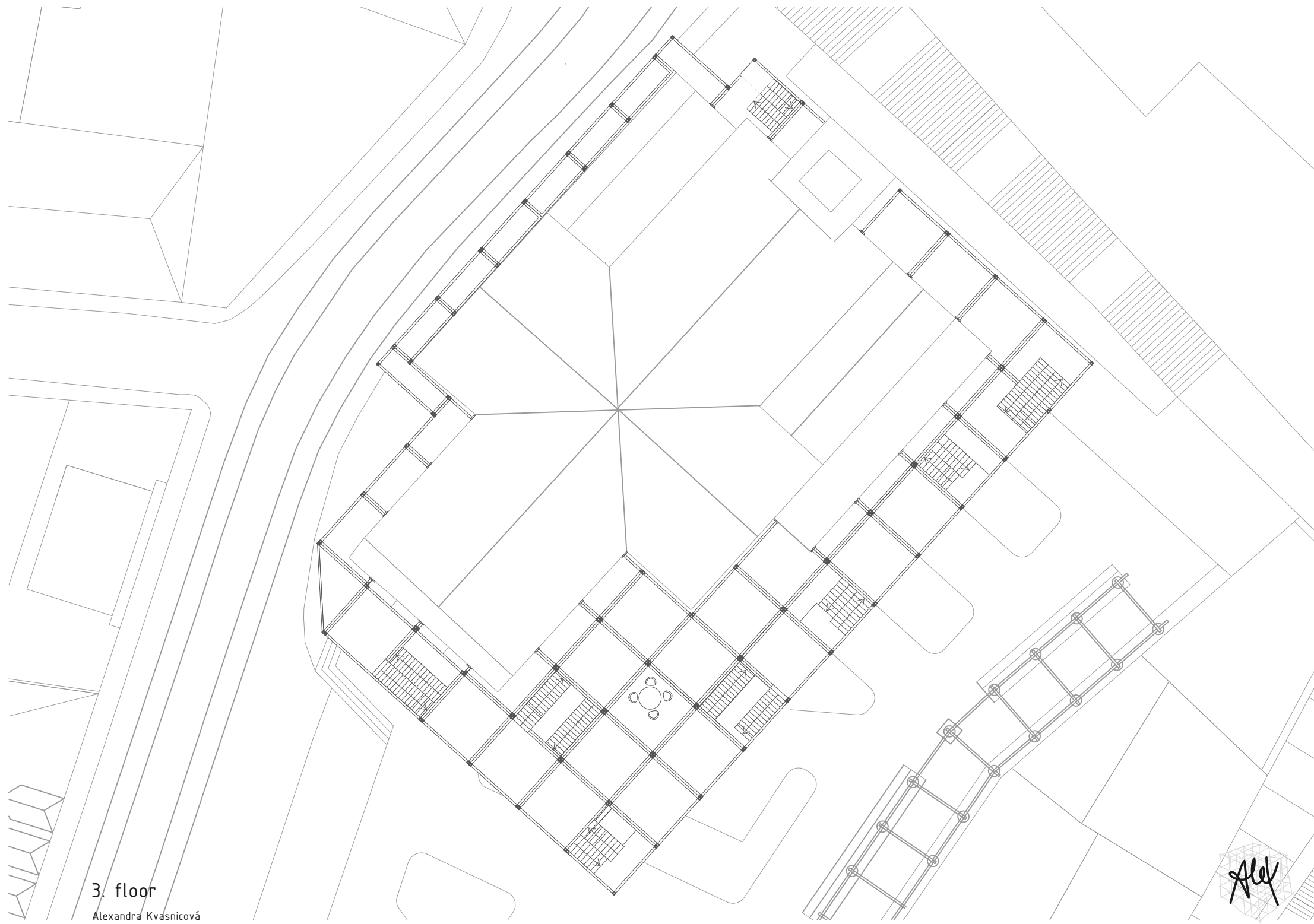




2. floor

Alexandra Kvasnicová

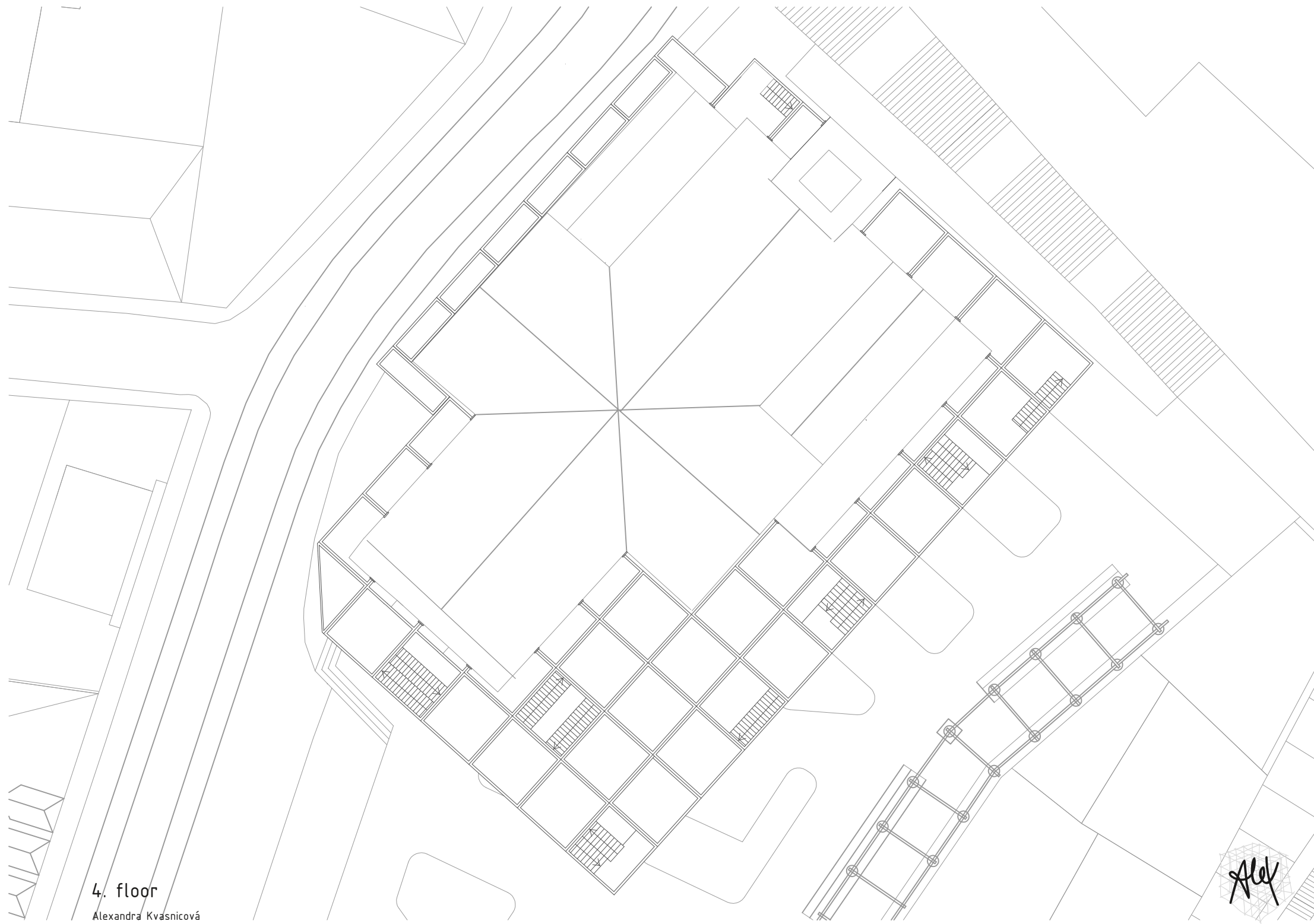




3. floor

Alexandra Kvasnicová





4. floor

