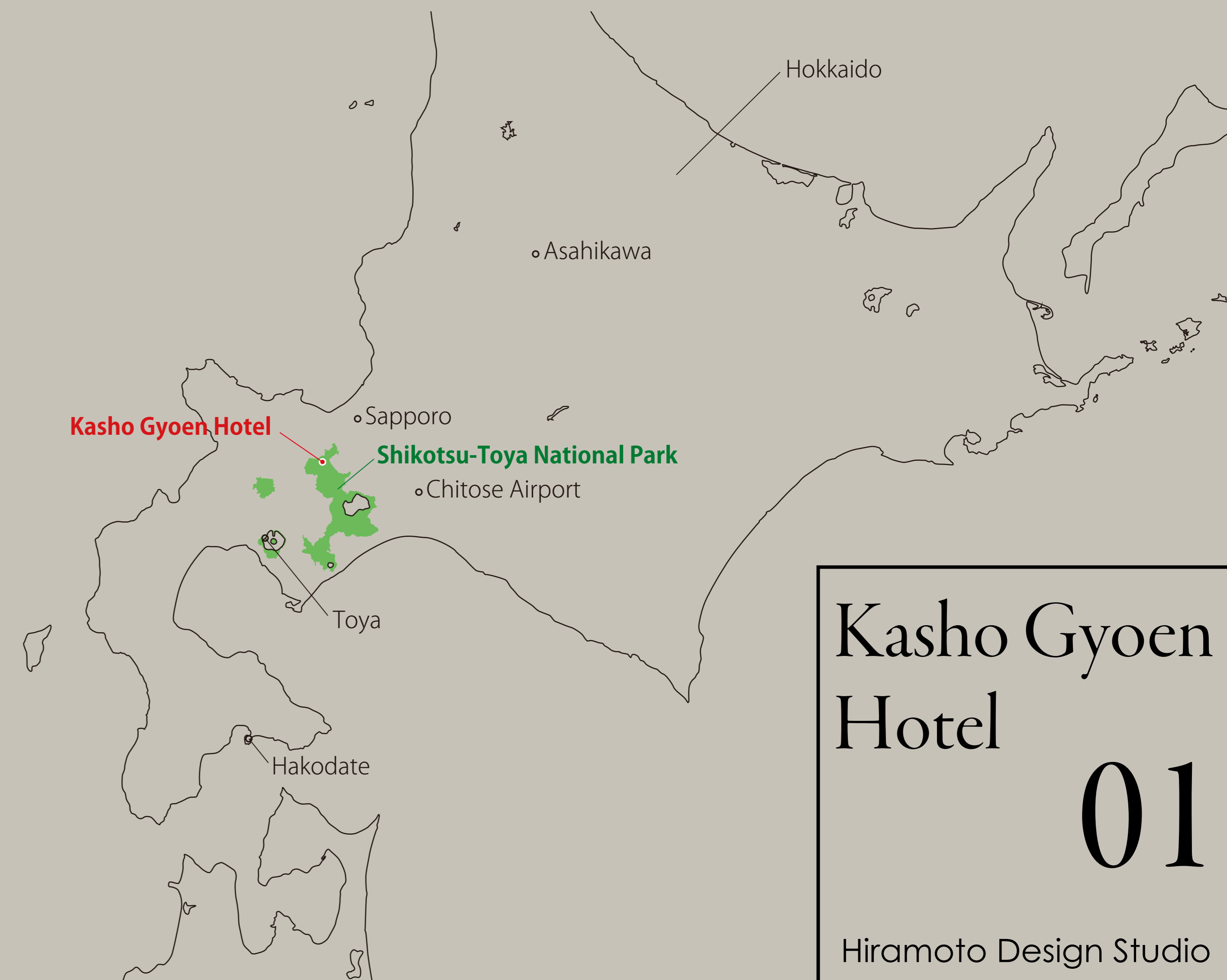




With an area of around one hectare, the site is located within Shikotsu-Toya National Park in Hokkaido. Near the site there is a renowned hot spring village Jozankei Onsen. The site is about 10 minutes' drive from there, standing alone in the mountains and you can appreciate the original Hokkaido landscape.

On my first visit to the site, I felt a bit fearful at the power of nature. So the beginning point of my idea was this fear. I wanted to turn this feeling from fear into delight.

