

SCIENCES PO

Hôtel de l'Artillerie, Saint-Germain-des-Prés, Paris, France



Moreau Kusunoki completes the central Pavilion of Sciences Po's new urban campus as part of the school's "Cœur 2022" project, redefining the typology of the contemporary urban campus in the delicate built fabric of central Paris.

As part of the conversion project developed in partnership with Wilmotte & Associés and heritage architect Pierre Bortolussi, Moreau Kusunoki focused on the contemporary extensions, namely the Pavilion and the main courtyard in relation to the underground library.

Completed	November 2021
Budget	42 M € for the entire intervention
Surface	16 106 m ²
Client	La Fondation Nationale des Sciences Politiques (FNSP)
Promoter	Groupe Sogelym Dixence
Architects	Moreau Kusunoki (conception and new construction), Wilmotte & Associés (conversion of existing buildings), Pierre Bortolussi (heritage architect)

Partners	Franck Boutté Consultants (sustainable engineering), Mugo (landscaping), Barbanel (MEP), Terrel Group (façade engineering), SASAKI (urban planner)
Construction Companies	Bouygues Renovation Private (GO), MCI (glazed façades), GHPartners (metalworks), Lefort (heating, ventilation, AC and plumbing), SDEL (electricity)
Project Manager	CORELO
Technical Inspection Board	Socotec
Construction Project Management	Bouygues Rénovation Privée



Hôtel de l'Artillerie, a network of hidden cloisters

THE URBAN CAMPUS, A PLACE OF TRANSPARENCY

Defying the trend of the exodus of urban campuses away from city centres into sub-urban locations, Sciences Po's intervention "Cœur 2022" consciously implements itself in the historic Hôtel de l'Artillerie at the very heart of the Rive Gauche in the 7th arrondissement of Paris. Surrounded by numerous governmental, cultural and long-standing educational institutions, Sciences Po physically and symbolically occupies the intersection of the political and academic hearts of Paris.



A 21st century urban campus



With this strategic centripetal expansion Sciences Po redefines the typology of the 21st century urban campus as a place of communication, integration and transparency.