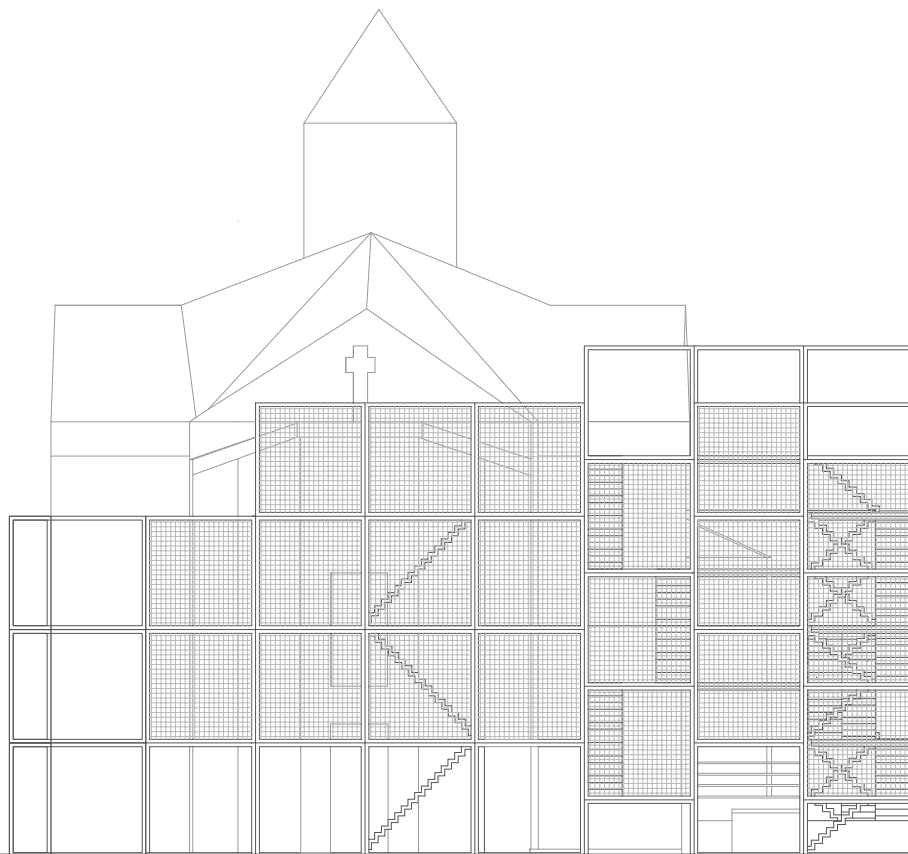
Alexandra Kvasnicová



Elevation

Alexandra Kvasnicová

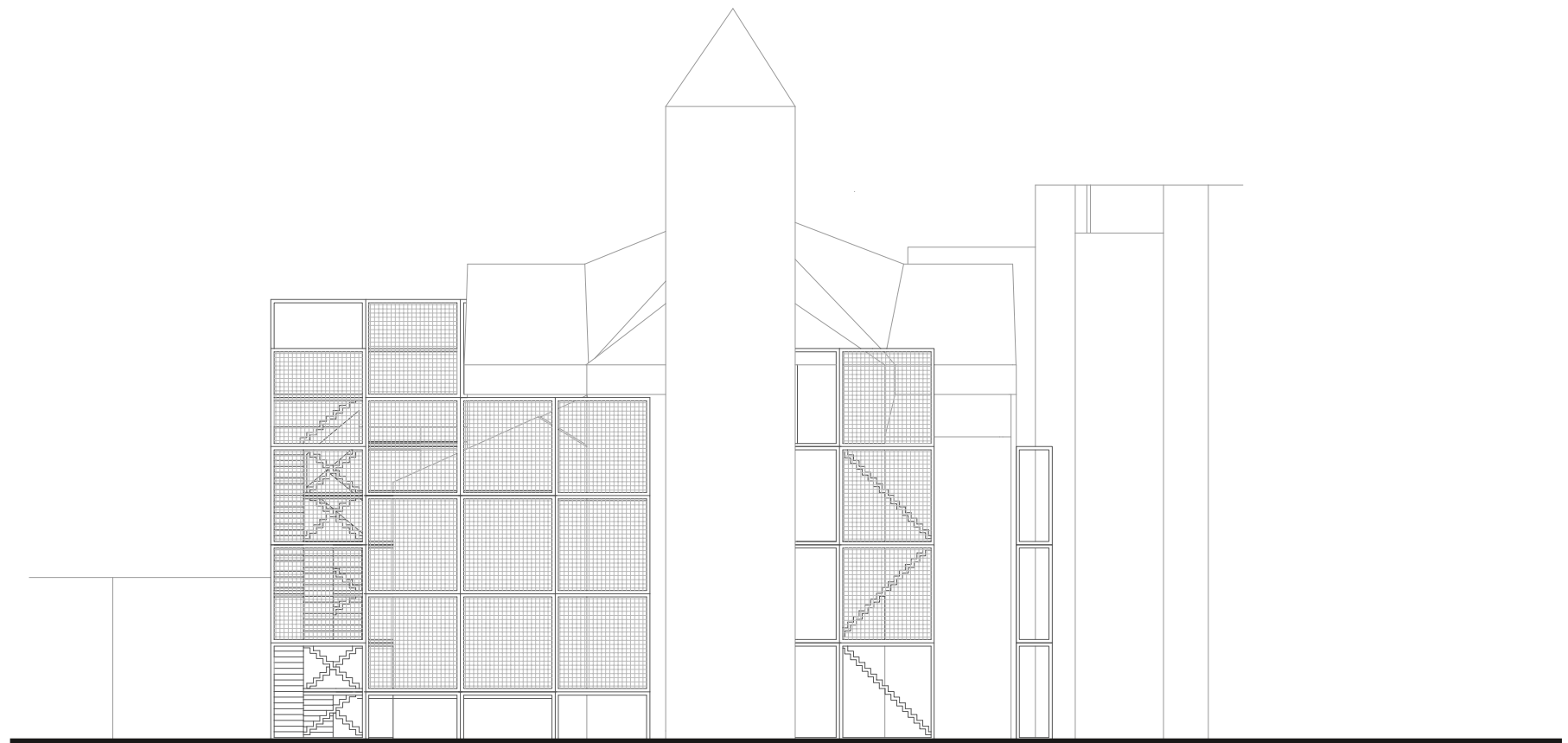




Elevation

Alexandra Kvasnicová

