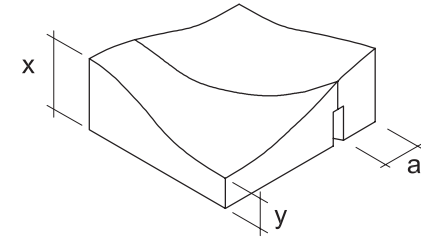
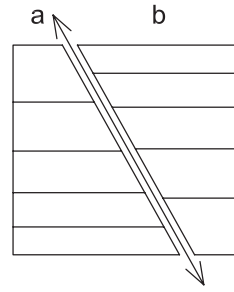
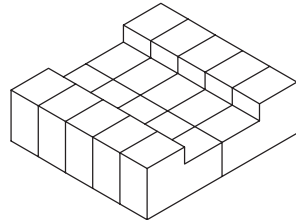
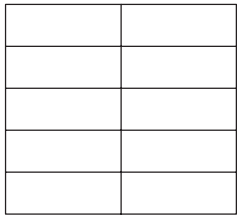


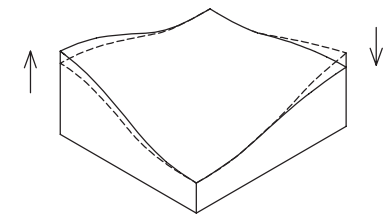
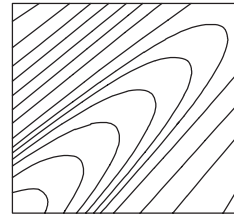
1 **2 + ½ Stories** Given envelope: The first two stories should be built in alignment (100 %), the third with a setback; 50% building + 50% roofgarden. Average building height = 7,5 meters. Total volume = 6336 m³.



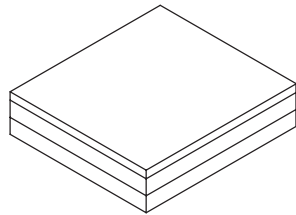
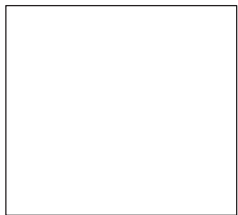
5 **Shortcut** By orienting the alley towards the two open spaces instead of two 'blind' walls an attractive shortcut is created. As a consequence the block is deformed: northwest and southeast corners rise whereas northeast and southwest corners lower. The typology becomes elastic, a range from 1 ½ to 4 stories. Average building height remains 7,5 meters.



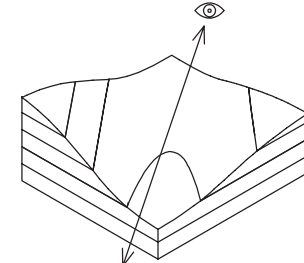
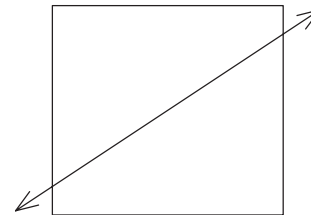
2 **Back to Back** Conventional building technique: 10 'ground related' identical houses.



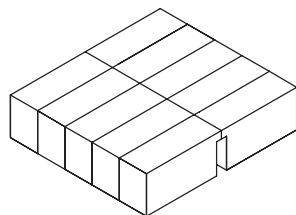
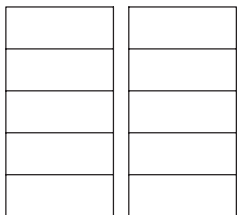
6 **Flex** Strategically positioning the volume towards the sun results in a lower south and higher north section. Amplitude of the building varies from 5 to 15 meters.



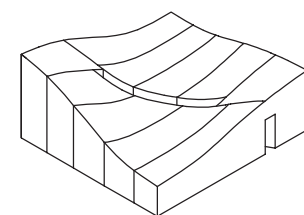
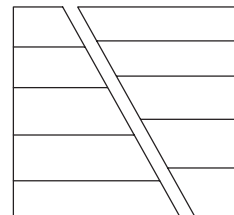
3 **Being John Malkovich** Re-interpretation of given envelope: 2½ stories (100% roofgarden); a block waiting to be touched.



7 **Vista** The deformation as a consequence of the diagonal shortcut creates a 'void' in the otherwise dense master plan.



4 **Alley** The obligatory storage spaces, technical facilities and hallways are absorbed in and accessed from the 'center' of the block: the facades open up to the light and the 'park'.



8 **Elastical Building Bay** The block is divided up in ten unique individual houses with equal volume (633 m³) but different floor areas. The houses on the north and south sides get daylight from two sides, whereas the six in the middle depend on only one facade (and the patio). The extra width is a positive side effect of the "equation".