

**HOTEL ME SITGES TERRAMAR**

Sitges, 2018

1.-Authors of the project:LAGRANJA DESIGN FOR COMPANIES
AND FRIENDS

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.com2.-Client:

HI Partners

3.-Location:

Passeig Marítim 80,

08870 Sitges, Barcelona

4.-Usable surface:

18.200 m2

5.-Functional Program:

- BASEMENT
 - Convention halls
 - Meeting rooms
 - Spa
 - Gym
 - Bathrooms
 - Late check out
 - Back office
 - Kitchen
 - Installations
-
- GROUND FLOOR
 - Reception

- Lobby + bar + lobby terrace
- Restaurant + restaurant terrace
- Kitchen
- Swimming pool + swimming pool bar
- Convention hall
- Bathrooms
- Back office

- FLOORS 1 TO 6
- Rooms

- FLOOR 7
- Rooms
- Suites
- Living room suites

- FLOOR 8
- Exterior Bar
- Swimming pool
- Bathrooms

6.-Descriptive report:

Building dating from the 30s that undergone numerous changes and expansions during the 20th century.

The idea of the project:

It is a holiday hotel, so it has been sought to evoke the playful spirit of the 60s.

This idea would be materialized in the elements of the space through different interventions:

The elements of the design are thought in a formal manner, as for instance the application of rounded shapes, claddings with singular structures for the existing columns and the creation of peculiar textures as the counter one made out of backlit marbles.

The introduction of color is mainly expressed through the seating items that have patterned upholstery and bright colors, in harmony with the tone of the indirect light.

The choice of textures is based on the usage of traditional materials of the area: objects and coverings made out of wicker, ceramic lattices used as wall claddings in the lobby, screen dividers woven with ropes in the restaurant, herringbone floor inspired by the traditional ceramic tiles for the ground floor and the rooms'

terraces, stones provided by local quarries and different wood essences.

The initial construction was completely absorbed by the subsequent extensions, yet some original well preserved elements have been recovered.

In the convention hall of the ground floor, the moldings of the ceiling were reconstructed and the chandeliers were restored. The floor was another singular element that has been recovered.

As a consequence of the successive renovations the original façade got integrated inside the edifice. Taking this into consideration, it was aimed to emphasize this element by preserving the squared morphology of its pillars and joining them with a lintel in order to be read as a single piece, developing it along the lobby and the connection between the kitchen and the restaurant.

Spaces distribution:

GROUND FLOOR

It is articulated around anucleus that contains the services: kitchen, back office, staircase and elevators. This fact ensures the usage of the entire perimeter – the façades – as a public area, taking advantage all the exterior views the building provides.

The lobby areas- with the bar of this zone- and the restaurant are placed on the main façade, moving the reception to the back part in order to emphasize the idea of sharing these spaces with the hotel's clients.

The interior-exterior connection is enhanced by the glass façade of the restaurant and lobby. In the swimming pool area the glass panels were used in order to unify the terrace with the interior of the restaurant.

In front of the main access to the lobby, a staircase was created in order to connect to the garden located on the lower floor. The staircase is thought as a singular piece with a large window behind that provides natural light and invites the user to go down the stairs and enjoy the views across the garden.

ROOMS

The main elements of the rooms are the views. It was decided to integrate the bathroom inside the bedroom through a glass divider in order to provide natural light. This decision generates open spaces, offering the room a greater sense of spaciousness.

7.-Materials:

• PAVEMENTS

BASEMENT

- Vinyl flooring. Mod. ID INSPIRATION MEDIUM GREY from TARKETT. Tiles of 50x50cm.
- Carpet tiles. Mod. STEP color 573 from MODULYSS.
- Porcelain tiles. Mod. INDUSTRIAL from FLOOR GRES. Color SAGE 80 x 80.
- Deactivate concrete (exterior).
- San Vicens Stone ref. MOON GREY from MORATONAS AGED finish(main staircases).

GROUND FLOOR

- Porcelain tiles. Mod. INDUSTRIAL from FLOOR GRES. Cut in 10x30 pieces obtaining a geometric pattern.Colors IVORY and SAGE.
- Porcelain tiles. Mod. INDUSTRIAL from FLOOR GRES. Color SAGE 80 x 80.
- Porcelain tiles mod. INDUSTRIAL from FLOOR GRES. Color SAGE 60 x 60. (exterior).
- Restauration of the original continuous flooring dating from the 30s (convention hall).

FLOORS 1-7

- Porcelain tiles. Mod. INDUSTRIAL from FLOOR GRES. Cut in 10x30 pieces obtaining a herringbone pattern. Colors IVORY y SAGE (terraces).
- Carpet rolls mod. OMEGA from BENTZON CARPETS. Color 640038 (blue).
- Vinyl pavement mod. ID INSPIRATION from TARKETT. Color MEDIUM BEIGE SCANDINAVIAN OAK 20x122cm.
- WALLSTYL Polystyrene skirting

FLOOR 8

- Porcelain tiles. Mod. INDUSTRIAL from FLOOR GRES. Color SAGE 60x60x2cm. Bush hammered finish.

• CLADDINGS AND SPACE DIVISION ELEMENTS

BASEMENT

- MDF cladding lacquered mat RAL 7032. Laid in slats of different width.
- Ceramic tiles mod. INDUSTRIAL from FLOOR GRES color SAGE 30x60 and 80x80

GROUND FLOOR

- MDF cladding lacqueredmatte RAL 7032. Laid in slats of different width.
- Vinyl covering mod ALBERT from VESCOM ref 1018.06.
- Ceramic tiles. Mod. PIASTRELLA from NATUCER color LLAC 5x50cm.
- Ceramic tiles. Mod. PIASTRELLA de NATUCER color NATURALE 5x50cm.
- Ceramic lattice from FERRES design specially created for this project. Color: white terracotta.
- San Vicens stone ref. MOON GREY from MORATONASflamed and aged finish.
- Mosaic tiles. Mod. UNICOLOR from HISBALIT color 311A and 103A applied following a pattern. Tile dimension 4x4 cm. (swimming pool).
- Gypsum column covering. Designed by Lagranja and fabricated by the ROM APLIC Company.
- Decorative fish shaped gypsum pieces applied on the wall. Designed by Lagranja and fabricated by the ROM APLIC Company.
- Decorative wicker covering for columns and counters. Designed by Lagranja and produced by PONT DE QUERÓS Company.
- Decorative marbles covering for the reception desk. Designed by Lagranja and fabricated by the FUHTAH Company.
- Decorative screens consisting of deformed ceramic vases. Designed by Lagranja.
- Macramé decorative screens.

F1-F7

- Ceramic tiles mod. OFICINA 7MKS-1 from MARAZZI color GRIGIO 100x30cm.
- Ceramic tiles from NATUCER mod. COTSWOLD color GRIS 30x7, 5 cm.
- Melamine wainscot, mod. FRESNO PAMPA TANGO from FINSA.
- MDF cladding matte finish RAL. Laid in slats of different width.
- Foscurit Curtain mod. SHADOW FR color IVORY from LAMADRID
- Interior blind mod. GIRSU color 14 Limestone from LAMADRID
- Curtain mod. GENIAL color 3 Oyster from LAMADRID

F8

- Ceramic lattice from FERRES design specially created for this project. Color: white terracotta.
- Mosaic tiles. Mod. UNICOLOR from HISBALIT color 311A and 103A applied following a pattern. Tile dimension 4x4 cm.
- MDF cladding lacquered matte RAL 7032. Laid in slats of different width.

• FALSE CEILING

- Waterproof false ceiling finished with different colors of plastic paint(exterior).
- Soundproof false ceiling. Mod. Distance 310 Top Finish from STO.
- Soundproof false ceiling mod. FonPlus C8 from Pladur.
- Gypsum Board false ceiling finished with different colors of plastic Paint.
- Decorative wooden ceiling with perimeter border and slats creating a geometric pattern. Wood essence: ash with matte varnish.
- Pergola cover (swimming pool): wicker. Produced by Pont de Querós.

