

# Martín Peláez

## Project Info

### Design

Martín Peláez Studio

### Collaborators

Rodrigo Álvarez Sebastián

Paula Ríaza

### Studio contact

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### Clients

Private

### Project Location

Almagro - Chamberí

Madrid

### Project Area

120 m<sup>2</sup>

### Decoration

Martín Peláez

Clients

### Engineering consultants

Esdicain Edificación

### Photography

Amores Pictures

@amorespictures

## Martín Peláez: about us

We are an architecture and design practice based in Madrid since year 2016. We carry out multi-scale projects from new buildings to interior design, installations and environmental graphics.

Our design language is bold but simple, characterized by a conceptual approach, a careful selection of strokes and a reduced material palette in all of our interventions.

We have been nominated for the Frame Awards 2020 in the Social Category and for the ODA 2020 as the best intervention of 2020 in the Cultural category, also being published in several magazines such as *Frame magazine*, *Interiors Korea*, *Ávivre*, *Arquitectura Viva*, *Revista COAM*, *ArchDaily*, or *Good Magazine*.

We also develop a teaching activity in different design schools in Madrid, teaching various design-related courses and workshops.

We trust collaboration with other professionals as a formula for the present and the future work of design.

## Gallery House - Casa Galería

Gallery House is the personal desire of our clients to create a bright, happy and free home.

This house renovation project has the aim to be an open **white canvas**. This white canvas is conceived without partitions, articulated by only **five artistic pieces**. Being these pieces also functional, and intentionally discordant in terms of material and shape.

As the clients themselves say: "this house is very Magritte".

The **kitchen island** is a pastel blue onyx volume, like a blue sky frame, or a piece of an ice block that so fascinated them on their trip to Iceland.

A **column** becomes a sculpture, lined with an polished aluminum buttoned shell made on site. It reflects without reflecting clearly, offering a changing and distorted view of the space around.

An **ash wooden box** houses a folding bed, a wardrobe and a bookcase. The box is composed by five floor to ceiling sliding wood panels, that offers flexible privacy to the night area, the living area and home office.

A **cylindrical conch shell**, rough on the outside and pearly on the inside, houses the open shower at the same time it provides visual privacy of the sleeping area and living space.

And finally a constructed **upholstered linen bed headboard** that also contains a book shelf and a open closet.

The rest of the needs are solved adjoined to the perimeter of the house. Shelves and work tables, general storage, kitchen furniture, wardrobes and bathroom space. All in white.

A visual *continuum* is generated from one end of the house to the other. Light, air and gaze navigate through the space without interruption between the five artistic pieces.

### Decoration

The second but not least reason why the house was entitled Gallery House, responds to the desire of the clients to add various objects of great artistic and sentimental value since the very first moment. Such as a 19th century gilt mirror inherited from their grandparents, an original chandelier from La Granja Royal Glass Factory, an art decó chest or the fun pink Pupa armchair among others.

Moreover, several ceramics, interesting paintings and art prints were provided. For this reason, various built-in shelves and tables were incorporated, as well as several white pedestals with which to play, creating different compositions.

Regarding general lighting, we worked with adjustable spotlights, once again pursuing flexibility and this idea of exhibition. Another layer of a more intimate indirect light was incorporated in custom-made furniture and some linears were embedded in ceilings and walls.

Some suspended lamps in coppery tones were also installed creating warm environments with their own personality within the space.

### Program

The house is 90% open space and 10% closed space.

The closed space is composed by a complete bathroom, a toilet space and the ash wooden box that, together with the upholstered volume of linen, houses part of the storage.

The rest of the space is open, composed by a dressing and sleeping area, ensuite bathroom, home office, living and dinner room, kitchen and balcony. This last was also solved in a neutral white tone, seeking that visual continuity from the interior enhancing the feeling of light.

White color covers the entire house, from the cement floor, to the walls, ceilings and custom made furniture.