

SUSANNACOTS  
INTERIORDESIGN



## CLÍNICA SANT JOSEP

*The simplicity of the ineffable. Susanna Cots designs a clinic based on the laws of simplicity*

*Science shows that human beings are likely to model our emotional state on the things that surround us. This premise is the origin of Susanna Cots' leitmotiv in this clinic: **comfort, nature and light**. The designer seeks to transform our feelings into a healthcare centre.*

Crafting these components as great **invisible elements**, Susanna Cots has designed an intimate space created for the patients with fine traditional materials that contribute calm and serenity.

We begin the tour in the waiting rooms, designed as wooden **cubes** that protect and comfort from the emotions of arrival and expectation. The architecture makes the patient feel that "this is the right place".



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The continuity with the rest of the rooms is always produced through the real or symbolic presence of **nature**. In the reception area this is conceptualised by stylised tubular trees that simulate the nature that surrounds us.

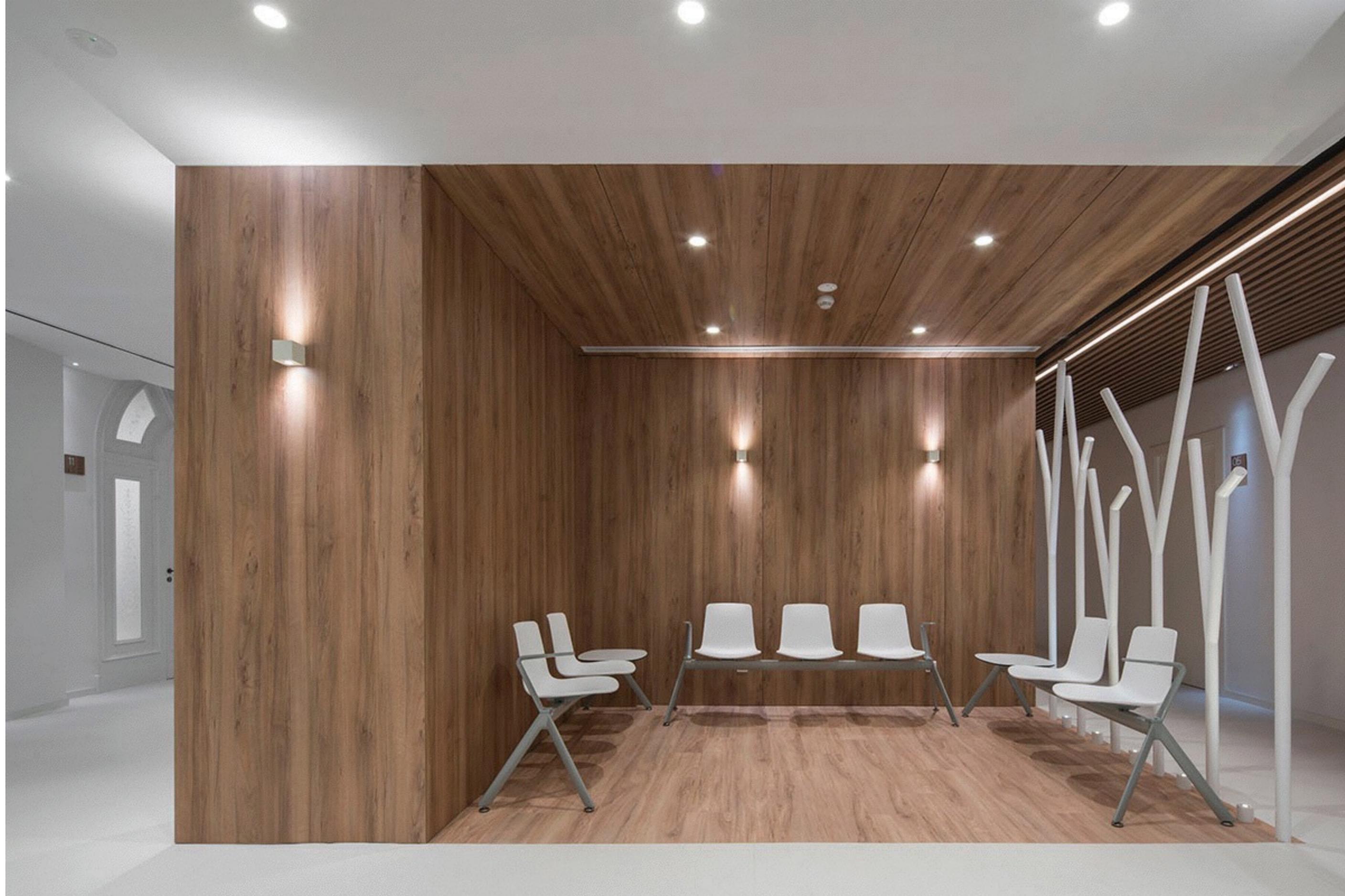
Another nexus is provided by **wood**, mainly through the ceiling of fine woods that guides us intuitively around the whole clinic.