I tried to design not only a beautiful modern space which would be acceptable to urban people but also a natural rustic space where you can feel the uniqueness of this site. I had researched some materials and crafts produced around the site and in Hokkaido, and then I brought these influences together in a modern spatial design. I tried to make a luxurious space as a hotel by using these rustic local materials and crafts. I call this concept A Secret Villa In Unexplored Regions. I hope that the guest will feel the original Hokkaido nature whilst retaining relaxed mood.



Kasho Gyoen
Hotel
01
Hiramoto Design Studio

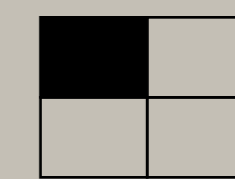


In the center of the lobby there is a centerpiece of an open hearth using Sapporo Soft Stone from near the site inspired by IRORI which is a feature in Japanese traditional houses. As in traditional Japanese houses, the space around the fireplace provides a welcome/talking/drinking/relaxing environment. This space is located slightly lower than floor level, so a guest can calm down in the space. The guest can also see through towards the pond when the guest enter the lobby. In the Lobby, Floating Terrace, and Corridor we designed some original lamps which change color every month, inspired by the changing colors of local flowers which we researched around the site, month-by-month.

Kasho Gyoen
Hotel

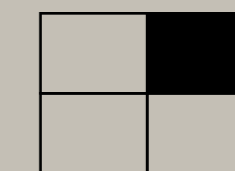
02

Hiramoto Design Studio



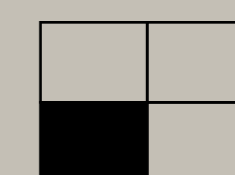
Lobby

- Slightly lower space
- Wood-Carved Crafts
- Firewood



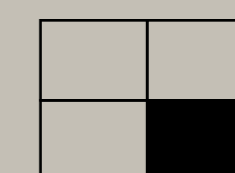
Lobby

- Reception area
- Glass-blown Crafts



Floating Terrace

- Lamps which change color



Restaurant

- View towards Pond
- Wooden floating boards with Lighting

Kasho Gyoen Hotel

03

Hiramoto Design Studio



Restaurant

I designed a long counter table around an open kitchen, giving diners a front-row view of all the chef's activities. It is like a theater. I designed indirect lighting within a wooden grid over the counter table.

In contrast, I located other seating near windows with a view of the pond. These tables could be separated from each other by drapes, if required.

Kasho Gyoen
Hotel

04

Hiramoto Design Studio



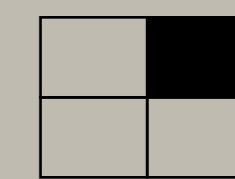
Bar

There is only a counter table and a window. Through the window, you can enjoy the view of the National Park illuminated by unique lighting which has a special spectrum for keeping the peace of woods and insects. To allow patrons to enjoy this night landscape, I chose a black color scheme.

Kasho Gyoen
Hotel

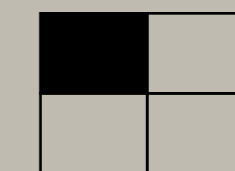
05

Hiramoto Design Studio



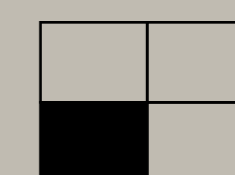
Corridor

- Signs on Sapporo Soft Stone
- Vantage Point towards Pond
- Windows with exhibition case