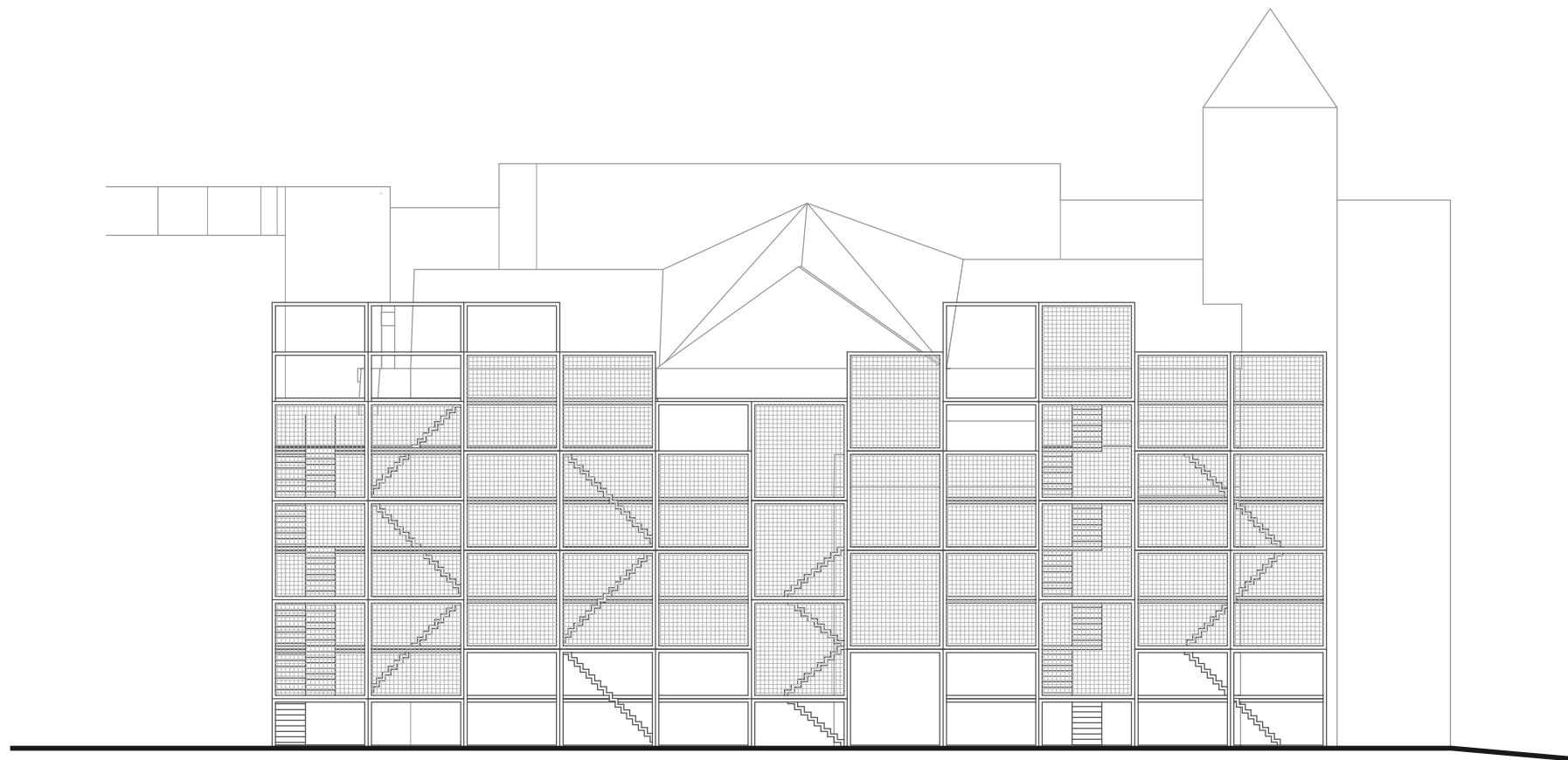




Elevation

Alexandra Kvasnicová

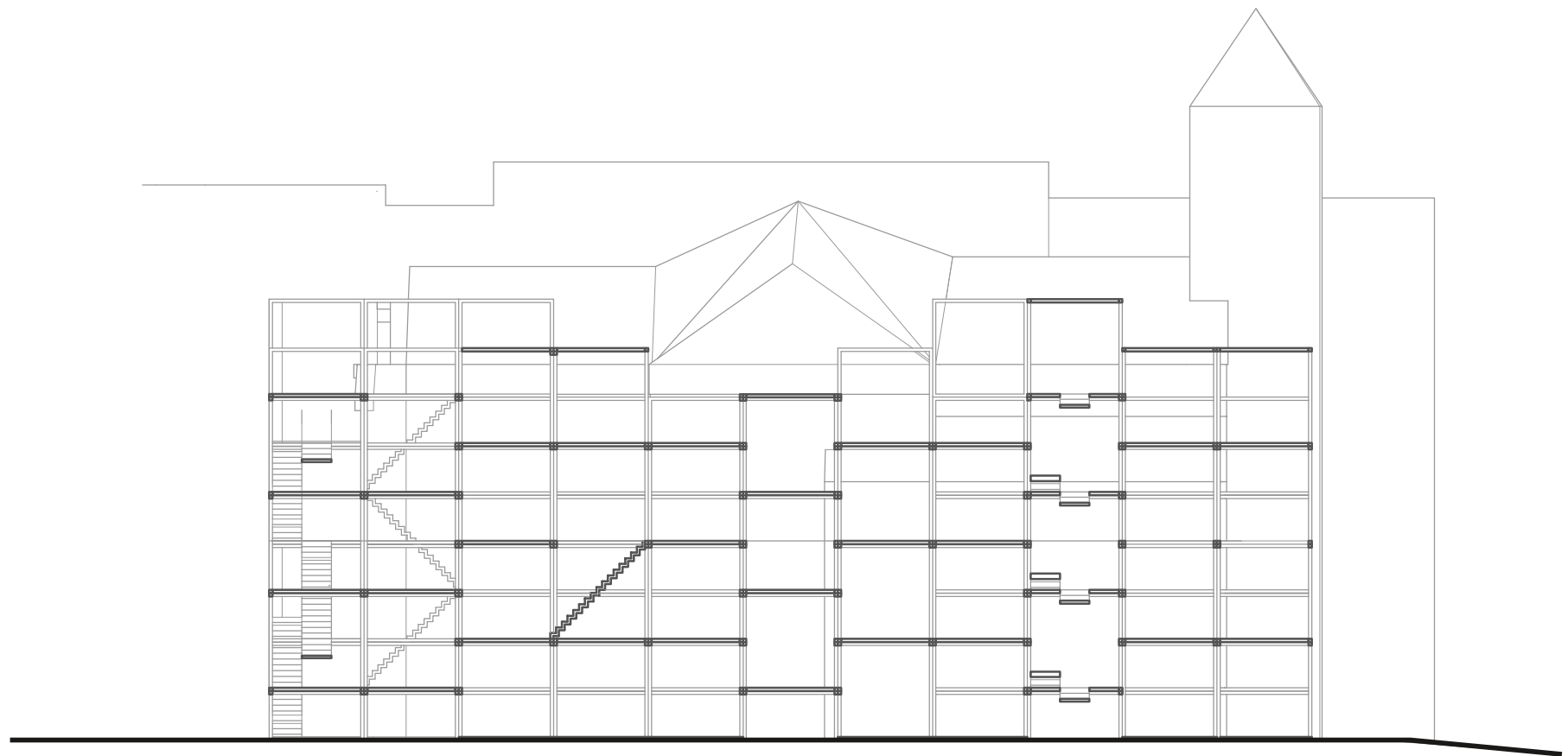




Elevation

Alexandra Kvasnicová