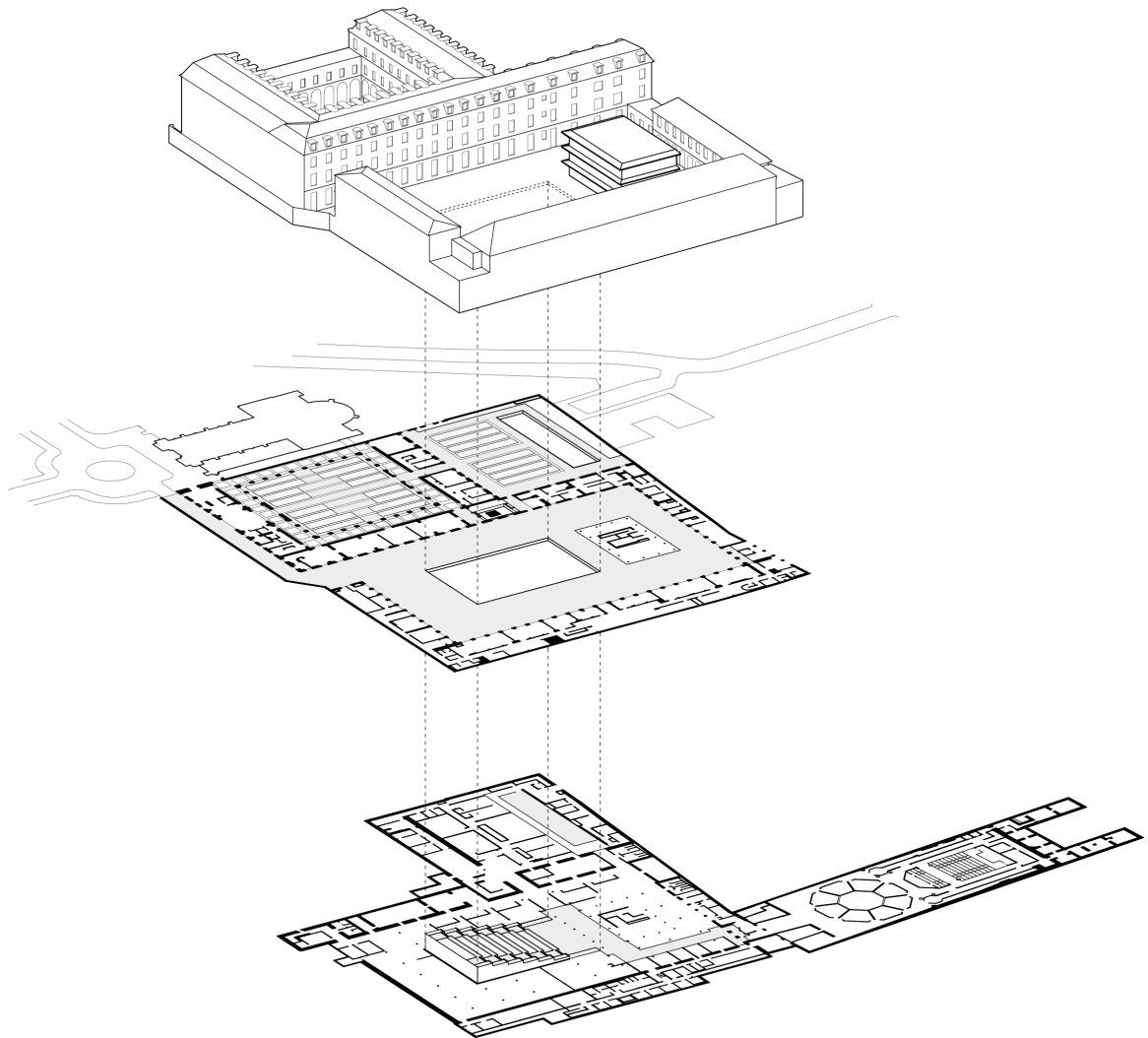


Saint-Thomas-d'Aquin, a concealed entrance

Nestled within a former monastery, introverted and withdrawn from its surrounding dense historic city fabric, the site of the Hôtel de l'Artillerie is exceptional in terms of its scale and its heritage value.