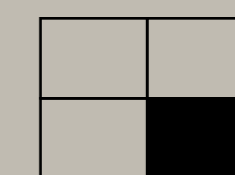
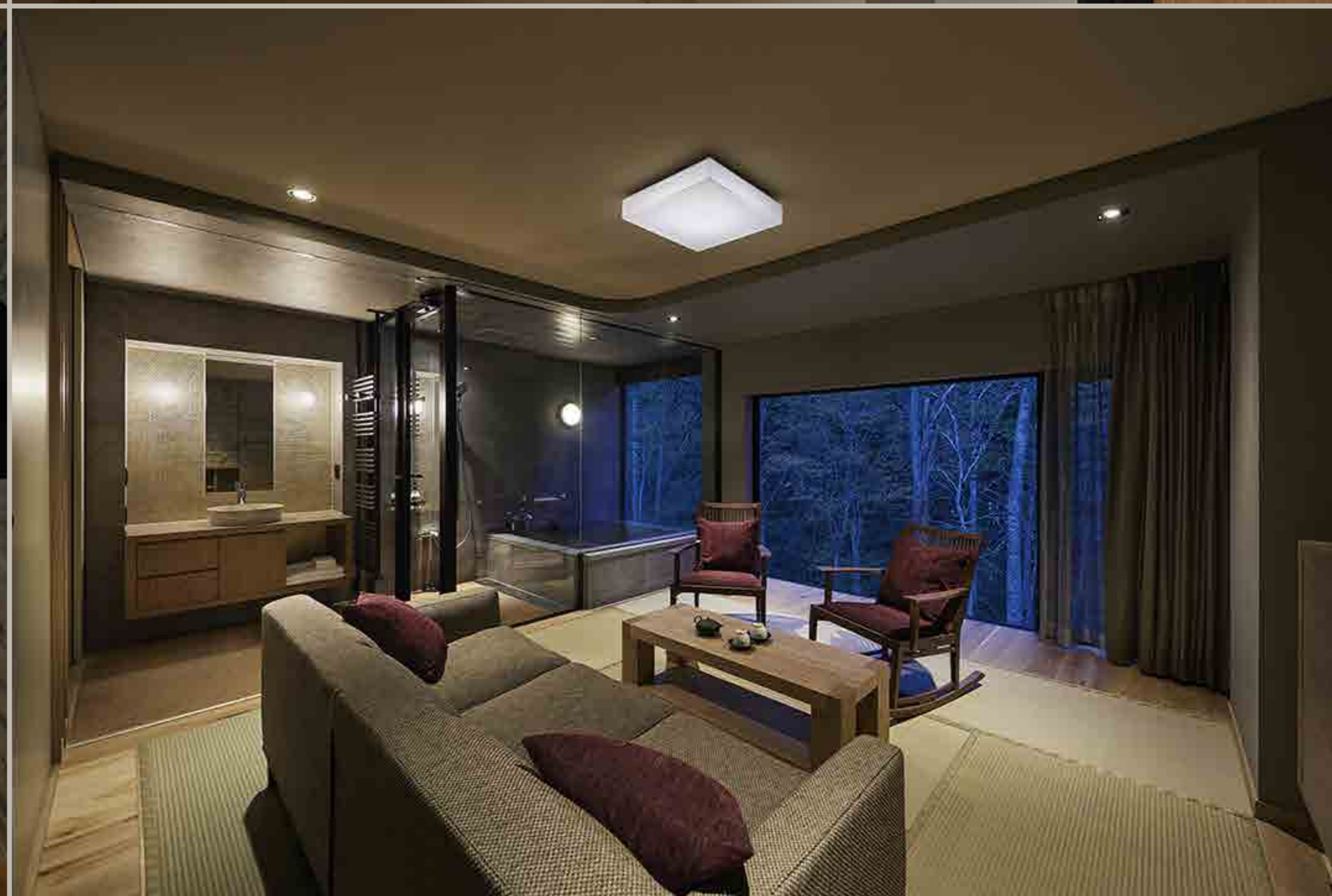
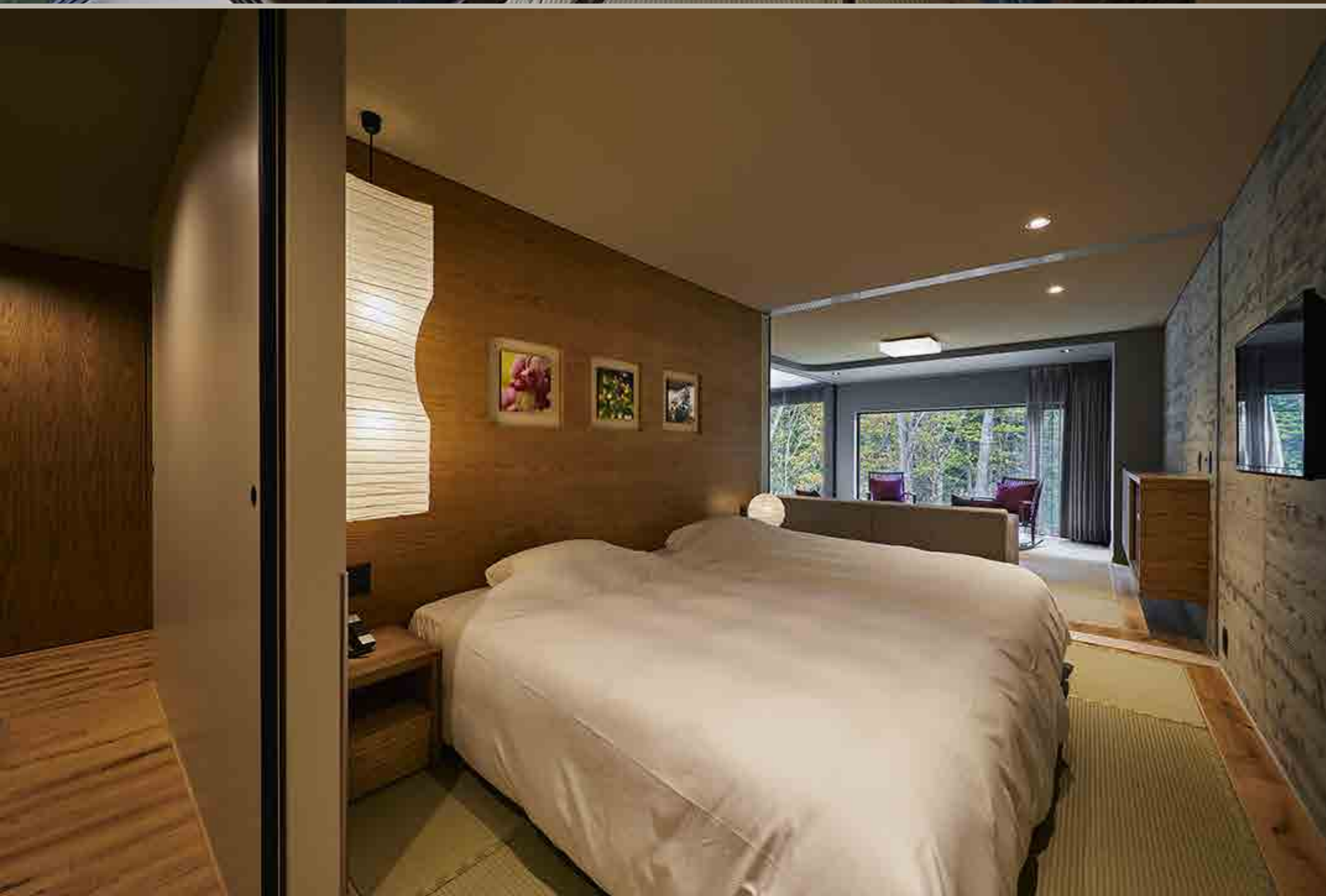
Room