• CARPENTRY

- Exterior carpentry of the common areas: Fixed door leaves and/ or foldable, mod. AMBIAL from TECHNAL. Lacquered finish, Anthracite color.
- Exterior carpentry for the rooms: Sliding door leaves and/ or fixed, mod. LUMEAL de TECHNAL. Lacquered finish, Anthracite color.
- Interior carpentry in the common areas: MDF doors matte lacquered with 7032 RAL color.Finish forming different width slats.
- Interior carpentry in the rooms: MDF door lacquered with 7032 RAL.

• FAÇADE

- Façade with monolayer painted with two colors: NCS S 5502 Y and NCS S 1502Y.

8.- Bespoke furniture:**COMMON AREAS**

- Reception desk: Solid ash wood top.Frontal cladding made of a metallic structure supporting the panels of marbles and resin. The light is integrated in the counter. The interior part is made with a Finsa board ref. Fresno Pampa Tango.
- Lobby bar. Bar: Frontal cladding with Moldupanel panel made of ash wood; metallic skirting and footrest lacquered with RAL 9002 matte. Top made of different materials (San Vicens stone aged finish and Bianco River Silestone). Behind the bar: ash wood structure with mirror plated slats. Metallic shelves for the bottles lacquered with matte 9002 RAL. Metallic structure above the bar to hang the luminaries, lacquered matte 9002 RAL.
- Restaurant bar. Bar: structure covered with Krion ref. Asteroid White. Behind the bar: solid ash Wood structure and Finsa board slats ref. Fresno Pampa Tango. Asteroid White Krion skirting on top of stainless steel modules.
- Pool bar: bar covered with metallic sheet matte

7032 RAL lacquered and decorative wicker cover Krion top ref. Asteroid White.

- Roof top bar: bar covered with metallic sheet matte RAL 7032 lacquered and decorative wicker cover. Krion top ref. Asteroid White. Behind the bar: waterproof wooden slats matte RAL 7032 lacquered. Variable slats width.
 - Counters (conciierge, dj, cloakroom etc): Frontal part covered with solid ash wooden Moldupanel and White River Silestone top. MDF skirting with metallic sheet RAL 7032 lacquered.
 - Buffet furniture for restaurants serving hatch furniture: frontal part covered with solid ash wood Moldupanel and San Vicens stone top, flamed and aged finish. Metallic slats skirting RAL 7032 lacquered.
 - Food trolley: Frontal part covered with solid ash Moldupanel and White River Silestone top. Interior part made with Finsa panel ref. R20 Duna supermatte and metallic pieces for edges RAL 9002 lacquered.
 - Restaurant benches: Solid ash wood structure. Upholstered backrest and seat with perimeter border. Backrest upholstery: Güell Lamadrid ref. Gascon color 5; seat upholstery: Brunch color 53.
 - Lobby benches: Solid ash wood structure. Upholstered backrest and seat with perimeter border. Upholstery: brand Güell Lamadrid ref. Brunch color 53.
 - Restaurant tables: 320x150cm and 150x150cm: Solid ash wood structure and San Vicens Stone top, flamed and aged finish.
 - Restaurant tables 140x140cm, 140x80cm and 220x90cm: Aluminium structure RAL 1019 lacquered and 2.5x2.5cm mosaic top with different colors.
 - Restaurant tables diameter. 80, 120 y 150cm: Metallic table foot with rounded base RAL 1019 lacquered and Dekton top ref. Entzo with rounded edges.
 - Tall roof top terrace table diameter. 70cm: Structure and top made of Aluminium RAL 1019 lacquered.
 - Tall table diameter. 70cm: Metallic table foot with rounded base RAL 1019 lacquered and Dekton top ref. Entzo with rounded edge.
- ROOMS**
- Furniture made of Finsa board ref. Fresno Pampa Tango.
 - Wooden elements: made of solid ash wood
 - Metallic elements: made of matte lacquered iron RAL 9002.
 - Night stand: made of ash wood veneer board.
 - Metallic auxiliary table RAL 9002 lacquered.
 - Bar furniture top and bathroom furniture top: Krion ref. Snow White 1100.

9.-Commercial Furniture:

COMMON AREAS- INTERIOR

- Carpet mod. Mediterraneo from Papiol. Various colors.
- Armchair mod. Basic armchair XL from Lagranja Collection. Oak structure. Upholstered with different Dedar fabrics.
- Divan mod. Basic divan XL from Lagranja Collection. Oak structure. Upholstered with different Dedar fabrics.
- Pouf mod. Seta from Lagranja Collection. Upholstery of various colors.
- Backrest stool mod. Basic backrest stool 75 from Lagranja Collection. Oak structure and seat upholstered with Dedar fabric with various colors.
- Chair mod. Basic chair S from Lagranja Collection. Oak structure
- Armchair mod. Basic armrest chair from Lagranja Collection. Oak structure and upholstered seat.
- Armchair mod. Frontal from Expormim. Natural color.
- Armchair mod. Re-Trouvé from Emu.
- Table mod. Tube 50 from Lagranja Collection. Mate RAL 9002 lacquered.
- Table of 70x70cm. from Vergés. Oak veneer plywood top. Metallic table foot with rounded base RAL 1019 lacquered.

COMMON AREAS - EXTERIOR

- Menorca chair with upholstery: white and other various fabric combinations.
- Wicker armchair mod. Manila Silka from Exportjunk. Natural color.
- Teak wooden bench, Mod. Green from Unopiu.
- Armchair mod. Bold armchair from Lagranja Collection. RAL 1019 lacquered structure. Seat and backrest upholstered with different combinations of Dedar fabrics.
- Sofa mod. Bold from Lagranja Collection. RAL 1019 lacquered structure. Seat and backrest upholstered with different combinations of Dedar fabrics.
- Chaise-longue mod. Bold deck chair de Lagranja Collection.
- Stool mod. Nolita from Pedrali. Gray structure.
- Table of 70x70cm. from Vergés. Wooden slats top. Metallic table foot with rounded base RAL 1019 lacquered.
- Wooden coffee table mod. Cadaqués from Maison du Monde.
- Umbrella mod. Olerón from Maison du Monde.
- Planter diameter 80cm. Mod. Planter from Vondom. White.
- Ceramic planters from Bonadona. Varioussizes.

ROOMS

- Armchair mod. Basic armchair from Lagranja Collection. Beech structure and various colors upholstery.
- Armchair mod. Basic armrest chair from Lagranja Collection. Beech structure and various colors upholstery.
- Pouf mod. Basic stool 40. Beech structure.
- Sofa bed mod. Botton from Suinta.
- Chaise-longue mod. Bold deck chair from Lagranja Collection.
- Grey exterior pouf mod. Ottoman from Hay.

10.-Technical lighting:

COMMON AREAS

- Recessed spotlight mod. FRESH from Faro.
- Recessed luminaire mod. YOU TURN from Deltalight.
- Recessed downlight mod. Solid from Faro.
- Recessed Wall spotlight mod. SEDNA-3 from Faro.
- Recessed downlight mod. Compact-R from Faro.
- Wall washer mod. ALFA from Faro.
- Wall lamp mod. Project from Faro.
- Wall lamp with spike mod. Toni from Faro.
- Beacon lamp mod. Grop-1 from Faro.
- Recessed emergency beacon mod. Alzir-Inox from Daisalux.

ROOMS

- Recessed downlight mod. NEON from Faro.
- Recessed exterior wall light mod. Led-18 Inox Round recessed from Faro.
- Exterior recessed downlight mod. CLEAR from Faro.
- Exterior wall lamp mod. Aday from Faro.

11.-Decorative lighting:

COMMON AREAS

- Pendant lamp mod. Couchin reverse from Foscarini.
- Pendant lamp mod. Pila-T from Estiluz.
- Pendant lamp mod. Bell from Normann Copenhagen.
- Outdoor floor lamp mod. TXL from Marset.
- Exterior pendant lamp mod. Santorini from Marset.
- Restored chandeliers from the convention hall.

