

APPAREIL

Founded in Barcelona in 2011, APPAREIL develops a process-based design methodology built on a fascination for the tool, combining interests for traditional craft and digital means of conception and manufacturing. The office is located in the Innovation District of the 22@Barcelona and relies on a set of close relationships with makers and digital manufacturing experts, as well as the academic world.

In parallel to practice, the studio develops research topics in the academia. Its principal, Edouard Cabay, has been running design studios in various European universities: he currently teaches at the Institute for Advanced Architecture of Catalonia in Barcelona as Studio Director and as Studio Director at the EPFL in Lausanne. He has taught at the Architectural Association School of Architecture as a diploma unit master, at the IAAC as Faculty of digital fabrication and has been Associated Professor at the Ecole Spéciale d'Architecture in Paris, from 2012 to 2015.

APPAREIL has extensive experience in international academic and professional workshops. For four years, the studio has co-directed the AA Visiting School Barcelona workshop entitled "*Bodega*"; directed the workshop "*Crade et Vivant*" with Michel Gondry, an encounter between architecture and film at the IAAC; is consistently hired by the University of Sinaloa (Mexico) for annual workshop on 1:1 construction of innovative structures; it co-coordinates "*House 1*", an EPFL first year project, of which the outcome is a 1:1 construction in Lausanne and Versailles. The studio has completed installations and temporary structures in Spain, Colombia, Iran, Morocco, Serbia, Italy, France, Belgium, Serbia, Mexico, Singapore, India, Ecuador, Switzerland, Georgia and Ethiopia.