- View towards the National Park
- Sliding Doors
- Tatami floor



Room

- Circuit style room
- Sliding Doors
- Concrete wall by wood paneling



Room

- View towards the National Park
- Bathroom as part of Living room
- Sliding Doors

Kasho Gyoen
Hotel

06

Hiramoto Design Studio



Stone | Sapporo Soft Stone

Near the site there is a mine for Sapporo Soft Stone. We tried to express its rustic texture in our space design.



Wood | Oak and Ash

Oak and Ash are symbolic wild trees in Hokkaido. We tried to express their natural texture in our space design.



Furniture | Time & Style

They have their factory in Asahikawa in Hokkaido. Asahikawa is renowned for its many furniture makers. Time & Style is one of the best in Hokkaido.



Glassblowing Studio | gla_gla

This glassblowing studio is located in Toya in Hokkaido. We ordered some original designs of glass crafts for each space.



Wood Carving Studio | BOLERO

This wood carving studio is located near the site. We ordered some original designs of wood carving crafts for each space.

Materials and Crafts

Some materials and crafts produced around the site that I had researched.

Kasho Gyoen
Hotel

07

Hiramoto Design Studio

KASHO GYOEN HOTEL | Architectural Information

Location : Sapporo, Hokkaido, Japan

Site Area : 9,995 m²

Total Floor Area : 2,912 m²

1st Floor:1,266m² / 2nd Floor:825m² / 3rd Floor:821m²

Facilities : 23 Suite Rooms, Lobby, Restaurant, Bar, Shop, Lounge, Beauty Salon, and Floating Terrace