- Pendant lamp Mod. Patxi designed by Lagranja.
- Double Wall light mod. Pax designed by Lagranja.
- Pendant lamp mod. Berry designed by Lagranja.
- Pendant lamp with wicker structure designed by Lagranja.
- Floor lamp mod. Pay Pay designed by Lagranja.

ROOMS

- Ceiling lamp mod. Cocotte from Faro.
- Desk table mod. Pax designed by Lagranja.
- Floor lamp designed by Lagranja.
- Wardrobe lamp mod. Orbital designed by Lagranja.

12.-Graphic design:

Lagranja Design

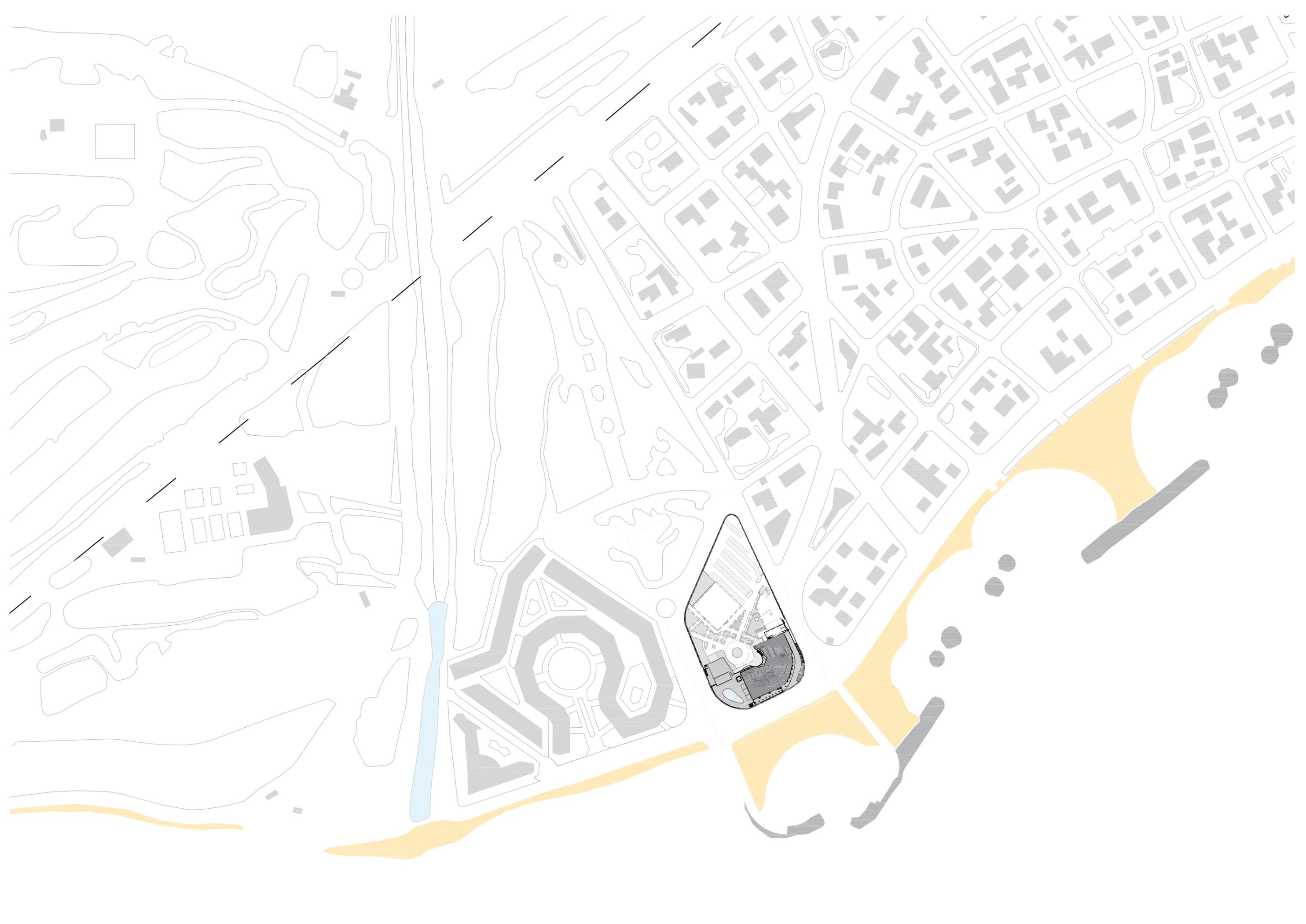
- Signage elements made of Aluminium board matte RAL 9002 and 7032 lacquered. Corporate text and silk-screened.

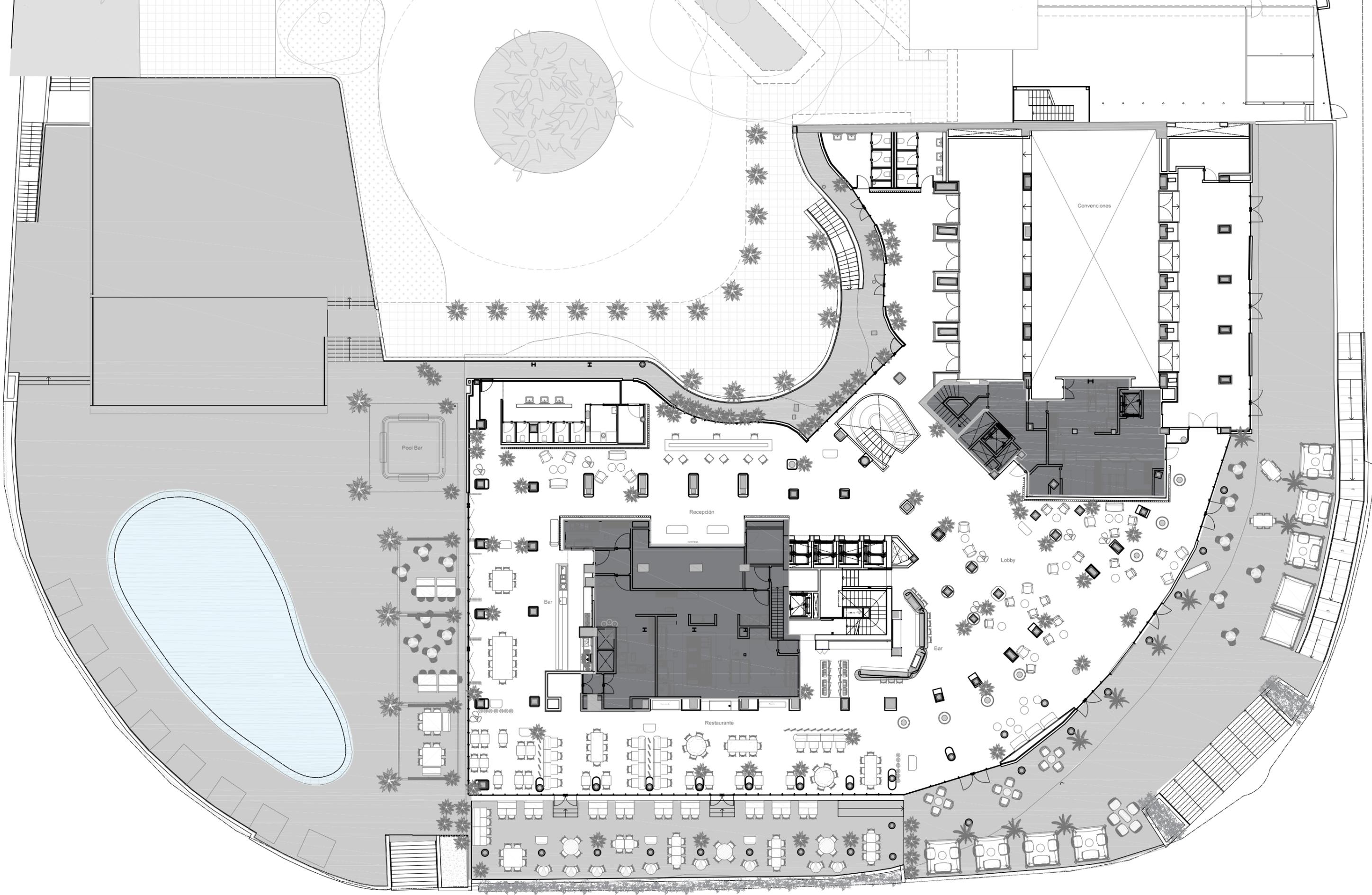
13.-Photographs:

Joan Guillamat

14.-Date of completion of the work:

January, 2018





Convenciones

Recepción

Lobby

Restaurante

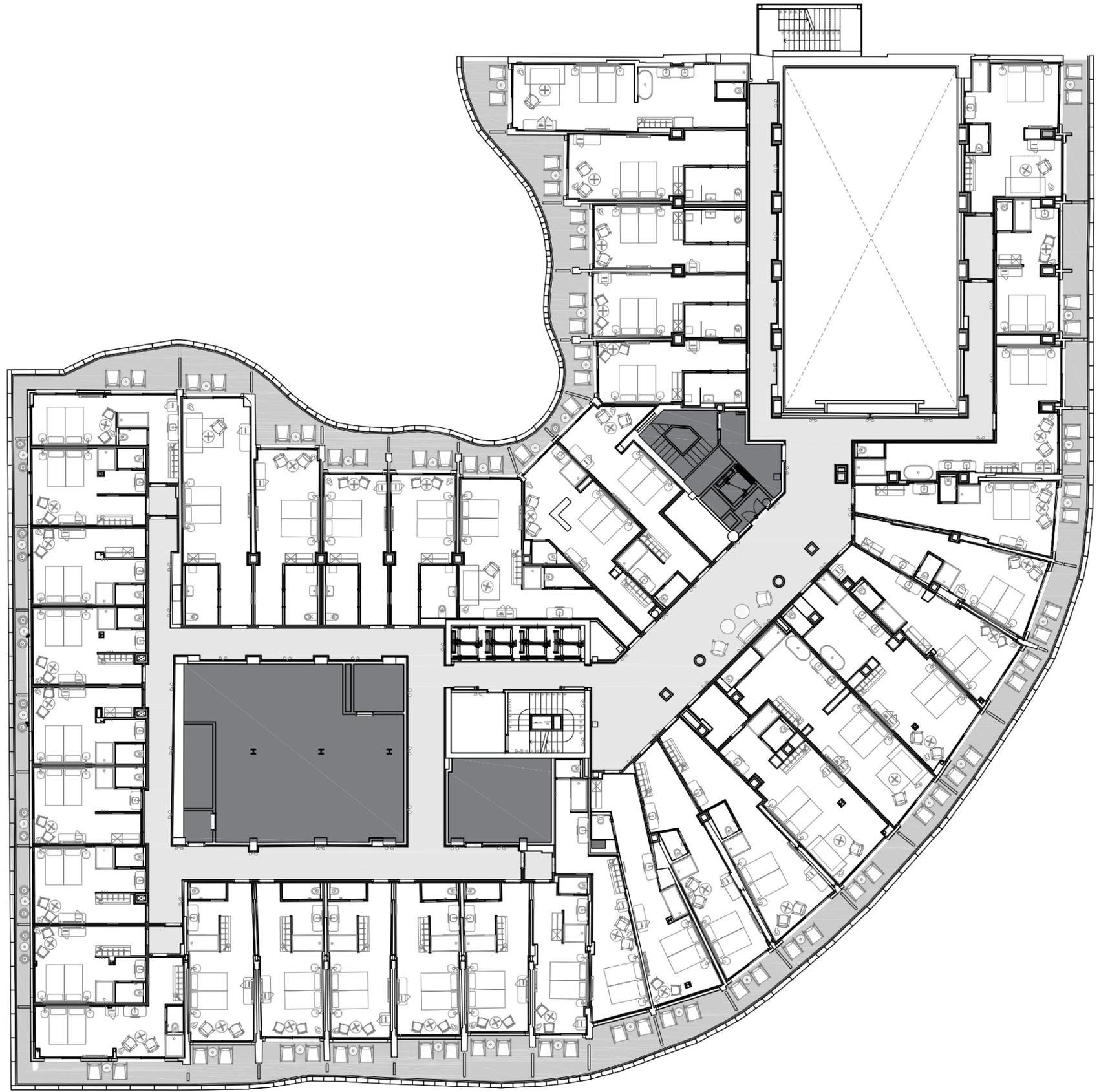
Pool Bar

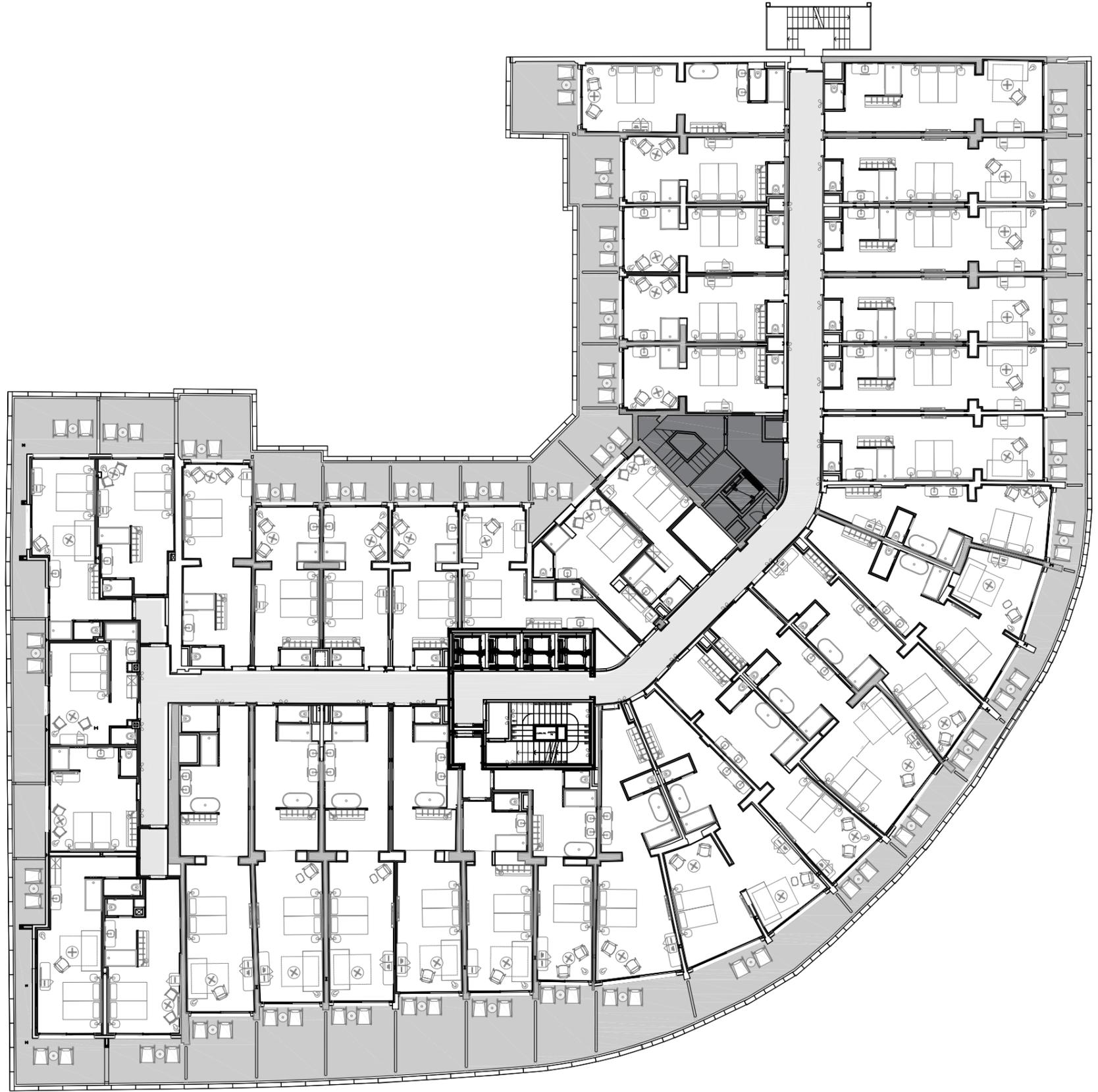