A site exceptional in terms of its heritage value

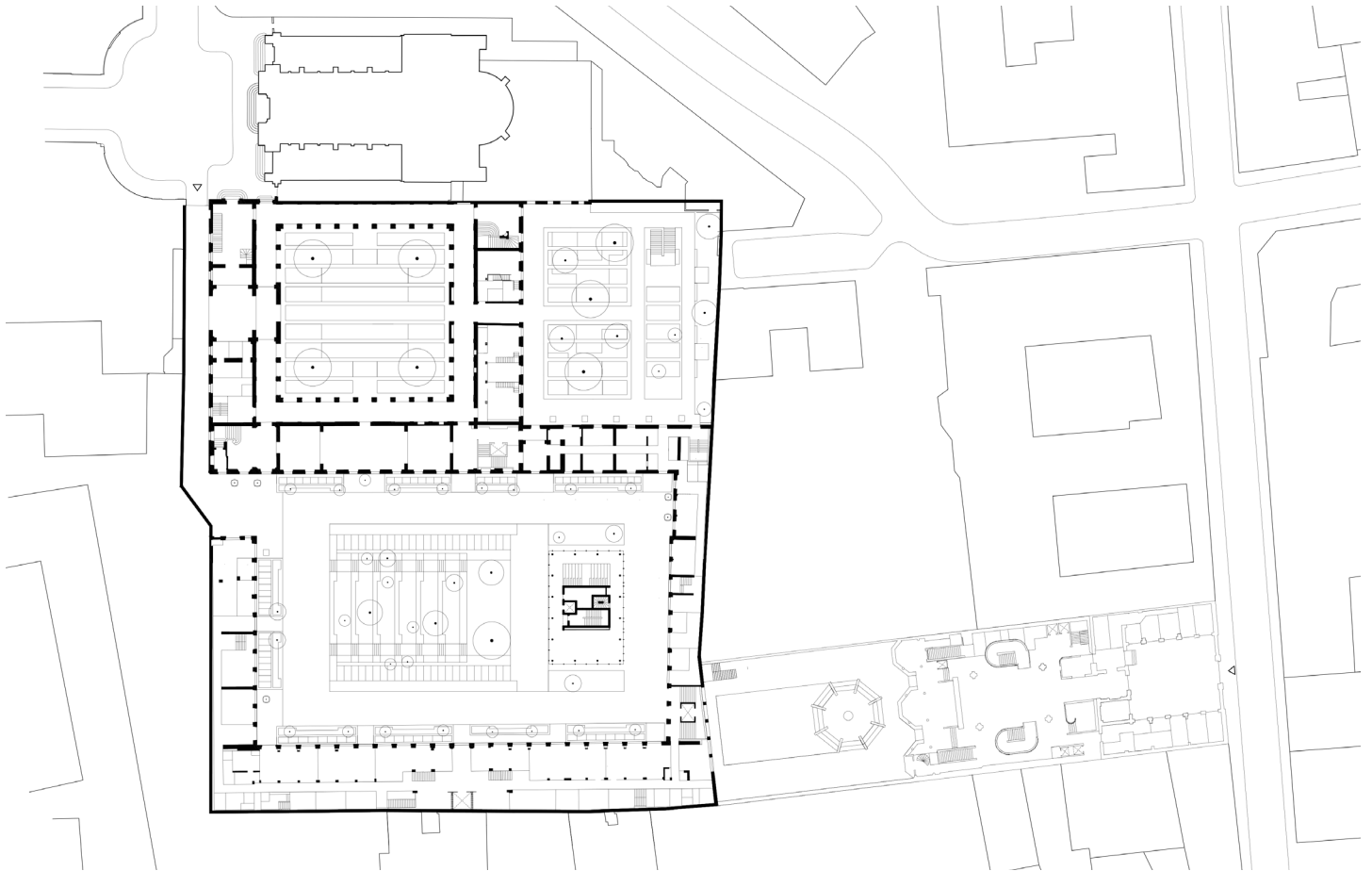


The campus dissolves into the city surrounding it

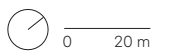
Three historic courtyards, each distinct in its architectural language and landscaping, the Cours Gribeauval, Sébastopol and Teuille de Beaulieu weave together the different units of the campus.



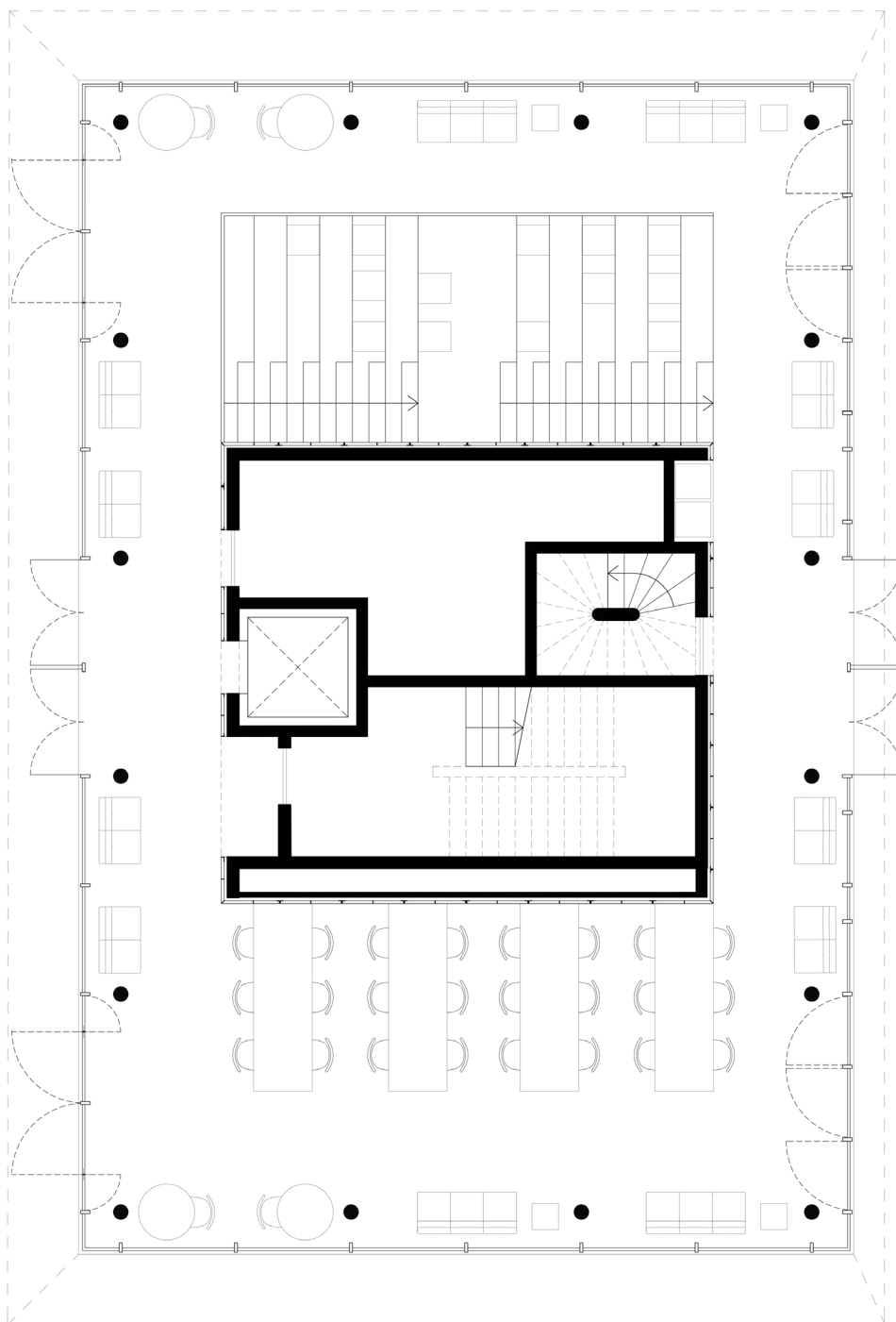
The Pavilion, a place of communication and exchange



