

CARLA BECHELLI ARQUITECTOS
participates at
TIME-SPACE-EXISTENCE

15th International Architecture Exhibition – La Biennale di Venezia

28 May – 27 November 2016
Palazzo Bembo, Venezia

On the occasion of 15th International Architecture Exhibition – La Biennale di Venezia the firm Carla Bechelli Arquitectos **participates at TIME SPACE EXISTENCE exhibition**, collateral event to which an international group of architects are invited to expose, working on philosophical concepts of Time, Space, Existence, documenting ideas and current developments in contemporary architecture.

Palazzo Bembo venue hosts solo-presentation of architecture firms and in this context where Carla Bechelli Arquitectos, an **Argentine firm based in Buenos Aires**, presents its **three-dimensional installation, a reflection upon architectural design**.

Carla Bechelli's university projects were exhibited at Architecture Venice Biennale in 1991 representing the Universidad de Buenos Aires, and now, after 25 years and several experience in Argentina, Brazil, Mexico, Uruguay and Chile, come back with her own firm founded in 2003. All her projects originates from two fundamental concepts: on one hand the **research and dialogue with the identity of the place**, with its history, climate and cultural background and on the other side the **attention for design**, lines, volumes and light, pursuing a modern aesthetic and an unprecedented spatiality, functional rigor and attention to detail.

Venice installation mixes these features all together and offers the visitors the possibility of **experiencing architecture merged with nature**, in which boundaries between interior and exterior are diffused and even erased. This artwork is about **materialising phenomena such as time, movement and space**. The layering technique creates the impression of time passing, as an optical spatial device represents the change of seasons showing the different colors in vegetation. **As the visitor walks along the installation, architecture unveils through nature**, showing how the interaction with nature soothes soul and senses.

The installation also does not speak an abstract language, but tells about three projects of Carla Bechelli Arquitectos: two of them - **San Isidro Hotel** and **St. George's school** – are placed in natural settings and for the third one – **Las Piedras Villas & Houses** - the environment has been created with a beautifully landscaped central park of local flora. *Las Piedras* received an international prize, the International Property Awards, on October 2015 due to its unique urban and landscape proposal.

These projects are located in Bueon Aires, city where mild climate allows to design an open architecture, erasing space boundaries between interior and exterior. The large residential project of *Las Piedras* merges with its surroundings by grouping units in small buildings called 'villas', organically scattered around a large park designed in the center of the layout, becoming the heart of the project ensuring that all unit gardens and terraces are provided of wide views and immersed in the natural environment. In the same way, *San Isidro Hotel's* organic curved façade - filtered by wooden brisesoleil randomly displayed– and roof top garden opens its views at the top of the centennial trees and its terraced pool bonds with the slope of the natural landscape, while *St George's School* large scale outside atrium looks on to the natural setting and dialogues with an organic design of its roofing and landscaped floors.



Furthermore, in line with the main theme of Biennale exhibition - REPORTING FROM THE FRONT – curated by Alejandro Aravena, **Carla Bechelli Arquitectos' projects show how, despite tough economic and political conditions of Latin America, it's possible to create simple and inexpensive solutions, but at the same time innovative and smart, with an attentive eye to design.**

The firm's passion for design and professional expertise have resulted in international recognition, winning several awards and being selected as associate local architect by Rafael Viñoly on various projects such as *Acqua* in Punta el Este and *Carrasco International Airport* in Montevideo, both in Uruguay.

CARLA BECHELLI ARQUITECTOS

Jose Ingenieros 3030 - Of. 31
San Isidro - Buenos Aires, Argentina
cbechelli@cbarqs.com
www.cbarqs.com

EXHIBITION

Time Space Existence
European Cultural Centre (Palazzo Bembo)
Venezia, Italia
28 May -27 November 2016
Preview: 26 and 27 May
www.globalartaffairs.org
www.palazzobembo.org

PRESS OFFICE Carla Bechelli Arquitectos

Maria Chiara Salvaneli
mariachiara@salvanelli.it
mob. +39 333 4580190

Maria A. Di Pierro
madipierro@gmail.com
mob. +39 366 100 7993