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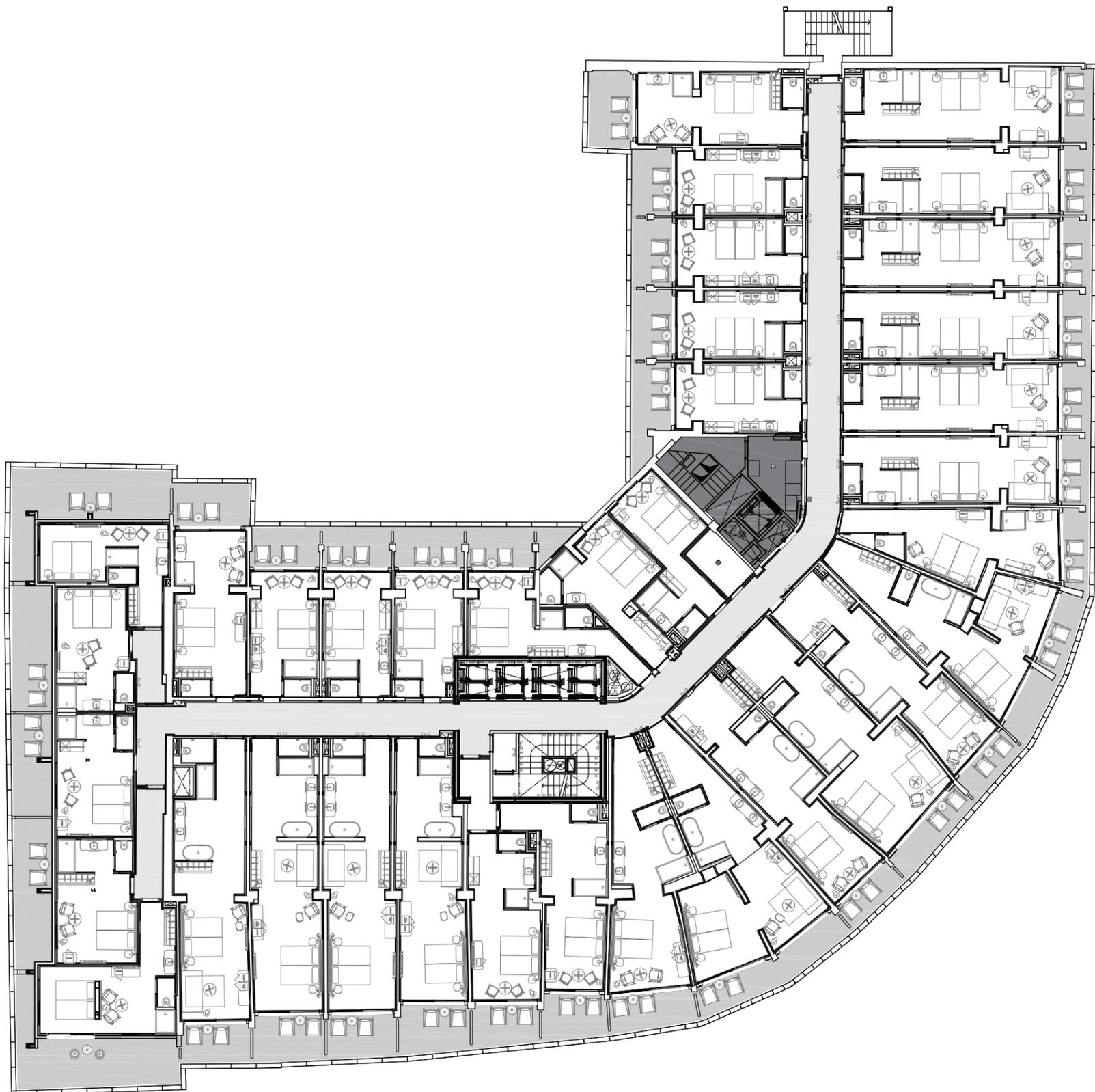
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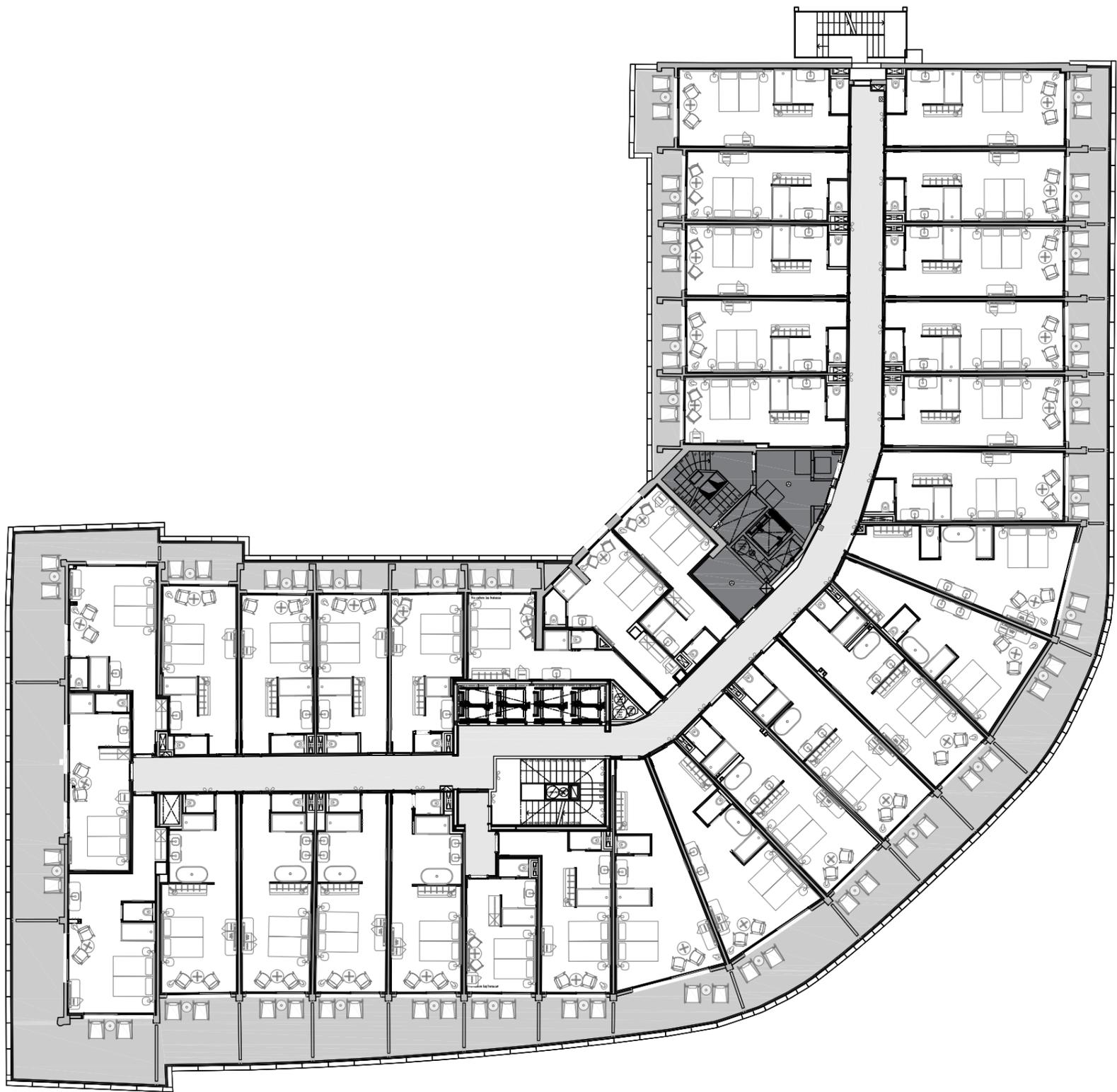
Bar