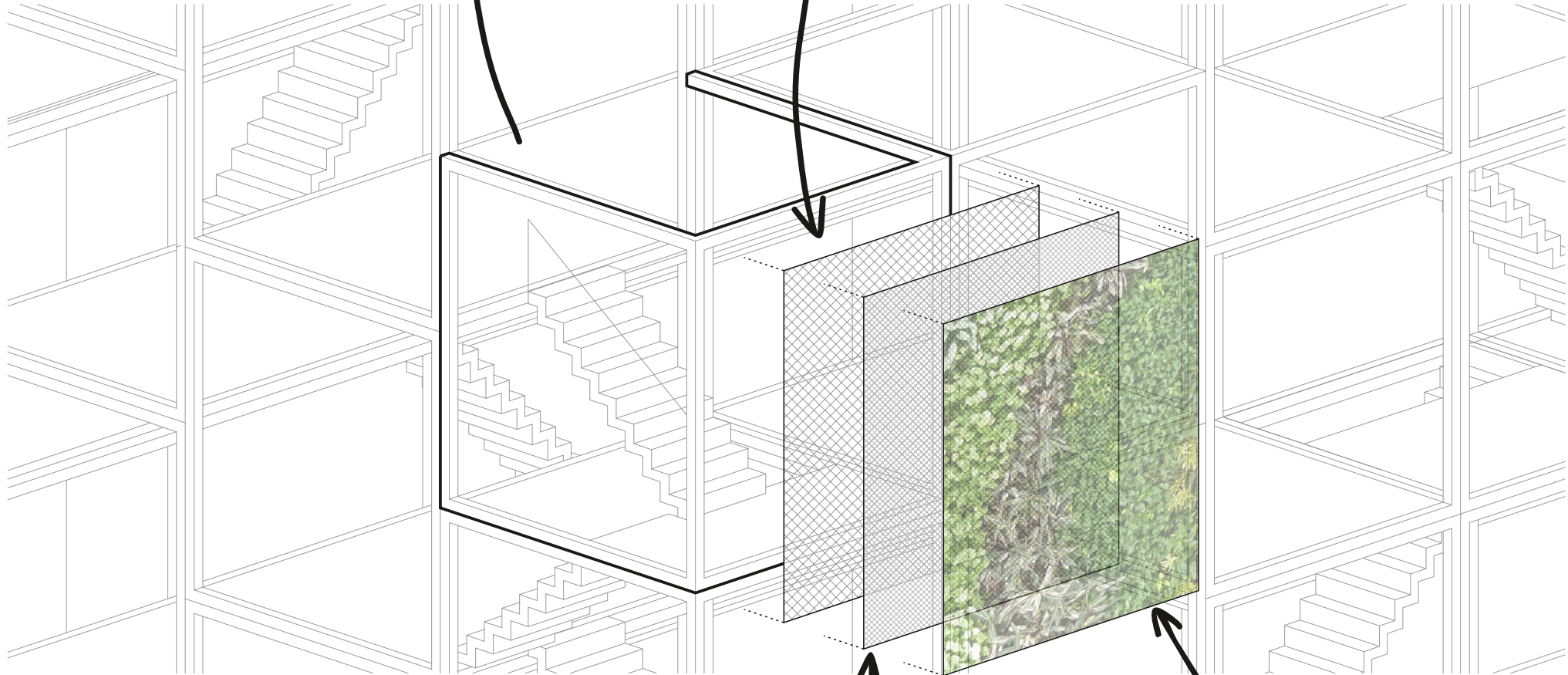
Section

Alexandra Kvasnicová



Steel cube
3x3x3

Netting
Around whole construction.
Provides safety, transmit light,
various use.



Textile
Flexible, removable, protection
for workers, possibility for
projecting movies.

Ivy
Can be used on few parts
of cover. Provides shade
and good climate.