The Hotel de l'Artillerie becomes part of the dynamic urban fabric of the 7th arrondissement, Ground Floor Plan



“Emergence”, a glazed pavilion positioned in the largest courtyard across the landscaped steps, is the symbol of the new campus, transparent and open to the world. The large pivoting windows on the main facade, in an open position, push the feeling of continuity between the interior and the exterior to its climax. The principles of openness and transparency and the dissolution of the boundary between inside and outside are at the heart of the Pavilion’s conception, reflecting the university’s own values of diversity and exchange.





A new focal point for the university's academic life

Beyond the Pavilion, the recognisable focal point of the project, the complete intervention includes the creation of underground spaces which accommodate, most notably, the new library lit by glass canopies and the sculpted floor of the courts.



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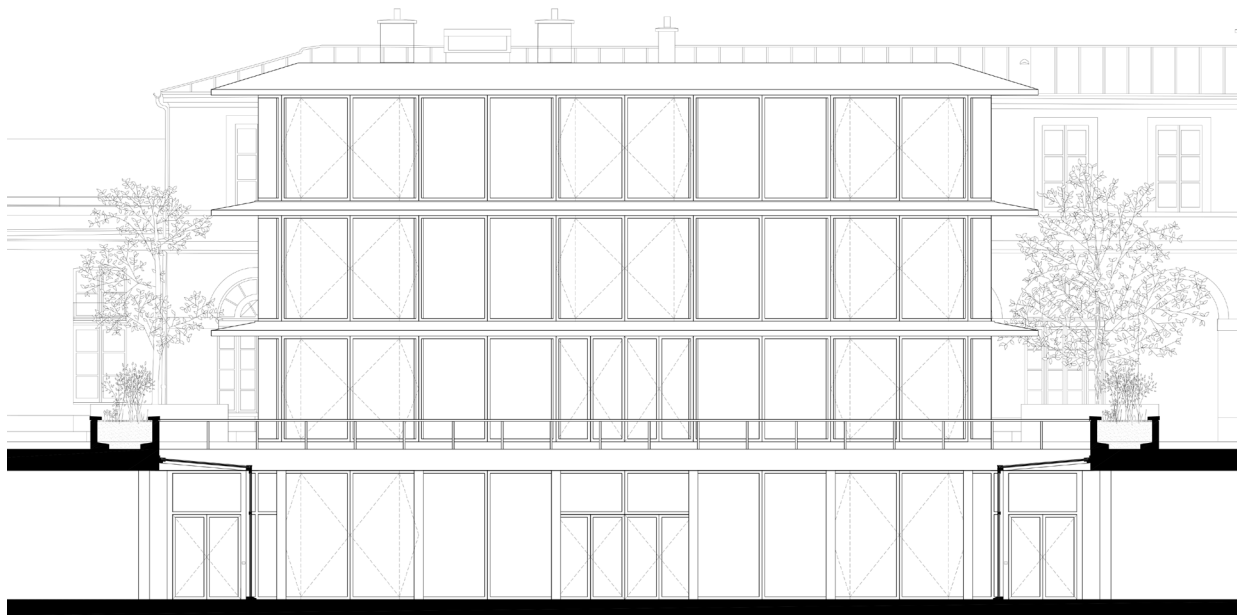
A SCHOOL OF GLOBAL OUTREACH

The Pavilion houses student study and work spaces along its upper floors, and a cafeteria on the ground and underground floors. Both levels open directly onto the outside and are internally linked through the stepping surface. The court is excavated amphitheatrically, allowing the Pavilion's ground floor to open onto a terrace, while the underground level spills out onto the garden. The excavated space is surrounded along the remaining sides by research spaces to the east, the new library to the south, and a temporary exhibition space to the west.



