



# Academy Museum of Motion Pictures

## Academy Museum of Motion Pictures Architectural Fact Sheet

### PROJECT DESCRIPTION

Opening September 30, 2021, the Academy Museum of Motion Pictures will be the world's premier institution devoted to the art and science of movies and moviemaking. Designed by Pritzker Prize-winning architect Renzo Piano, the 300,000 square-foot museum campus at Wilshire and Fairfax features a major renovation and expansion to the 1939 May Company Building. Renamed the Saban Building in honor of the benefactors Cheryl and Haim Saban, this Streamline Moderne landmark in the heart of Los Angeles's Miracle Mile neighborhood is adjoined by a soaring new glass-and-concrete spherical addition to the north, featuring a terrace with sweeping views of the Hollywood Hills.

### LOCATION

6067 Wilshire Boulevard, Los Angeles, CA 90036

### KEY DATES

1939	The May Company on Wilshire Boulevard opens designed by Albert C. Martin and Samuel A. Marx
1992	The Streamline Moderne façade is designated a City of Los Angeles Historic-Cultural Monument (#566)
May 2012	Renzo Piano Building Workshop selected as architect for new Academy Museum of Motion Pictures
Oct. 2012	Initial design is unveiled
Oct. 2015	Construction begins
Oct. 2020	Museum awarded LEED Gold Certification
Sept. 30, 2021	Public opening date

### SQUARE FOOTAGE

Total project: 300,000 square feet

Saban Building (formerly May Company): 250,000 square feet

Sphere Building: 45,000 square feet

### PRINCIPAL DESIGN

The 300,000-square-foot Academy Museum will feature six stories of dynamic spaces, including more than 50,000 square feet of immersive permanent and temporary exhibition galleries, an education studio, two state-of-the-art theaters,

as well as dynamic public and special event spaces that include a spectacular roof top terrace with sweeping views of the Hollywood Hills.

## **THEATERS**

The new 1,000-seat David Geffen Theater located in the Sphere Building will feature daily screenings and major film events including previews, openings, and special presentations. In addition to being able to screen 35mm, 70mm, and digital laser projection, the Geffen Theater also has nitrate capabilities. The more intimate 288-seat Ted Mann Theater will offer screenings ranging from Saturday morning matinees for children of all ages to a global cinema series in 16mm, 35mm, 70mm, as well as digital laser projection. Both theaters will be home to an array of live performances, lectures, panels, and other events that will attract renowned film industry leaders. Theaters will be equipped to present film with multidimensional sound experiences and superior screen quality.

## **MATERIALS**

**Saban Building:** concrete; steel; steel-reinforced concrete; glass; the iconic cylinder comprises 350,000 gold leaf mosaic tiles of which 35% were replaced by tiles from the original manufacturer, Orsini, of Venice, Italy; limestone from Austin, Texas will be used to restore the historic building façade.

**Sphere Building:** concrete, precast, steel; steel-reinforced concrete; and the glass dome consists of 1,500 flat, specially made low iron, laminated, tempered, shingled glass panels cut in 146 different shapes and sizes fabricated in Steyr, Austria by Saint-Gobain.

## **DESIGN ARCHITECT**

Renzo Piano Building Workshop with contribution to concept design by Studio Pali Fekete architects.

The Renzo Piano Building Workshop (RPBW) is an international architectural practice with offices in Genoa, Paris, and New York. The Workshop is led by 11 partners, including founder and Pritzker Prize–laureate Renzo Piano. The company employs nearly 130 people.

Since its formation in 1981, RPBW has successfully undertaken and completed more than 120 projects across Europe, North America, Australia and East Asia. Among its best-known works are: the Menil Collection in Houston, Texas; the Kansai International Airport Terminal Building in Osaka; the Kanak Cultural Center in New Caledonia; the Beyeler Foundation in Basel; the Rome Auditorium; the Maison Hermès in Tokyo; the Morgan Library & Museum and *The New York Times* Building in New York City; and the California Academy of Sciences in San Francisco. Recently completed works include the Shard in London and the new Whitney Museum of American Art in New York. The quality of RPBW's work has been recognized by more than 70 design awards, including major awards from the

American Institute of Architects (AIA) and the Royal Institute of British Architects (RIBA).

**EXHIBITION DESIGNER**

Founded in 2004 by Kulapat Yantrasast, wHY is a multi-disciplinary team of 40 creative architects and designers based in Los Angeles and New York City. The firm comprises five interdependent studios—Ideas, Objects, Buildings, Landscape and Museums—which work together to test new ideas and expand the definition of “architecture” as it is understood.

wHY is known for its collaborative approach to design, resulting in unexpected solutions which bridge disciplines. The team is engaged in projects at all scales, from ground-up museums and urban planning, to exhibition design and cabinetry, and the firm has gained international recognition as a thought-leader in the fields of cultural and civic architecture. In 2019, wHY was named on *Architectural Digest’s* list of the world’s top 100 architecture firms.

<b>EXECUTIVE ARCHITECT</b>	Gensler, Los Angeles, CA
<b>GENERAL CONTRACTOR</b>	MATT Construction
<b>PROJECT MANAGER</b>	Paratus Group, New York, NY
<b>LEED CONSULTANT TEAM</b>	Atelier Ten
<b>EXHIBITION DESIGN</b>	wHY Architecture Kulapat Yantrasast, Brian Butterfield and Jarrod Beck
<b>BUILDING CONSERVATION EXPERTS</b>	John Fidler Preservation Technology Inc.
<b>ACOUSTICIAN, AUDIO VIDEO AND PROJECTION</b>	Jaffe Holden Acoustics
<b>CIVIL ENGINEER</b>	KPFF Consulting Engineers
<b>EXHIBITION AUDIO VISUAL</b>	Electrosonic, Inc.
<b>EXHIBITION AND WAYFINDING GRAPHIC DESIGN</b>	IN-FO.CO

<b>EXHIBITION CONSTRUCTION</b>	ALAIN HIRSCH Construction Corp.
<b>EXHIBITION FABRICATION</b>	Cinnabar California, Inc.
<b>EXHIBITION LIGHTING</b>	Available Light
<b>FAÇADE CONSULTANT</b>	Knippers Helbig
<b>GEOTECHNICAL ENGINEER</b>	Shannon & Wilson, Inc.
<b>GLASS FABRICATOR</b>	Saint-Gobain, Steyr, Austria
<b>HISTORIC PRESERVATION</b>	Historic Preservation Resources Group
<b>LANDSCAPE ARCHITECT</b>	LRM Landscape Architects
<b>LIGHTING DESIGN</b>	Buro Happold
<b>MECHANICAL, ELECTRICAL, PLUMBING</b>	Buro Happold
<b>PALEONTOLOGICAL</b>	La Brea Tar Pits and Museum
<b>SECURITY</b>	Layne Consultants International
<b>STRUCTURAL ENGINEER</b>	Buro Happold
<b>THEATER DESIGN</b>	ARUP
<b>VERTICAL TRANSPORTATION WATERPROOFING</b>	HKA Elevator Consulting Simpson Gumpertz & Heger