JAIME BERIESTAIN STUDIO



JAIME BERIESTAIN IS THE AUTHOR OF THE PROJECT OF INTERIOR DESIGN OF THE LAST OPENING OF VINCCI HOTELS IN BARCELONA

To achieve a warm and cozy environment for the guests, Beriestain has developed this project as if it were a large residence with big dimensions





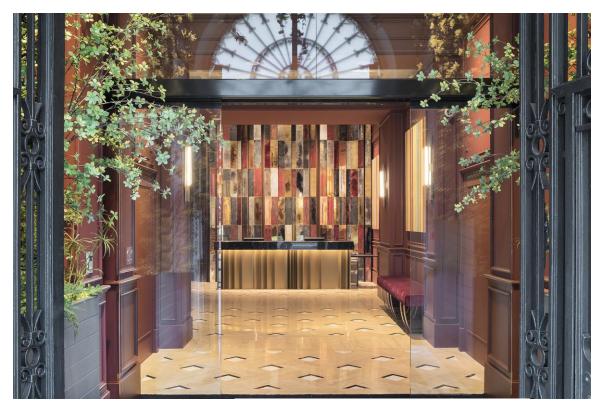
Hotel Vincci Mae, Barcelona

In full view of Diagonal Avenue of Barcelona, the **Hotel Vincce Mae** has 85 rooms, three of which are suites. This establishment offers its clients a service of a bar and restaurant, both with direct access to two terraces where they can look at an unbearable view of the city. The terrace of the bar boasts a *plunge* pool, area with hammocks, and a zone to enjoy tapas and cocktails. The restaurant opens up to a terrace to enjoy food and dinners in the open air.

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Beriestain has abandoned the traditional codes for decorating to design the reception area of the hotel, creating a new space with novelty high ceilings, flanked by a wall of plants that represent the classic hallway. Also, a reinterpretation of traditional French pavement cabochon in black and white, and a folding screen of large dimensions with mirrors painted by hand in a range of nuances in gold, greens and greenish yellow, recreate the entrance of this hotel.



Loby Hotel Vincci Mae

The interior designer has used the colour red throughout his design plan for this project. It is a recognizable tone that is found among a red Cantonese and terracotta that presents character and a touch of vintage in the interior of the hotel. It is a profound colour, sophisticated, and at times delicate, which welcomes the guests in for all of their stays. The geometric forms are another element used for lining floors and ceilings and is present in diverse materials such as the marble, the carpet, or the *boiserie*. For this meticulous work, **Beriestain** has counted on the expertise of special craftsmen. For this type of finish, **Beriestain** plans to move away from the cold and non-personal feeling of public places and work towards a warm and personal space.

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The presence of books and the range of warm colours in each room, ensure the guests find a cozy environment. Also in the bathrooms, Beriestain has wanted to recreate a warm and cozy environment thanks to the use of warm tones of marble and a brass faucet. The rooms have a touch of exclusiveness thanks to the wallpaper, works of art, and produce a sense of exclusiveness for this project. No less important is the careful lighting with a touch of wall lamps that create an intimate environment for each stay.



For more information:

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Terrace of the Suite

Restaurant on the rooftop