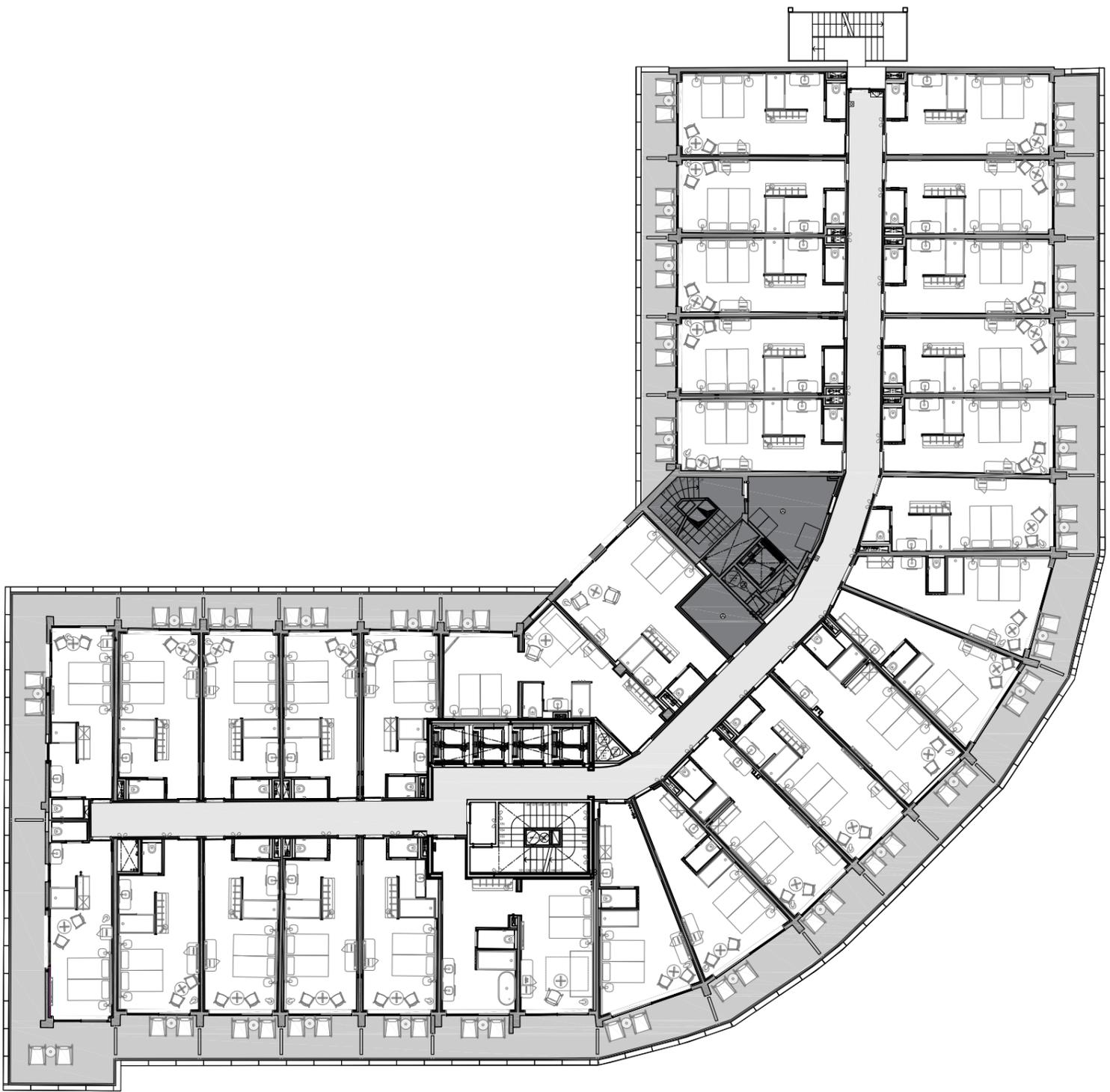
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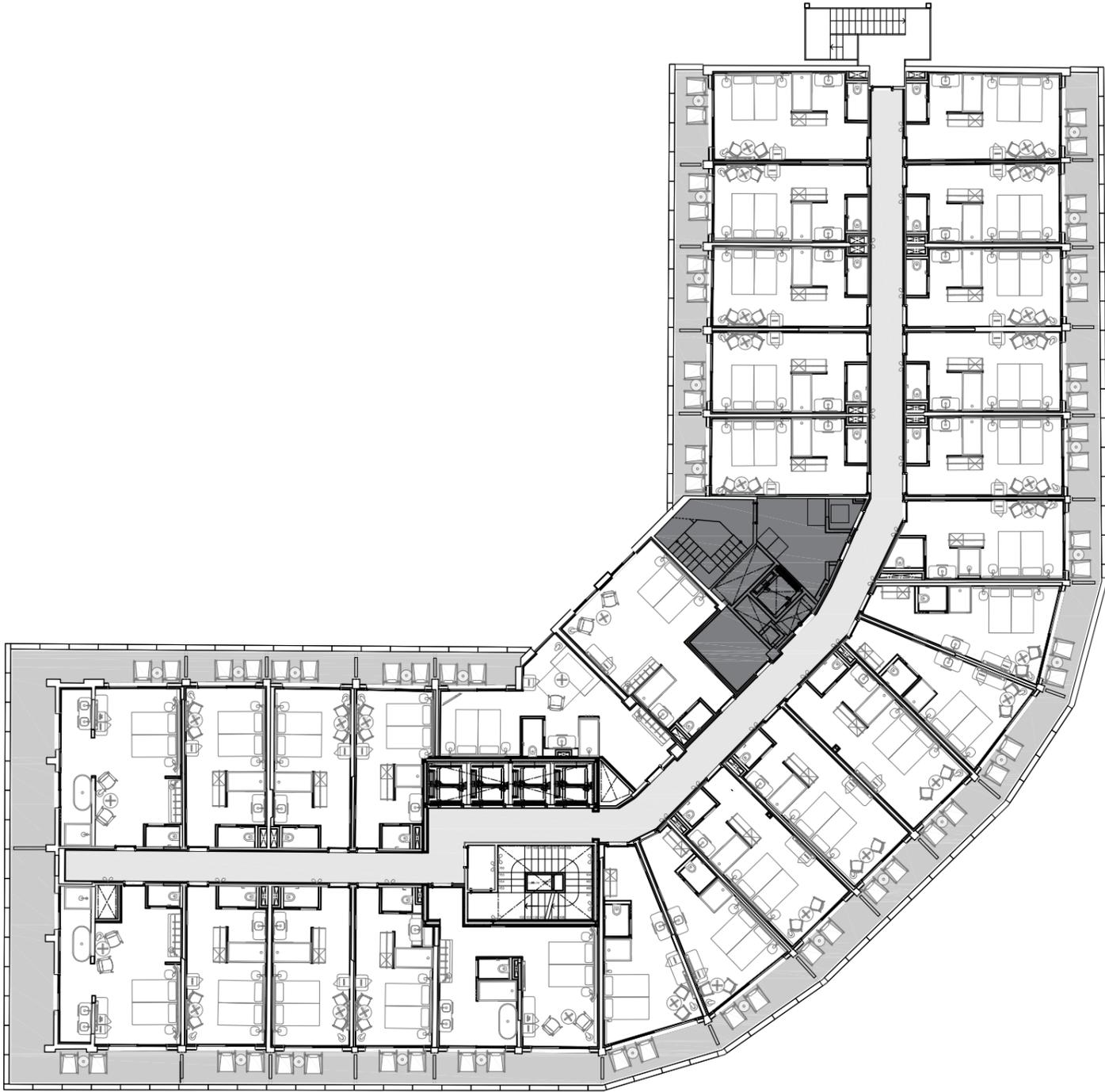