Gribeauval Court, a new heart to the campus

The stepped space provides a mix of landscaped and hardscaped outdoor spaces for everyday use by students and staff, and doubles up as an outdoor ceremony hall for celebrations and special events, directly fronted by the Pavilion as its stage.



A TIMELESS AESTHETIC

In its play with different nuances of grey — the grey of the concrete, of the steel, of the skies of Paris as reflected in the glass — the project creates a universal and timeless aesthetic, free of superficial expressive acrobatics. It brings out the honest and raw beauty of the slabs, the columns and the volumes, all in harmony with the dignified and sparsely decorated architecture of the heritage buildings.



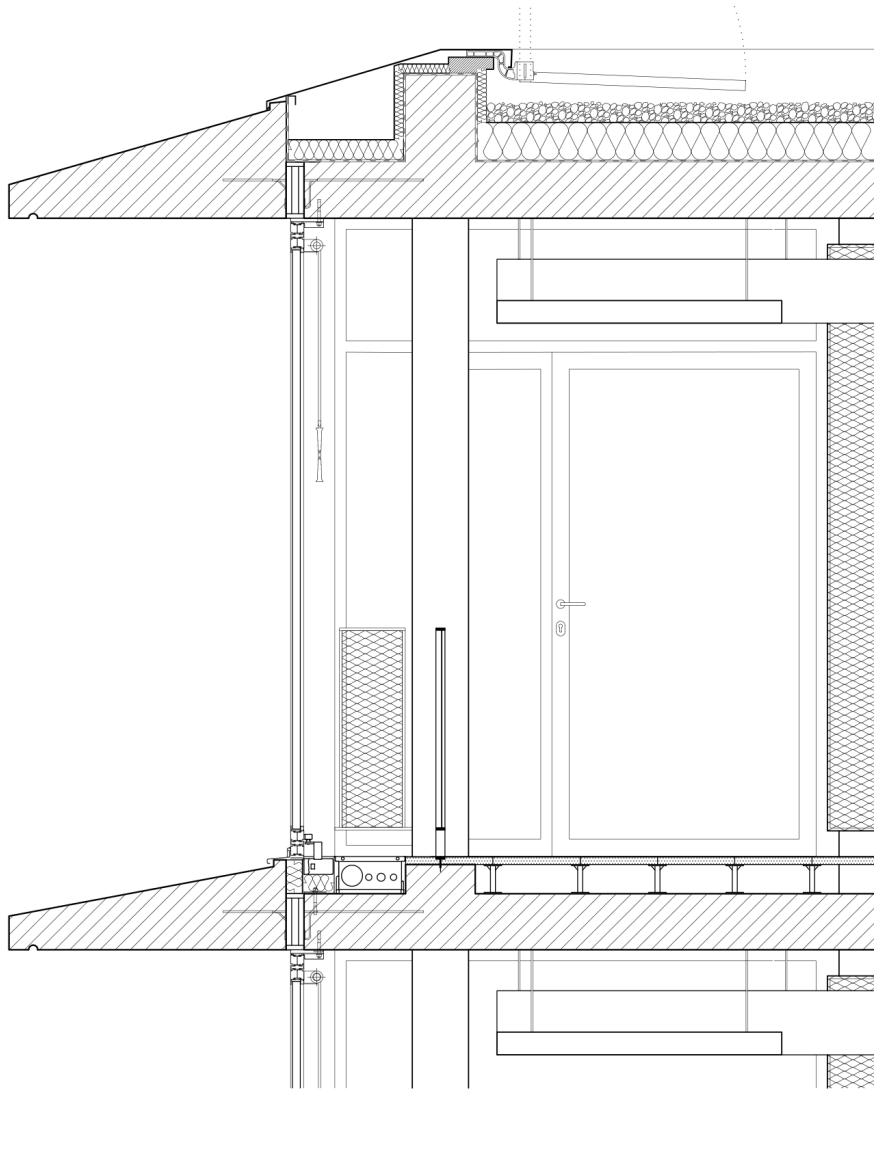
Inviting a new light on the heritage



Flexible and adaptable interiors



A hard and crisp materiality

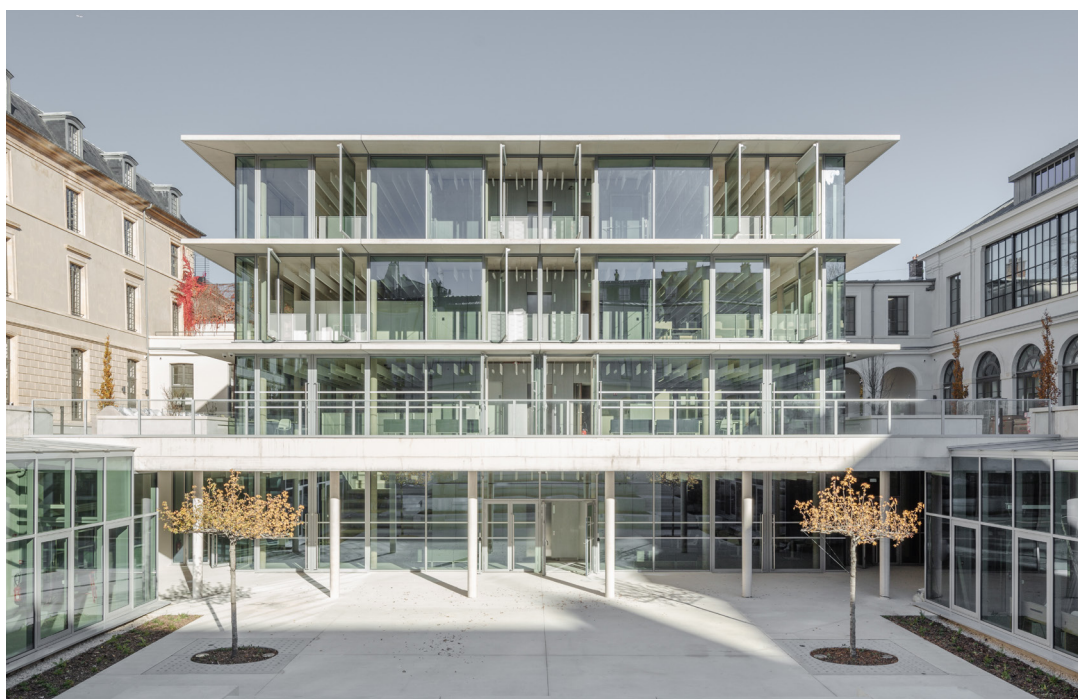


0 1m



At the crossroads of old and new

The glass façades mirror the historic buildings, and subtly invite a new light on them. This minimalist attitude establishes the Pavilion firmly within the historic court, and turns it into a welcoming link between city and campus, an inviting place of encounter and exchange, strongly rooted in the past and looking into the future.



A modulable façade

PRACTICE PROFILE

The architecture of Moreau Kusunoki is rooted in the cultural duality of their origins. This creative reconciliation is expressed in the constant interplay of scales in space and time, in a gentle oscillation between reason and intuition. They design in the belief that architecture is best conceived in reserve and introspection, allowing for the emergence of poetic visions towards an architectural 'in-between': undefined spaces creating the potential for new meaning and personal experiences through user appropriation.

Moreau Kusunoki has won numerous projects in national and international design competitions, including the award-winning proposal for the Guggenheim Helsinki, Sciences Po's new university campus in the centre of Paris, the National Lighthouse Museum in Brest, and the Powerhouse Parramatta Museum in Sydney, Australia.



THE FOUNDERS

NICOLAS MOREAU

Architect D.P.L.G., Co-Director

A founding partner of Moreau Kusunoki, Nicolas Moreau obtained an M.Arch (D.P.L.G.) at ENSA Paris-Belleville in 2003. He started his career at SANAA in Tokyo, Japan, and later continued at Kengo Kuma and Associates, Tokyo. In 2008, he co-founded Kuma and Associates Europe in Paris, where he held the position of CEO, Licence Holder and Project Lead. In 2011, he founded Moreau Kusunoki, together with Hiroko Kusunoki.

