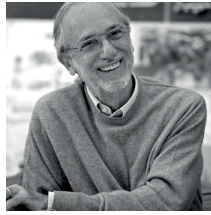


# Renzo Piano Building Workshop



**Renzo Piano**

Founding Partner, Chairman



**Antonio Belvedere**

Partner-director

In charge of the  
V-A-C Cultural Space, Moscow

## Company Profile

The Renzo Piano Building Workshop (RPBW) is an international architectural practice with offices in Paris and Genoa.

The Workshop is led by eight partner-directors, including the founder and Pritzker Prize laureate, architect Renzo Piano, and 3 partners. The company permanently employs nearly 130 people. Our 90-plus architects are from all around the world, each selected for their experience, enthusiasm and calibre.

The company's staff has the expertise to provide full architectural design services, from concept design stage to construction supervision. Our design skills also include interior design, town planning and urban design, landscape design and exhibition design services.

Since its formation in 1981, RPBW has successfully undertaken and completed over 120 projects across Europe, North America, Australasia and East Asia. Among its best known works are: the Menil Collection in Houston, Texas; the Kansai International Airport Terminal Building in Osaka; the Kanak Cultural Center in New Caledonia; the Beyeler Foundation in Basel; the Rome Auditorium; the Maison Hermès in Tokyo; the Morgan Library and the New York Times Building in New York City; and the California Academy of Sciences in San Francisco. Recently completed works include the Shard in London, and the new Whitney Museum in New York.

The quality of RPBW's work has been recognised by over 70 design awards, including major awards from the American Institute of Architects (AIA) and the Royal Institute of British Architects (RIBA).

Renzo Piano was born in Genoa in 1937 into a family of builders.

While studying at Politecnico di Milan University, he worked in the office of Franco Albini.

In 1971, he set up the "Piano & Rogers" office in London together with Richard Rogers, with whom he won the competition for the Centre Pompidou. He subsequently moved to Paris.

From the early 1970s to the 1990s, he worked with the engineer Peter Rice, sharing the Atelier Piano & Rice from 1977 to 1981.

In 1981, the "Renzo Piano Building Workshop" was established, with 150 staff and offices in Paris, Genoa, and New York. He has received numerous awards and recognitions among which: the Royal Gold Medal at the RIBA in London (1989), the Kyoto Prize in Kyoto, Japan (1990), the Goodwill Ambassador of UNESCO (1994), the Praemium Imperiale in Tokyo, Japan (1995), the Pritzker Architecture Prize at the White House in Washington (1998), the Leone d'oro alla Carriera in Venice (2000), the Gold Medal AIA in Washington (2008) and the Sonning Prize in Copenhagen (2009).

Since 2004 he has also been working for the Renzo Piano Foundation, a non-profit organization dedicated to the promotion of the architectural profession through educational programs and educational activities. The new headquarters was established in Punta Nave (Genoa), in June 2008.

In September 2013 Renzo Piano was appointed senator for life by the Italian President Giorgio Napolitano and in May 2014 he received the Columbia University Honorary Degree.

Born in 1969, Antonio Belvedere graduated in architecture from the University of Florence. He joined RPBW's Paris office in 1999, working on phase three of the Fiat Lingotto factory conversion project, particularly on the design of the Polytechnic and the Pinacoteca Agnelli. He was subsequently lead architect on the masterplan for Columbia University's Manhattanville development in New York. Following promotion to Associate in 2004, he worked on the masterplan for the ex-Falck area in Milan.

He became a Partner in 2011. Recently completed projects include the Valletta City Gate in Malta. He is now leading the design of the Bishop Ranch project in California, a Performing Arts Center in India and most recently, the V-A-C cultural project in Moscow.

He has lectured widely. Some of his most recent lectures include EASA Links (European Architecture Student Assembly) in Malta, August 2015 and "Stone and Architecture" at SIPPA (Salon International Professionnels du Patrimoine), Arles, France, May 2015.