

OAK COURT

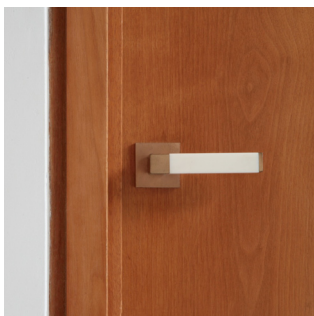


Designed in 1956-58 by Edward Durell Stone, Oak Court represented a significant residential achievement in the architect's worldwide body of work. Designed concurrently with the U.S. Embassy in New Delhi, Stone's Oak Court plan features courtyards, integrated water features, and wrapping bris soliel screens that allude to the climate similarities between Dallas and Northern India.

The exterior is notable for its white terrazzo brick *bris soliel* that surrounds the entire second floor of the structure, while the first floor features an iconic dining room that floats on a body of water. Originally built using only the finest materials and construction methods available, the home's quality is unmistakable with floors of polished white marble, walls and ceiling in white gypsum plaster, wood accents in Italian walnut, and minimally-sized structural columns wrapped in gold anodized aluminum. The furnishings were designed specifically for the original owners by T.H. Robsjohn-Gibbings and have remained with the residence from owner to owner.

The entire site and building are ordered on a precise nine-foot grid that was adhered to throughout with tremendous discipline and rigor. This grid is used as a design tool to create a sense of order and logic to the building. Many subtle details refer to this grid and quietly reinforce its presence.

Over the years, Oak Court has endured a number of insensitive renovations which ignored some of these most fundamental design characteristics of the original plan. The aim of the restoration and renovation work was to match the original standards for craftsmanship and honor the original design intent wherever possible. The current owners' efforts were successfully balanced with the needs of a 21st century family, completing all modifications in the precise spirit of the building and with the highest level of craftsmanship.



For example, the restoration features a traditional three-step gypsum plaster with a hard-trowel smooth finish at the walls and ceilings throughout. The polished white marble from a Vermont quarry used in the original construction was again sourced and used for all renovation work. All existing wood details, including the signature screens in the living areas, were completely restored. The renovation of the kitchen area with German-engineered integral cabinetry was controlled by the nine-foot grid and exemplifies the level of craftsmanship demanded by the project.

On the first floor, historic restoration efforts focused on maintaining a sense of grandeur and openness. Most importantly, the owners were able to restore the iconic indoor water feature at



the dining room to its original design. They were also able to restore the original carport to its open-air design. While the restoration of the indoor elliptical swimming pool proved impractical, a directly adjacent outdoor pool was incorporated and fulfilled this important conceptual link of the original plan.

The remainder of the first floor renovation efforts focused on technological enhancements including an entirely new museum-quality lighting system. In addition to the lighting, the HVAC, telephone, audio/visual, and security systems are all controlled from unified locations – allowing the project to be free from numerous wall box switches, thermostats, speakers, and security pads which can detract from the purity of the architectural forms.

On the second floor, a sensitive reorganization of spaces took place in order to bring the residence in line with modern-day ways of life. Once-separate master bathrooms and dressing rooms were combined to form a luxury master suite. Original servants' quarters were eliminated and reconfigured to provide for a child's bedroom suite and playroom. A library and study were incorporated into the design with direct access to the original open-air terrace.

At the terrace, a new skylight allows filtered sunlight to animate the space from above rather than from a clerestory added in a previous renovation. The clerestory was a divergence from the original design intent which used sun screens to bring in light from above. For access from the terrace to the outdoor pool below, a new spiral stairway was added adjacent to the terrace. The stairway features a cantilevered bridge with a 2" gap from the existing building in order to preserve the integrity of the original historical design. Fabricated entirely in perforated stainless steel, the stairway pays homage to the *bris soleil* concept of the main house.

Rarely does an architect leave a perfect framework for succeeding architects to use as their guide in preserving the art of architecture. The rigor and discipline of Stone's design is profound in its ability to inform and educate successive architects, as well as set an important precedent for the basis of modern architectural restoration or renovation.