Detailed facade view

Alexandra Kvasnicová



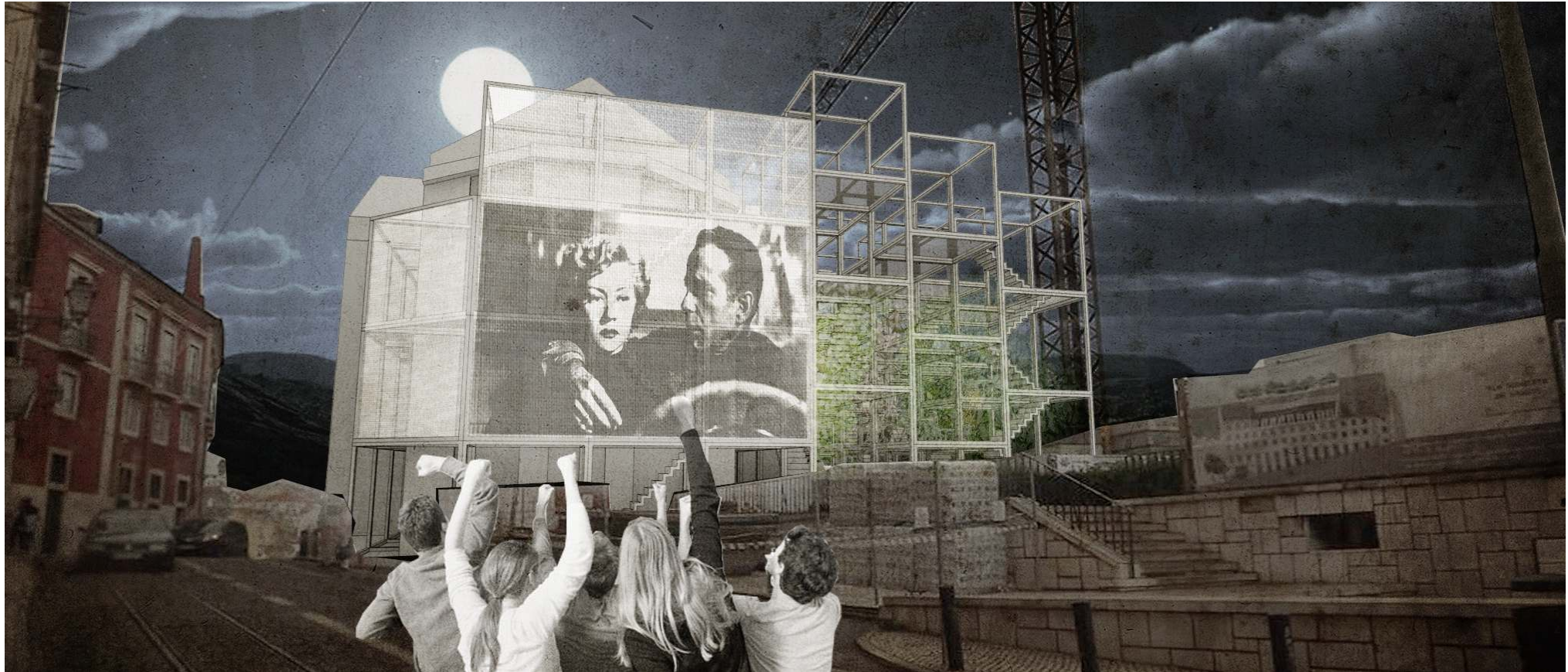


Maybe you can not see the church properly, but you can walk inside and discover all coves.

Day

Alexandra Kvasnicová





If there is night, on the textile cover can be projected movie, or just game with lights. It will give identity to the place of church.

Night

Alexandra Kvasnicová





Imagine coffee at one of construction platforms. You can choose what kind of view would you like to enjoy that time. There is many options.

Coffee

Alexandra Kvasnicová





You can climb up to the top of construction or just walk around. Both can be interesting.

Discover

Alexandra Kvasnicová





Space can be used for exhibitions, even it is exhibition on its own.

Exhibition

Alexandra Kvasnicová



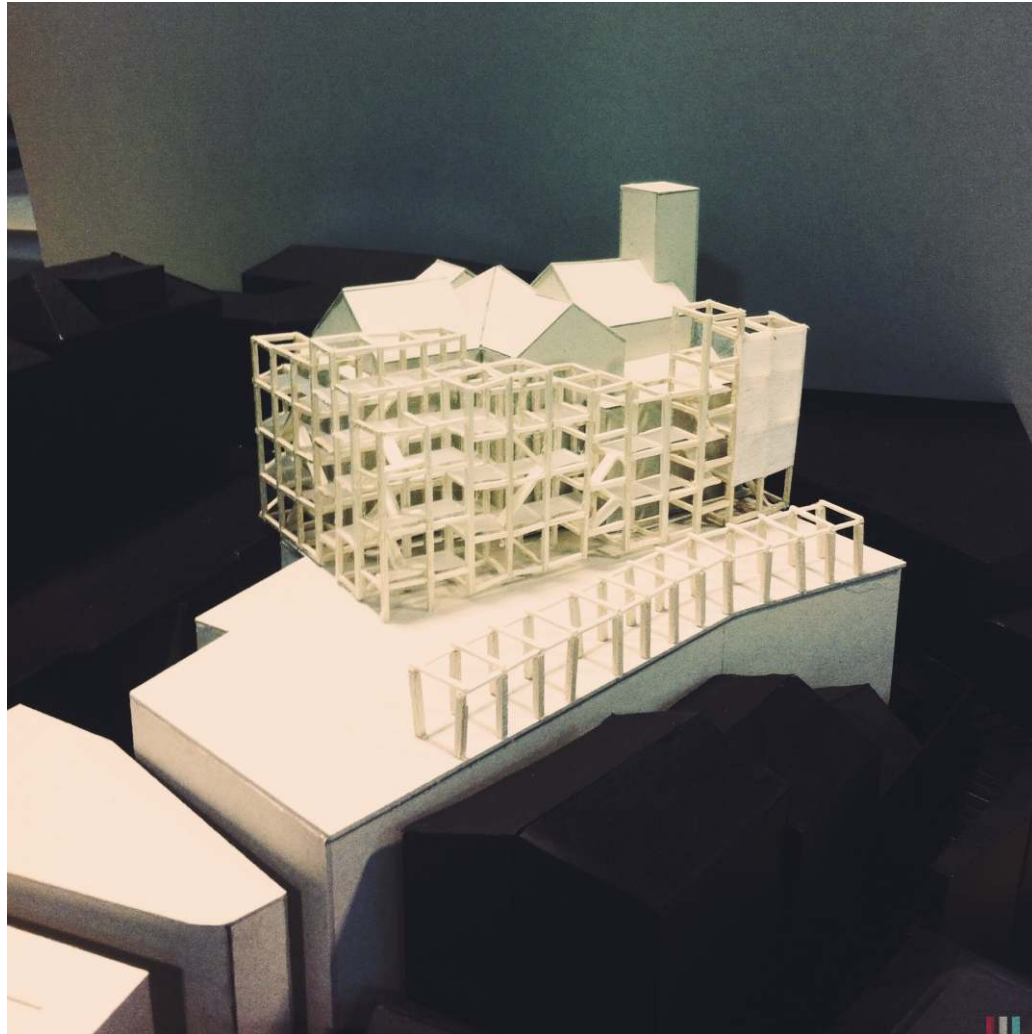


While workers are renovating, everybody can walk around and see the process.