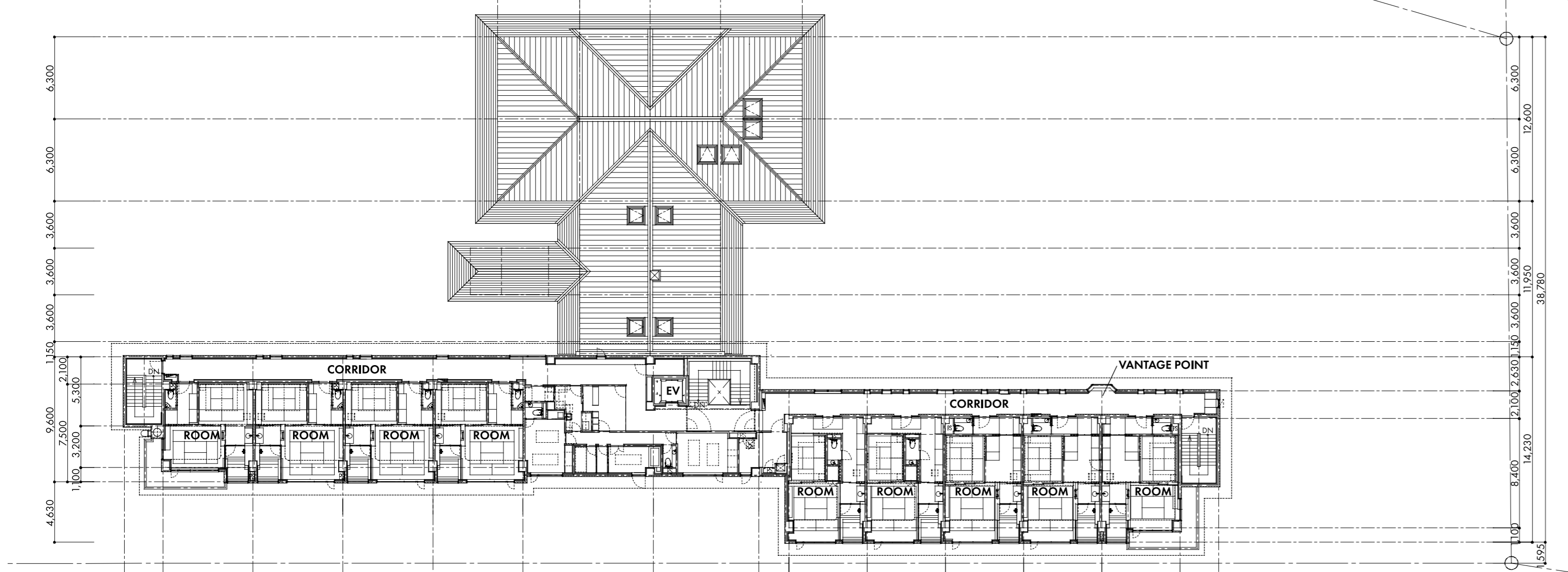
Project Duration : The project started in January 2014 and finished in May 2018

Client : HAMANO HOTELS Co., Ltd.

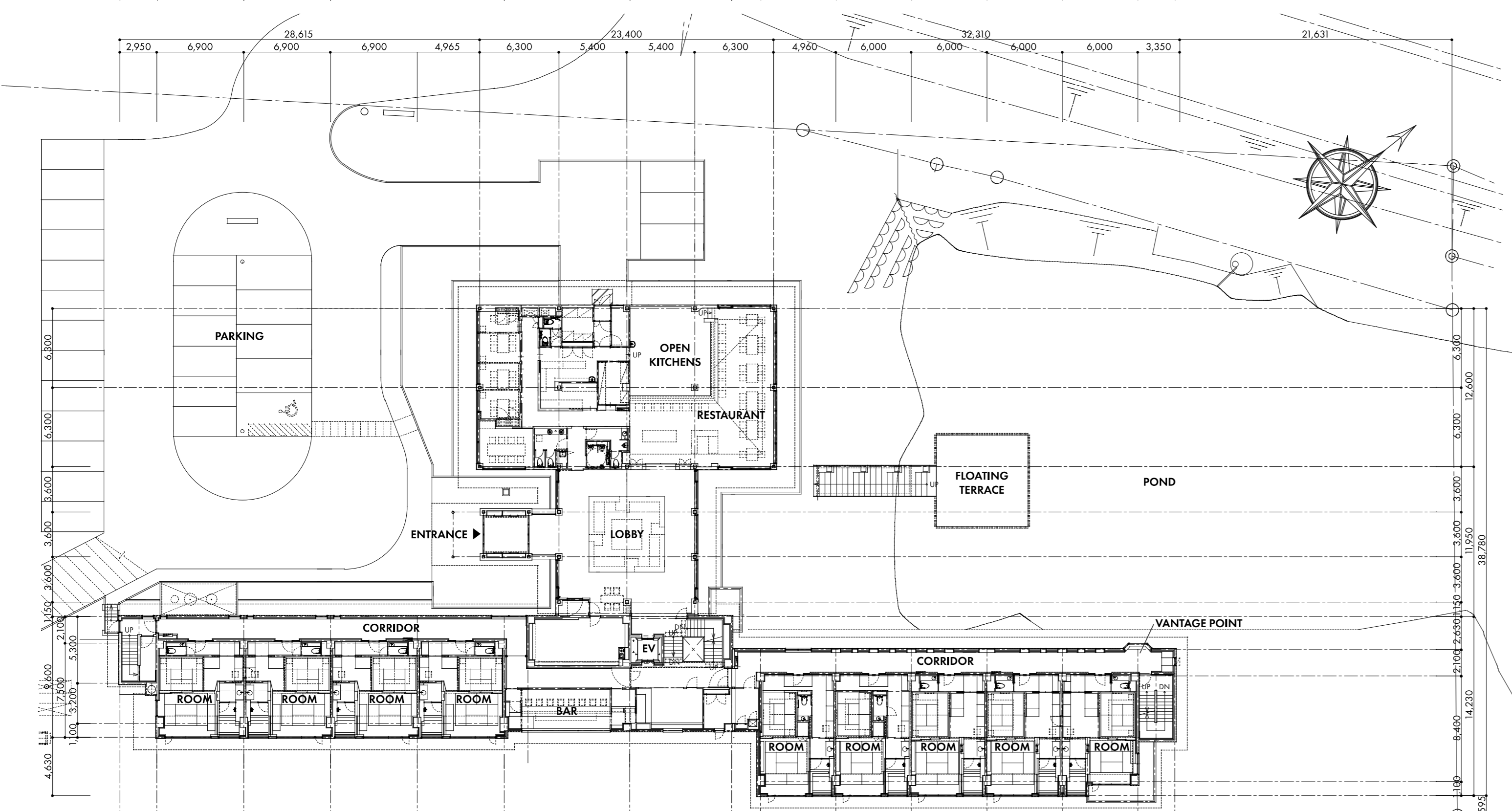
Hotel Concept & Interior Design : Hideyuki Hiramoto / Hiramoto Design Studio