AWARDS

2008 Preservation Texas
Preservation Achievement Award

2008 Preservation Dallas
Preservation Achievement Award

2007 AIA Dallas
Citation Award

ARTWORKS

Motor Court

Fernando Botero
Donna Sdariata con Panno, 2005
Bronze

East Entry, on pedestal

Joseph A. McDonnell
Little Giant, 1962
Bronze

West Guest Room, over fireplace

Richard Tuttle
Interest Level, 1991
wood, acrylic paint, aluminum sheets, wire,
legal paper, foam packing material, card-
board, sand paper, light bulb, porcelain
socket, plywood, electrical cord and nail

West Dining Room Wall

Michael Heizer
Untitled (after "Levitated Mass"), 1982
Polyvinyl on canvas

East Dining Room Wall

Peter Zimmerman
TeGe, 2003
Epoxy resin on canvas

Dining Room, on console

Julio Larraz
Emperor (Imperatore)
Painted bronze, Red
Emperor
Painted bronze, Orange
Emperor
Painted bronze, Cobalt

Dining Room, end of bridge

Alberto Giacometti
Sculpture, 1936
Bronze

South Music Room Wall

Donald Moffett
Iridescent White Flay, 1999
Oil on linen

Music Room, on white console

Victor Vasereley
Sculpture

Music Room, on Eileen Gray table

John Chamberlain
sockets, 1977
Painted steel, Pink

East Gallery Wall, between Music Room and Women's Powder Room

Richard Tuttle
Two With Any To, #13, 1999
Acrylic on fir plywood
Two With Any To, #15, 1999
Acrylic on fir plywood

East Gallery Wall, between Women's Powder Room and Guest Room

Yoyoi Kusama
Untitled, 1953
Gouache on paper

East Gallery Wall

Morris Louis
Gamma Nu, 1960
Acrylic on canvas

East Gallery, on pedestal

Peter Riddick
Thor, 1964
Sculpture

East Guest Room, over bed

John M. Miller
Untitled, 1990
Acrylic resin on raw canvas

Gallery, on piano

Alexander Calder
Mobile, 1973

West Gallery, on pedestal

Tony Oursler
OB, 2004
Projection Sculpture

West Gallery Wall

James Nares
They Red Hot, 2002
Oil on linen

West Gallery, on pedestal

Joel Shapiro
Untitled, 2000-2003
Cast 3 of 4
Bronze

Living Room, over fireplace

Tony Horton
Yellow Dancers, 2003
Oil on linen

North Kitchen Wall

Sarah Morris
Robert Towne (Los Angeles), 2006
Household gloss on canvas

Kitchen, on pedestal

Liz Lerner
Sculpture

Kitchen, on breakfront

Dale Chihuly

Butler's Pantry, on breakfront

Dale Chihuly

Butler's Pantry

John Holt Smith
Mikadei Sequence, 2005
Acrylic enamel on aluminum

Master Bedroom, above bed

Helen Frankenthaler
Myth, 1973
Acrylic on canvas

Master Bedroom, over fireplace

Adolph Gottlieb
Pictograph (Indian Red), 1942
Oil on board

FURNISHINGS

Entry

Custom bronze base bench by Cadwallader Design in Larru Leather French calf

Dining Room

Console buffet: Giorgetti

Dining Table and chairs: Robsjohn-Gibbings custom restored (original to the house) w/ Rogers & Goffigon upholstery

Living Room

Area Rug: Martin Patrick Edward wool silk custom rug

Sofas: Robsjohn-Gibbings custom original to the house; reupholstered in Great Plains linen chenille

End tables w/ shagreen leather tops: Furniture Crafters

Bronze base square end table: Troscan

Round end table: Saladino

Floor lamps: Robsjohn-Gibbings custom carved mahogany lamps (original to the house)