Work

Alexandra Kvasnicová





Model

Alexandra Kvasnicová

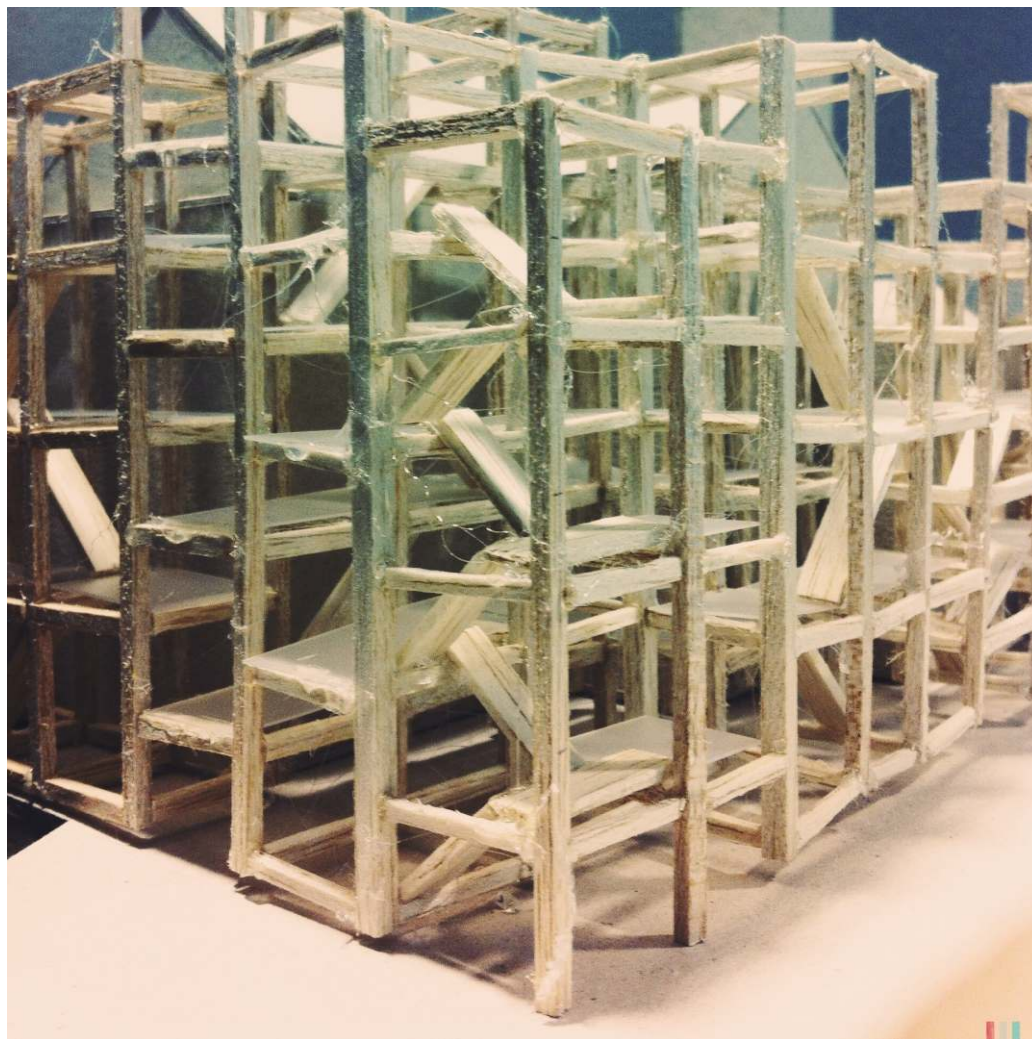




Model

Alexandra Kvasnicová

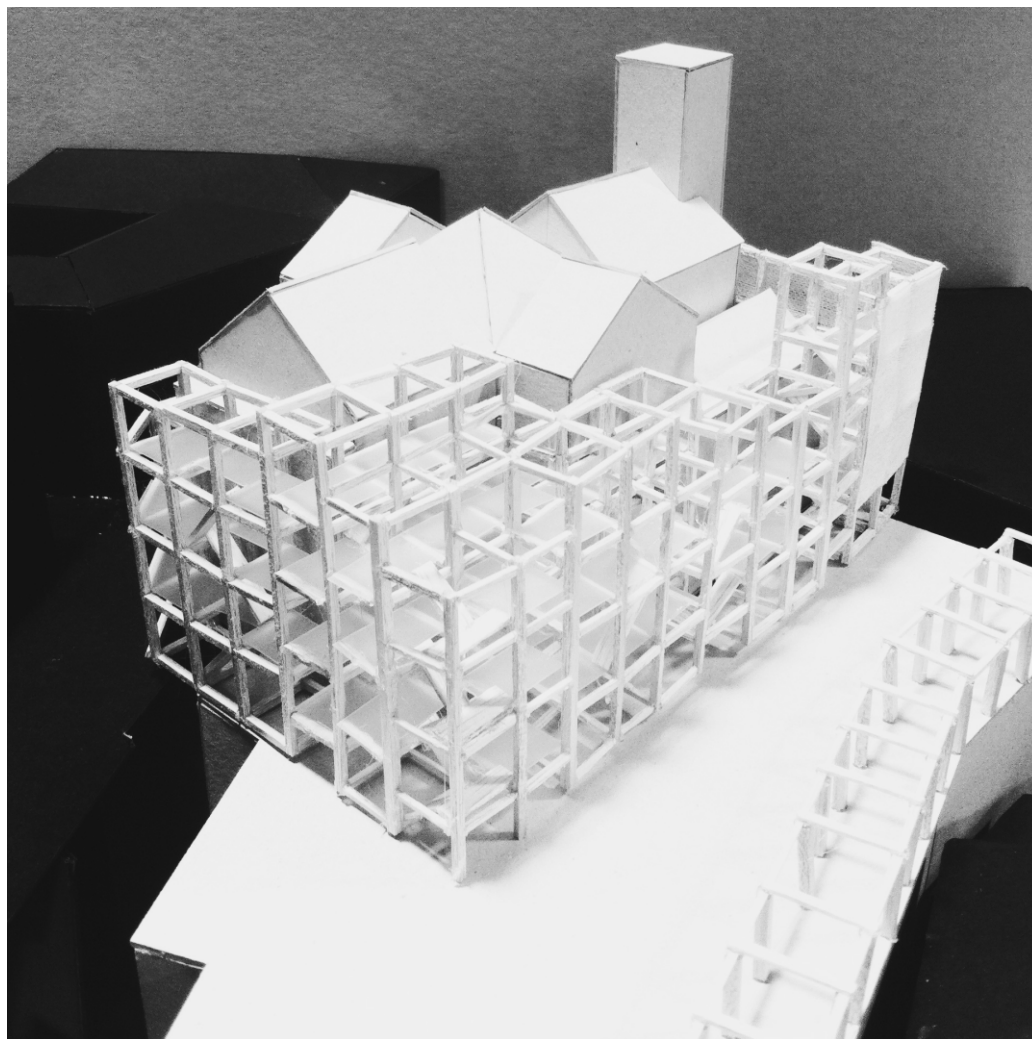




Model