Construction Company : Morinaga-gumi Co., Ltd.

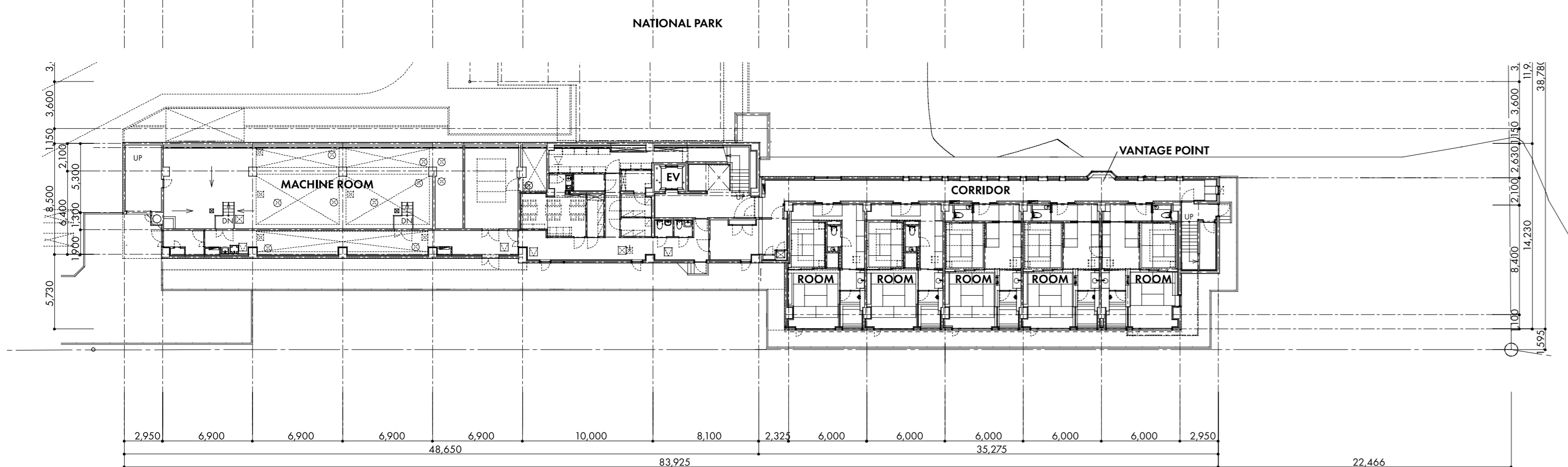
Photographer : Koji Fujii / Nacasa & Partners Inc.



3rd Floor Plan



Lobby & 2nd Floor Plan



1st Floor Plan

Kasho Gyoen
Hotel

08

Hiramoto Design Studio