KAAN press

KAAN Architecten

KAAN Architecten is a Rotterdam based architectural firm, operating in a global context and merging practical and academic expertise within the fields of architecture, urbanism and research on the built environment. The studio, led by Kees Kaan, Vincent Panhuysen and Dikkie Scipio, consists of an international team of architects, landscape architects, urban planners, engineers and graphic designers. KAAN Architecten believes in cross-pollination between projects and disciplines as an essential tool to foster a critical debate within the studio.

Since the launch of the firm, KAAN Architecten handles and supervises a wide range of projects, actively working with the private and the public sector, with project teams that become increasingly multidisciplinary and dynamic. KAAN Architecten maintains a culture of constant evolution, which is essential in a profession that changes at a rapid pace. KAAN Architecten seeks to uphold long-term relationships with its clients, consultants and partners.

KAAN Architecten's projects transcend the traditional notion of scale and typology, ranging from furniture and interiors to urban development and from retail and offices to museums and buildings for health and education.

Selected projects:

2016, Supreme Court of the Netherlands, The Hague (NL)

2015, Provinciehuis of North-Brabant, 's-Hertogenbosch (NL)

2013, Dreamhouse, Rotterdam (NL)

2013, Education Center Erasmus MC, Rotterdam (NL)

2010, District Water Board Brabantse Delta, Breda (NL)

2008, Crematorium Heimolen, Sint Niklaas (BE)

2004, Netherlands Forensic Institute, The Hague (NL)

2004, Netherlands Embassy, Maputo (MZ)

Upcoming projects:

2019, Royal Museum of Fine Arts, Antwerp (BE)

2017, Education and Self-Study Centre - OZC, Tilburg (NL)

2017, Chambre des Métiers et de l'Artisanat, Lille (FR)

2017, Crematorium, Aalst (BE)

2017, Geo- and Environmental University Research Center, Tübingen (DE)

2016, B30 – various independent governmental research institutes, The Hague (NL)

2016, Institut des Sciences Moléculaire d'Orsay, Paris (FR)

2016, De Bijenkorf – upmarket department store, Amsterdam (NL)

PARTNERS

Kees Kaan, Vincent Panhuysen and Dikkie Scipio founded KAAN Architecten in 2014. From 1988 until 2013, Kees Kaan was the founding partner of Claus en Kaan Architecten. Kaan graduated at the Faculty of Architecture TU Delft in 1987. Since 2006 he is professor of Architectural Design at TU Delft and founder of Complex Project's Chair, launched in 2012. The research interest of the Chair focuses on large-scale projects that characterize a rapid global urbanization era. Kaan is an international lecturer and sits on various juries and boards, both in the Netherlands and abroad. Numerous books and exhibitions have been dedicated to his body of work.

Vincent Panhuysen joined Claus en Kaan Architecten in 1997 and became partner in 2002. In 2014 he founded KAAN Architecten together with Kees Kaan and Dikkie Scipio. Panhuysen began his training at the Amsterdam Technical School for Wood and Furniture Crafts, continued his studies at the School of the Arts in Utrecht and the Rotterdam Academy of Architecture. This unique education allows Panhuysen to control the entire process of building from concept to detailing.

Dikkie Scipio joined Claus en Kaan Architecten in 1995 and became partner in 2002. In 2014 she founded KAAN Architecten together with Kees Kaan and Vincent Panhuysen. Scipio studied applied arts and interior design at the Royal Academy of Art in The Hague after which she was trained as an architect at the Rotterdam Academy of Architecture. Scipio's training allows her to lead work, which ranges in scale from large-scale master plans to furniture and interior design, from initial concept to execution.

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AWARDS

2015
- Shortlisted for the "European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015" for the Education Center Erasmus MC
- Nomination for the "Den Bosch BAI s-Hertogenbosch" for the Castle Beeckendael

2014
- Mention for the "Philippe Rotthier Prize 2014" for the District Water Board Brabantse Delta
- Nomination for the "Building of the Year 2014, Archdaily" for the Education Center Erasmus MC
- Winner of the "9th Saint-Gobain Gypsum International Trophy" as runner-up for the Education Center Erasmus MC
- Nominated for the "Mies van der Rohe Award 2015" for the Education Center Erasmus MC
- Nominated for the "Daylight Award 2014" for the Education Center Erasmus MC

2013
- Winner of the "Benelux Aluminium Award for Sustainable Renovation 2013" for the Dreamhouse
- Winner of the "Rotterdam Architecture Prize 2013" for the Education Center Erasmus MC
- Winner of the "Gyproc Trophy 2013" for the Education Center Erasmus MC
- Winner of the "Leiden Architecture Award 2013 (Audience Award)" for the Student Dwellings

2011
- Winner of the "Concrete Award 2011" for the AM Headquarters
- Winner of the "Sustainable Architecture Award 2011" for the Central Post (most sustainable design category)

2010
- Special Mention for the "ECSN Award for Excellence in Concrete" for the Crematorium Heimolen (building category)
- Shortlisted for the "Rotterdam Architecture Award 2010" for the Central Post

2009
- Winner of the "Betonprijs 2009" (Concrete Award 2009) for the Crematorium Heimolen (beton en samenleving category)

2008
- Winner of the "International Funeral Award" for the Crematorium Heimolen

2005
- Winner of the "Lensvelt De Architect Interior Prize" for the Netherlands Forensic Institute

2001
- Winner of the "Best Designed Book Award" for the monography "Claus en Kaan - Building"

EXHIBITIONS

2016
- EU Prize for Contemporary Architecture - Mies van der Rohe Award 2015: Wroclaw Architecture Center, Poland

2015
- EU Prize for Contemporary Architecture - Mies van der Rohe Award 2015: MUHBA Oliva Artes Center, Barcelona, Spain + BOZAR, Brussels, Belgium + Westival Architektury of Szczecin, Szczecin, Poland

2014
- "PLANTA" – Collateral Event 14th International Architecture Exhibition – la Biennale di Venezia, Venice, Italy
- "City as a Vision: tribute to Michel Ragon" – Frac Centre: Les Turbulences, Orléans, France
- "Philippe Rotthier Prize 2014" – CIVA, Foundation pour l'Architecture, Brussels, Belgium
- "Paris-Saclay, le Futur en Chantier(s)" – La Maison de l'Architecture en Ile de France, Paris, France

2012
- 3rd Hong Kong & Shenzhen Bi-City Biennale of Urb./Arch. - Shenzhen, China

2011
- "Museums in the 21st Century: Ideas Projects Buildings" - Antwerp, Belgium

2007
- 1st Architecture Triennale - Lisbon, Portugal

2004
- 9th International Architecture Exhibition – la Biennale di Venezia, Venice, Italy

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2003

- "Beauftragt" - Aedes West, Berlin, Germany

2002

- 8th International Architecture Exhibition – la Biennale di Venezia, Venice, Italy

2001

- "Minimalismos" - Museo Reina Sofia, Madrid, Spain

2000

- "Dutchtown" - Aedes East, Berlin, Germany- 4th International Bienal de Arquitectura - São Paulo, Brazil

1998

- "Claus en Kaan Architecten" – ABC, Haarlem, The Netherlands

1994

- Bienal de Arquitectura y Urbanismo - Zaragoza, Spain

1993

- Premio Internazionale Andrea Palladio - Vicenza, Italy