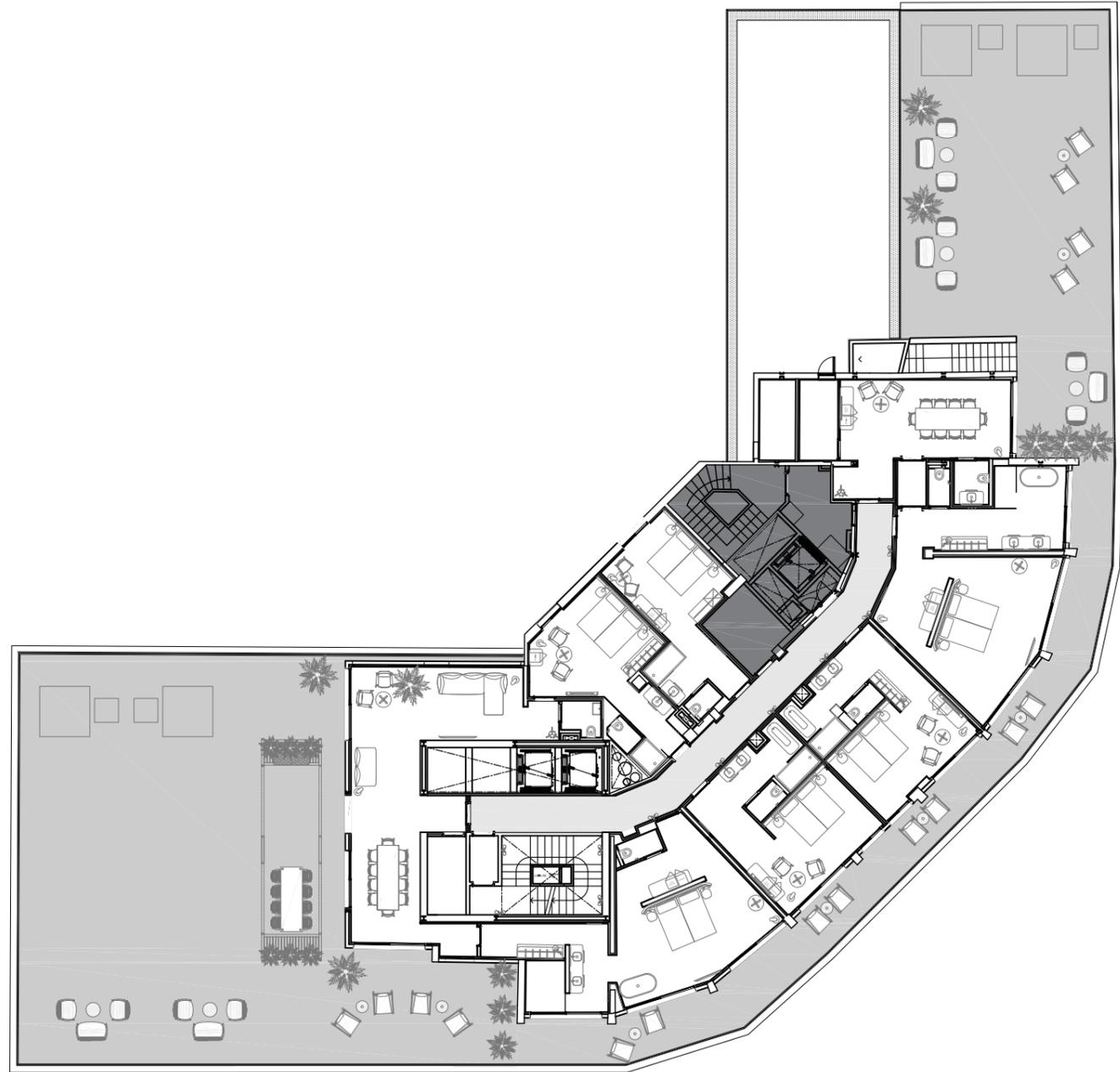




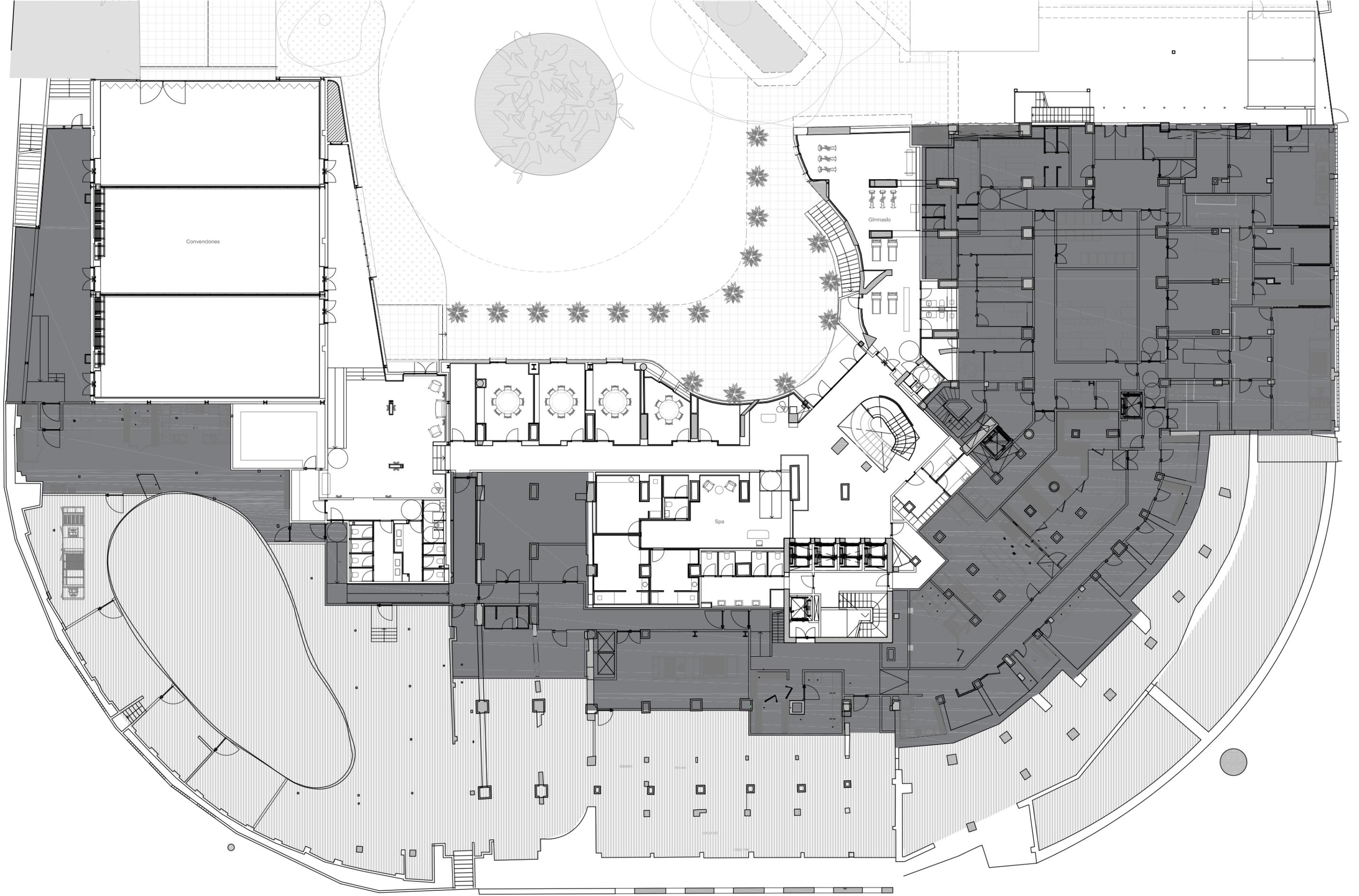


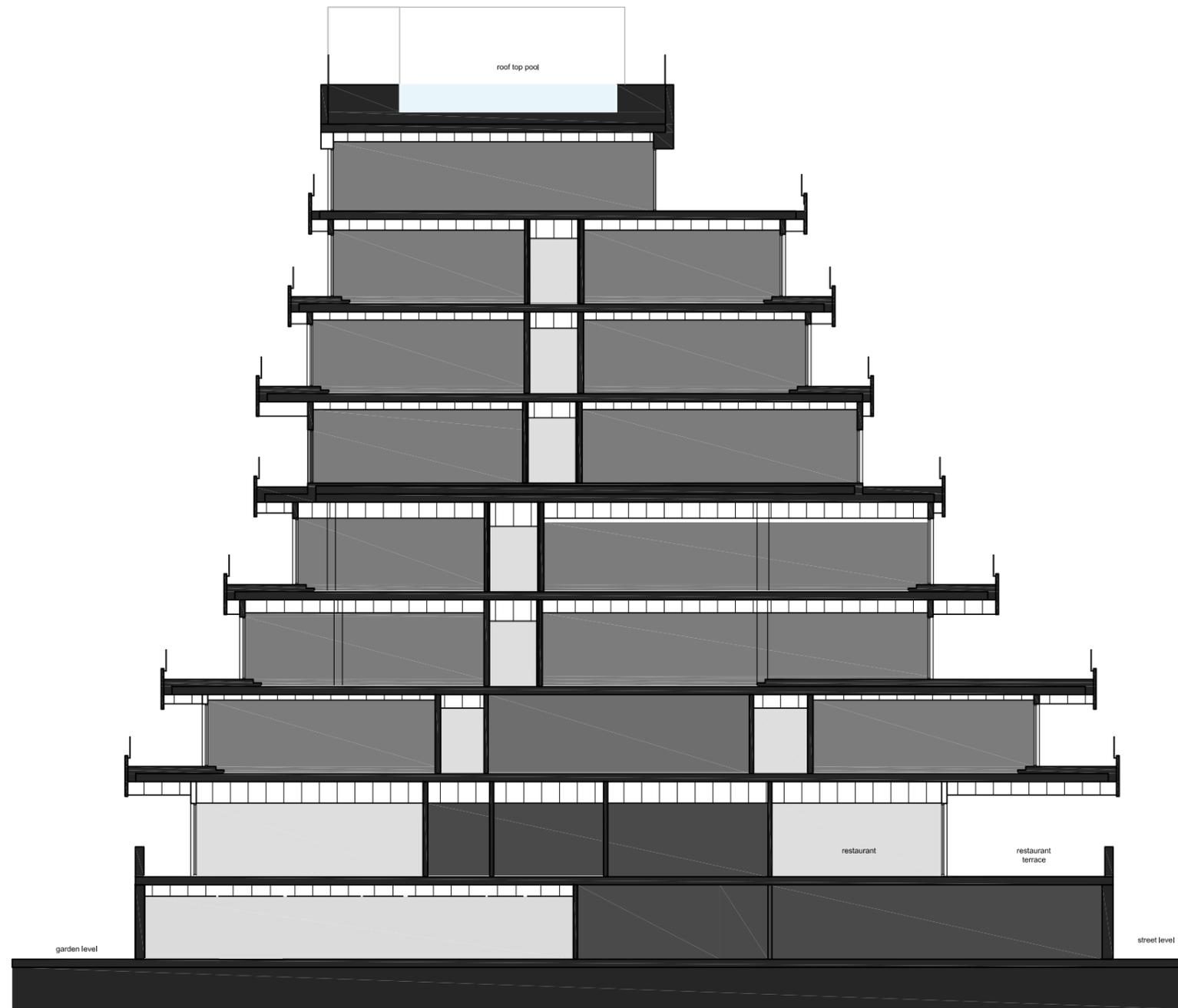




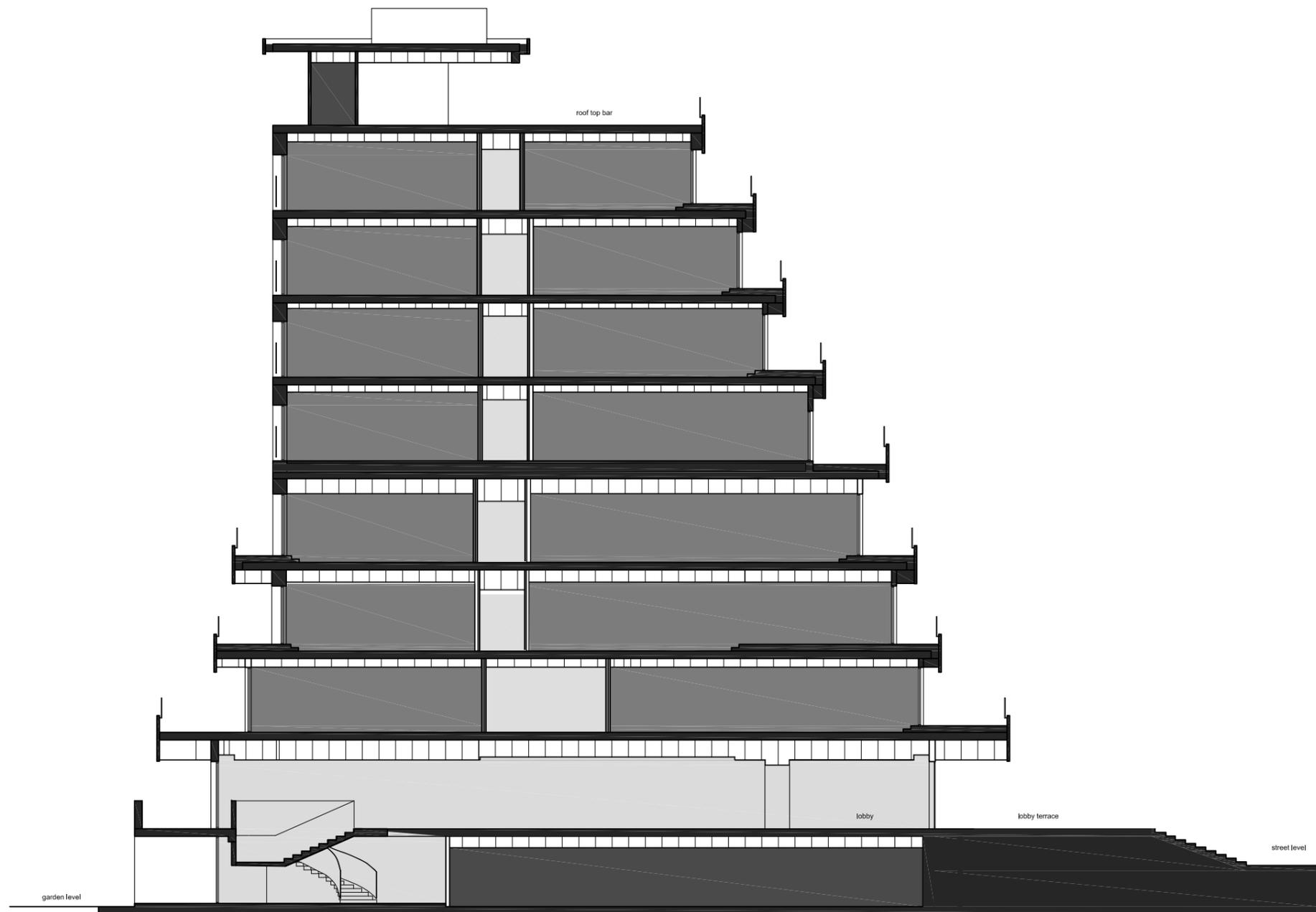








- back office
- roof top public area
- public area
- rooms



- back office
- roof top public area
- public area
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