Throughout his career, Nicolas has worked on complex projects of different scales and contexts, from new construction to projects within heritage fabric and culturally significant settings. Owing to his familiarity with the multi-layered European condition, he can seamlessly navigate through multiple constraints and lead the design towards sensible and reconciliatory solutions.

HIROKO KUSUNOKI

Architect D.E., Engineer, Co-Director

A founding partner of Moreau Kusunoki, Hiroko Kusunoki obtained an M.Arch/M.Eng. at Shibaura Institute of Technology in Tokyo in 2002, and an M.Arch (D.E.) at ENSA Paris-Belleville. Her career commenced at Shigeru Ban Architects in Tokyo, before establishing Moreau Kusunoki with Nicolas Moreau in 2011. Hiroko and Nicolas have lectured on the work of Moreau Kusunoki in Europe, North America, India, Australia and Japan.

Hiroko Kusunoki has been acting as the design decision-maker for the office, together with Nicolas Moreau. She gives conceptual clarity and powerful poetic narratives to projects by bringing forward the notion of 'in-between' among multiple focuses. Across large scales and diverse programming, she skilfully integrates the detail and the sensorial aspect, contributing to exceptional designs and unique experiences.

CONFERENCES AND EXHIBITIONS

13.11.2020	Videoconference talk “Art and Culture: The Unspoken Success Factors for Livable Cities” Invited by the French-Australian Chamber of Commerce
01.07.2020	Videoconference lecture to ARUP International Invited by ARUP London
29.04.2019	Lecture at the UIC Barcelona School of Architecture, Barcelona, Spain Invited by Mr Fredy Massad, lecturer of Architectural Theory at UIC
22.12.2018	Lecture at the Indubhai Parekh School of Architecture, Rajkot, India Invited by Mr Kwachit Sheth
05.04.2018	Collective exhibition “Habiter Plus, Habiter Mieux” at the Pavillon de l’Arsenal, Paris, France Invited by Mr Alexandre Labasse, director of the Pavillon de l’Arsenal
08.06.2018	Lecture at the AIA National Conference 2018, Gold Coast, Australia Invited by Ms Wei Jien, Australian Institute of Architects (AIA)
22.12.2017	Lecture at the I-AUD, Meiji University, Tokyo, Japan Invited by Mr Kô Nakamura, professor at I-AUD
11.05.2017	Exhibition “New Museum”, Museum of Art and History, Geneva, Switzerland Invited by Art Centre Basel
23.04.2017	Lecture at the Islamic Azad University, Tehran, Iran Invited by Mrs Salame Molla, professor at the Islamic Azad University
07.03.2017	Solo Exhibition “Reflection on Places for Art in Today’s Society”, Archi-Depot, Tokyo, Japan Invited by Archi-Depot Museum
10.01.2017	Lecture at the Japan Institute of Architects (JIA), Tokyo, Japan Invited by Mr Masaharu Rokushika, JIA president, architect engineer
20.12.2016	Symposium “Where Do We Experience Art?”, Architectural Institute of Japan (AIJ), Tokyo, Japan With Mr Yoshiharu Tsukamoto, Mr Yasuaki Onoda, Mr Meruro Washida
19.12.2016	Exhibition “Where Do We Experience Art”, Architectural Institute of Japan (AIJ), Tokyo, Japan Invited by Mr Masayoshi Nakajima, JIA president, architect and engineer
09.11.2016	Lecture at Cornell University, Ithaca, U.S.A. Invited by Mr Spencer Woodcock
29.10.2016	Awarded the Aida Prize by the Shibaura Institute of Technology, Tokyo, Japan Invited by Mr Shinobu Akahori, director of the school of architecture, architect and engineer

