

Nieto Sobejano

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NOTA DE PRENSA

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Nieto Sobejano Arquitectos wins First Prize in the competition for the design of the Museum of Fine Arts in Vannes (France)

The jury of the competition for the new Museum of Fine Arts in the city of Vannes (France) has awarded First Prize to the project by **Nieto Sobejano Arquitectos** (Madrid-Berlin) with the collaboration of associate architect Richard Faure.

The Chateau de L'Hermine is characterized by its boundary condition, built in the 19th century directly on the ruins of the ramparts dating from the 14th century. The new extension generates a public space within the city walls between the medieval perimeter and the dwellings of the historic center by means of a longitudinal volume that adapts the slopes of its roofs to the irregular geometry of the surrounding context. The old castle will be restored and rehabilitated respecting its original architecture, while the extension takes the form of a metallic skin that unifies the complex and dialogues with the historic buildings while transforming the museum's image in the city.

The new **Chateau de L'Hermine Museum**, with a total surface area of 2,700 m², will be integrated into the historical context of Vannes, through an intervention conscious of the need to create public spaces for the use of citizens by provoking a dialogue between contemporary architecture and the memory of the place.

Nieto Sobejano Arquitectos was founded by Fuensanta Nieto and Enrique Sobejano and has offices in Madrid and Berlin. Along with being widely published in international magazines and books, the firm's work has been exhibited at the Biennale di Venezia in 2000, 2002, 2006, and 2012, at the Museum of Modern Art (MoMA), New York, in 2006, at the Kunsthaus in Graz in 2008 and at the MAST Foundation in Bologna in 2014. They are the recipients of the **2007 National Prize for Conservation and Restoration of Cultural Heritage** and the **2010 Nike Prize issued by the Bund Deutscher Architekten (BDA)**, as well as the **Aga Khan Award for Architecture (2010)**, the **Piranesi Prix de Rome (2011)**, the **European Museum of the Year Award (2012)**, the **Hannes Meyer Prize (2012)**, **AIA Honorary Fellowship (2015)**, the **Alvar Aalto Medal (2015)** and **Gold Medal of Merit in the Fine Arts in 2017**. Their major works include the Madinat al-Zahra Museum, the Moritzburg Museum in Halle, the San Telmo Museum in San Sebastián, the Zaragoza Congress Centre, the Martin Chirino Foundation in Las Palmas, the Joanneum Museum extension in Graz, the Contemporary Art Centre in Córdoba, the Arvo Pärt Centre in Estonia and the Montblanc Haus in Hamburg. Nieto Sobejano Arquitectos is currently working on projects in several countries, among them, the extension of the Archaeologische

Staatssammlung in Munich the extension of the Museo Sorolla in Madrid, the Archive of the Avant-gard in Dresden, the Carmen Thyssen Museum in Girona and the Cité du Théâtre in Paris. Four monographs have been published on their work: "*Nieto Sobejano. Memory and Invention*" (Hatje Cantz Verlag, Ostfildern, Germany, 2013), "*Fuensanta Nieto, Enrique Sobejano. Architetture*" (Mondadori Electa Spa, Milano, Italy, 2014), "*Nieto Sobejano Arquitectura 2004-2017*" (TC Cuadernos 131/132, Valencia, Spain, 2017) and "*Arvo Pärt Centre & Nieto Sobejano Arquitectos - A Common Denominator*" (ArchiTangle, Berlin, 2020).

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