Gallery

Lounge chairs: Cassina Corbusier Gran Comfort with Cassina linen covers

Ottomans: Cassina Corbusier new issue ottomans w/ Cassina linen covers

Game table: Knoll Platner table

Game chairs: Knoll Platner dining chairs

Floor lamp: Flos Arco lamp

Round coffee table: HRS

Kitchen/Breakfast Room

Cabinetry: Bulthaup

Breakfast table: Knoll Saarinen Tulip base w/ marble top

Breakfast chairs: Knoll Saarinen Tulip chairs

Lounge chair/ottoman: Knoll Womb chairs w/ Knoll cover

Occasional table: Knoll Platner side table

Pendant light: David Weeks through Pucci

Counter stools: Walter Knoll

Guest Bedroom (East)

Bed: Minotti

Dresser: B&B Italia

Chair/ottoman: Herman Miller Eames Lounge w/ Edelman calf leather

Child's Bedroom (West)

Bed: B&B Italia

Side tables: Vitra Alberst Nesting tables

Desk and chair: Porada

Bathroom fittings /trim hardware for all downstairs bathrooms

THG-Beluga in polished nickel

Master Bedroom

Bed/nightstands: Poliform

Bench: Cumberland

Sofa: Cassina Met

Lounge Chair: Cassina Tentazione

Lounges: B&B Italia

Coffee table: Knoll

Floor lamps: Cedric Hartman

Master Bath

Custom cabinetry: Khoury

Bath fittings: Dornbracht Mem in platinum matte finish

Countertop: Caesarstone

Marble sinks, tub, slab marble: Sigma Marble

Master Dressing Room

Millwork: Khoury

Barcelona chair and ottoman: Knoll

Side table: Christian Liaigre for Holly Hunt

Floor lamp: Cedric Hartman

Bench: Cadwallader Design in Edelman leather

Draperies fabric: Carnegie

Terrace

Teak Lounge furniture: David Sutherland Teak w/ Perennials fabric

Wicker Daybed, Lounge chairs, low table: Gervasoni w/ Perennials fabric

DESIGNER & ARCHITECT INFORMATION

Architect

Russell Buchanan, AIA, has been practicing architecture for twenty-three years. After graduating from Texas A & M University in 1983, he began his career at HKS in Dallas. From 1989 to 1992, Russell was a project architect at Cunningham Architects before founding Buchanan Architecture in October of 1992. He is a founding Board Member of the Dallas Architecture Forum and an Adjunct Professor of Architecture at the University of Texas at Arlington. Buchanan Architecture's award-winning work offers a unique combination of artistic and intelligent design, and has been featured in publications around the world.

www.buchananarchitecture.com

Designer

David Cadwallader, ASID, began his design education in 1968, studying interior design at the University of Texas. His early work included an apprenticeship at a New York design firm and in various showrooms. Returning to Texas, David assumed a design management position with Joyce K. Wynn, Inc. in Dallas before establishing Cadwallader Design in 1983. The firm specializes in high quality residential design and small contract projects, with an emphasis on unique and appropriate design solutions, and a keen attention to detail. David's work has been featured in numerous national and regional publications.

www.cadwalladerdesign.com

RESOURCES

Cabinetry

Khoury, Inc. Architectural Woodwork

Kitchen

bulthaup

Marble + Stone

Sigma Marble & Granite, Inc.

Custom Metal Fabrication

Baldwin Metals

Lagoon + Pool

Pool Environments, Inc.

Lighting

Lutron

RSA

Kurt Versen

Louis Poulsen

Bega

Elliptipar

Weever & Ducre

Plumbing

Hansgrohe

Toto

Dornbracht

Beluga

Water Decor

Skylights

KalWall

Entry Access

Siedle

TEAM

Contractor

Sebastian and Associates

Landscape Architect

Mesa Design Group

Lighting Designer

Lang Lighting Design

Structural Engineer

Zinser / Grossman Structural

Audio/Visual

Electronic Interiors