18.08.2016	Guest talk at the Melbourne School of Design, University of Melbourne, Australia Invited by Mr Scott William Woods, professor
03.06.2016	Lecture at the “Evening of the Guggenheim Helsinki”, Finnish Institute, Paris, France French-Finnish Chamber of Commerce (CCFF), moderated by Ms Päivi Nikkanen-Kalt
01.06.2016	Lecture at the Ecole Spéciale d’Architecture, Paris, France Invited by Mr Bruno Barbot, architect and engineer
28.05.2016	Panel discussion “Architecture of Today: Material Experiences”, Architecture Biennale, Venice, Italy Invited by Mrs Laure Paugam, director
11.02.2016	Panel discussion “Reinventing the Discipline?”, Council of the Order of Architects, Paris, France Invited by Board of the National Order of Architects of France
25.01.2016	Lecture at “Le Sucre” URBS conference #7, Lyon, France Invited by Mrs Valérie Disdier, architect, director of Archipel CDCU
15.12.2015	Lecture at the Ecole Nationale Supérieure d’Architecture de Paris-Malaquais, Paris, France Invited by Mrs Anne Debarre, assistant professor of history of architecture
28.11.2015	Lecture at the “38th Finnish Wood Day: Timber in the City”, Helsinki, Finland With Mr Karsten Hein, ARUP, invited by Mr Mikko Viljakainen, Finnish Timber Council director
07.10.2015	Lecture at “Innovation Conference 2015” Architectural Record, New York, U.S.A. Invited by Mrs Cathleen McGuigan, Achitectural Record publisher and director
03.10.2015	Lecture at the European Council of Construction Economists (CEEC), Helsinki, Finland Invited by Mr Pascal Asselin, CEEC president
15.09.2015	Lecture at the Oulu Architecture School, Oulu, Finland Invited by Mr Rainer Mahlamäki, SAFA architect
12.09.2015	Lecture at the Design Week Helsinki, Finland Invited by Mrs Hanna Harris, director of “Helsinki Design Week”
05.09.2015	Lecture at the Solomon R. Guggenheim Foundation, New York, U.S.A. Invited by Mr Richard Armstrong, director of Solomon R. Guggenheim Foundation
07.07.2015	“Meet the Winners of Guggenheim Helsinki Design Competition”, New York, U.S.A. Invited by Mr Richard Armstrong, director of Solomon R. Guggenheim Foundation

PROJECT OVERVIEW

POWERHOUSE PARRAMATTA MUSEUM	Sydney, Australia	Under construction
RESIDENTIAL TIMBER TOWER	Paris, France	Under construction
HIGH SCHOOLS IN CHAMPIGNY	Champigny-sur-Marne, France	Under construction
NATIONAL LIGHTHOUSE MUSEUM	Brest, France	Under construction
SCIENCES PO	Paris, France	Built 2021
NOISY-LE-GRAND ESPLANADE	Noisy-le-Grand, France	Phase 1: Built 2021
PARIS HIGH COURT PLAZA	Paris, France	Built 2020
POLYTECH UNIVERSITY	Bourget-du-Lac, France	Built 2018
TEA HOUSE	Venice, Italy	Built 2016
RESTAURANT M	France	Built 2012 – 2016
PASTRY SHOP M	Paris, France	Built 2013
LES LUMIÈRES PLEYEL URBAN DEVELOPMENT	Saint-Denis, France	Winning entry 2017
GUGGENHEIM HELSINKI MUSEUM	Helsinki, Finland	Winning entry 2015
HOUSE OF CULTURES AND MEMORIES	Cayenne, French Guiana	Winning entry 2013
THEATRE OF BEAUVAISIS	Beauvais, France	Winning entry 2012
DIGIHALL RESEARCH AND INNOVATION CENTRE	Saclay, France	Competition 2018
MARITIME HISTORY MUSEUM	Saint-Malo, France	Competition 2018
PLANETARIUM AND SCIENCE MUSEUM	Pont-de-Claix, France	Competition 2018
COVERED MARKET IN TOURS	Tours, France	Competition 2018
HYPHEN RESIDENTIAL COMPLEX	Paris, France	Competition 2018
HERMÈS LEATHERWORKS	Bordeaux, France	Competition 2017
PARK LINE URBAN DEVELOPMENT	Colombes, France	Competition 2017
LOGIS-TRANSPORTS HEADQUARTERS	Paris, France	Competition 2017
SKYSCRAPER IN TOKYO	Tokyo, Japan	Competition 2017
CERGY-PONTOISE UNIVERSITY	Pontoise, France	Competition 2016
GAMBETTA PLAZA	Bordeaux, France	Competition 2016
THEATRE IN FONTENAY-SOUS-BOIS	Fontenay-sous-Bois, France	Competition 2016

CONTACTS

FRANCE

5 rue de Nemours 75011 Paris France

T+33 (0)1 84 16 48 10

contact@moreaukusunoki.com

PRESS

For press, media and publication enquires, please contact:

press@moreaukusunoki.com

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