

The park restaurant project is formed on a green context. The volumes are located in a way that by sewing them, negative spaces are created in order to preserve the existing trees on the site. These negative spaces are fluid spaces that welcome the presence of people and create a good opportunity to integrate the inside and outside as if the project has sunk into its context.

The rotation of the volumes in different directions on the floors creates formal stretches that seem to tend the attraction points and help to improve the quality of important views around the site on each restaurant floor and creating a dynamic process between form and function

This complex consists of six different restaurants, which are oriented in different directions

depending on the type of restaurant, and the combination of positive and negative space or the

same terraces.

For better access to spaces, a core communication core has been formed, which has led to better separation of spaces.

Structurally, the use of a central core and the creation of different consoles in different directions

has produced an asymmetric and homogeneous form. Also, by preserving all the existing trees of

the site and producing view platforms, it has created more formal attraction