Alexandra Kvasnicová





Model

Alexandra Kvasnicová





Model

Alexandra Kvasnicová

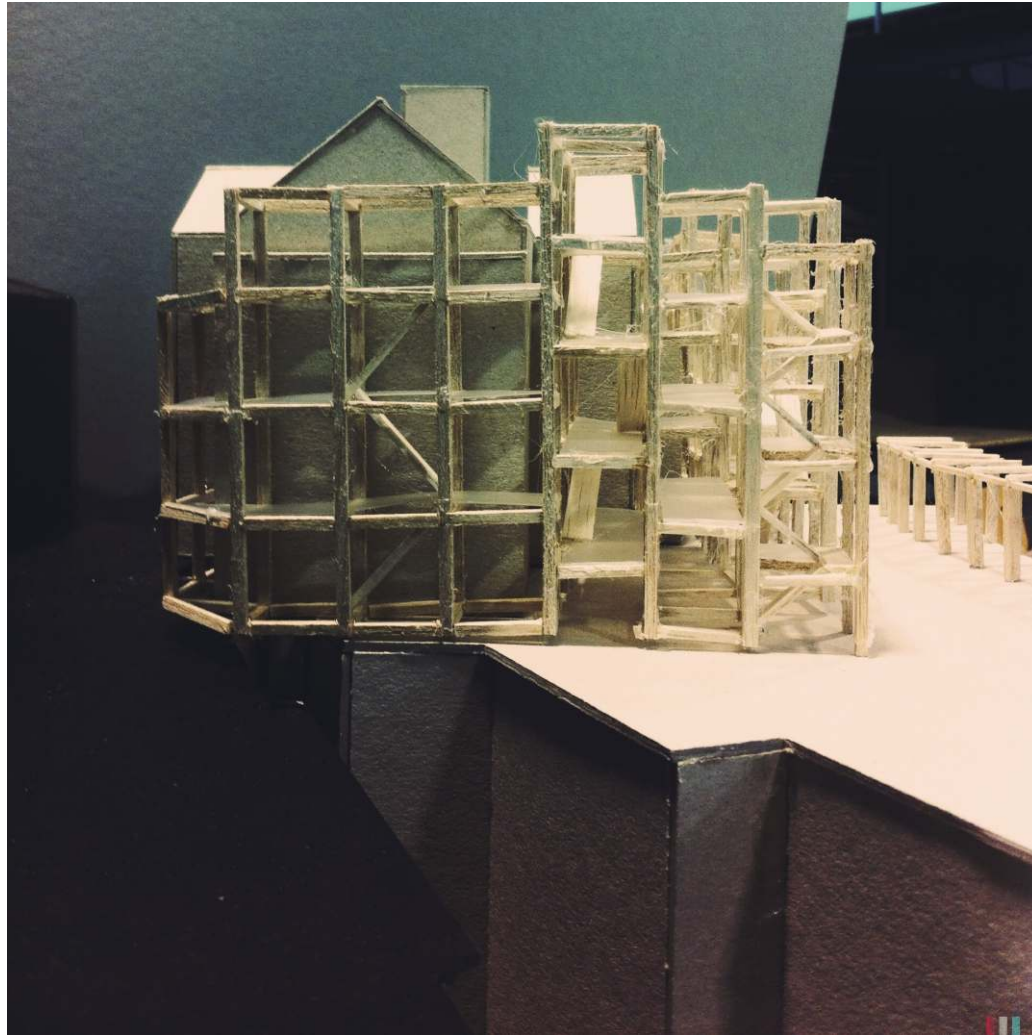




Model

Alexandra Kvasnicová





Model

Alexandra Kvasnicová