Finally, the light is used to emotionally unite - imperceptibly - the various spaces by creating a play of shadows that makes the space vibrate and soothes the emotions.

The consulting rooms are enclaves where we find the ancient **presence** that produces a fusion of past and present. The savoir faire of the modernist era is represented with antique details and the original glass doors, all treated with affection and respect.







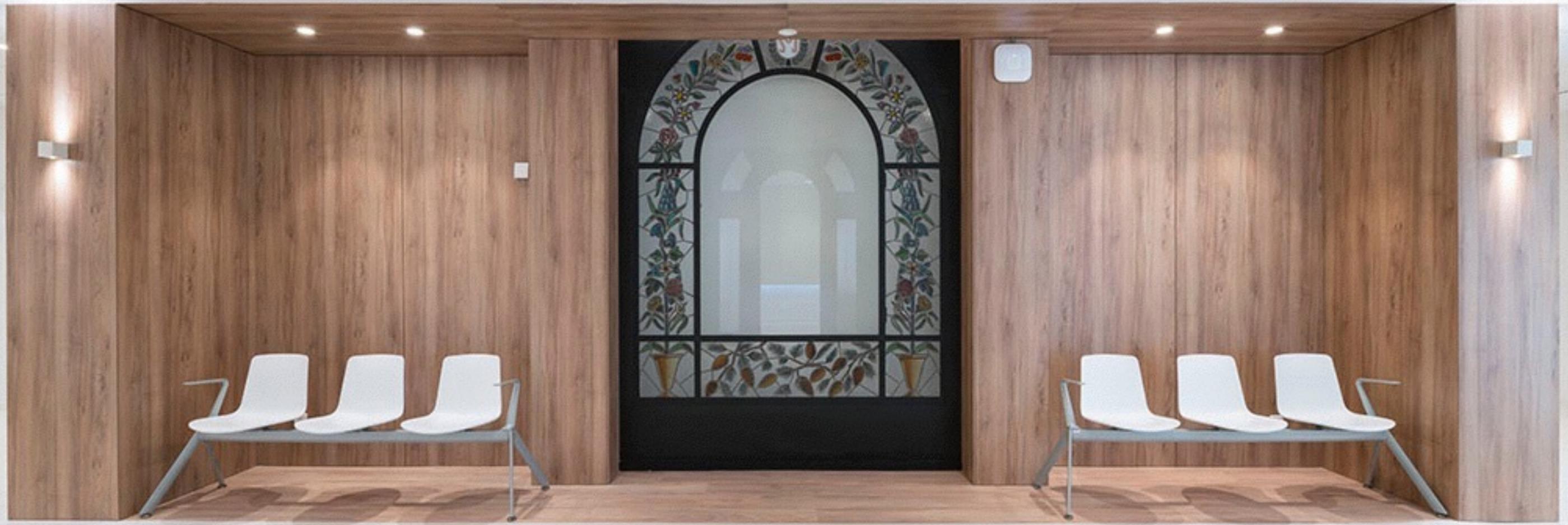




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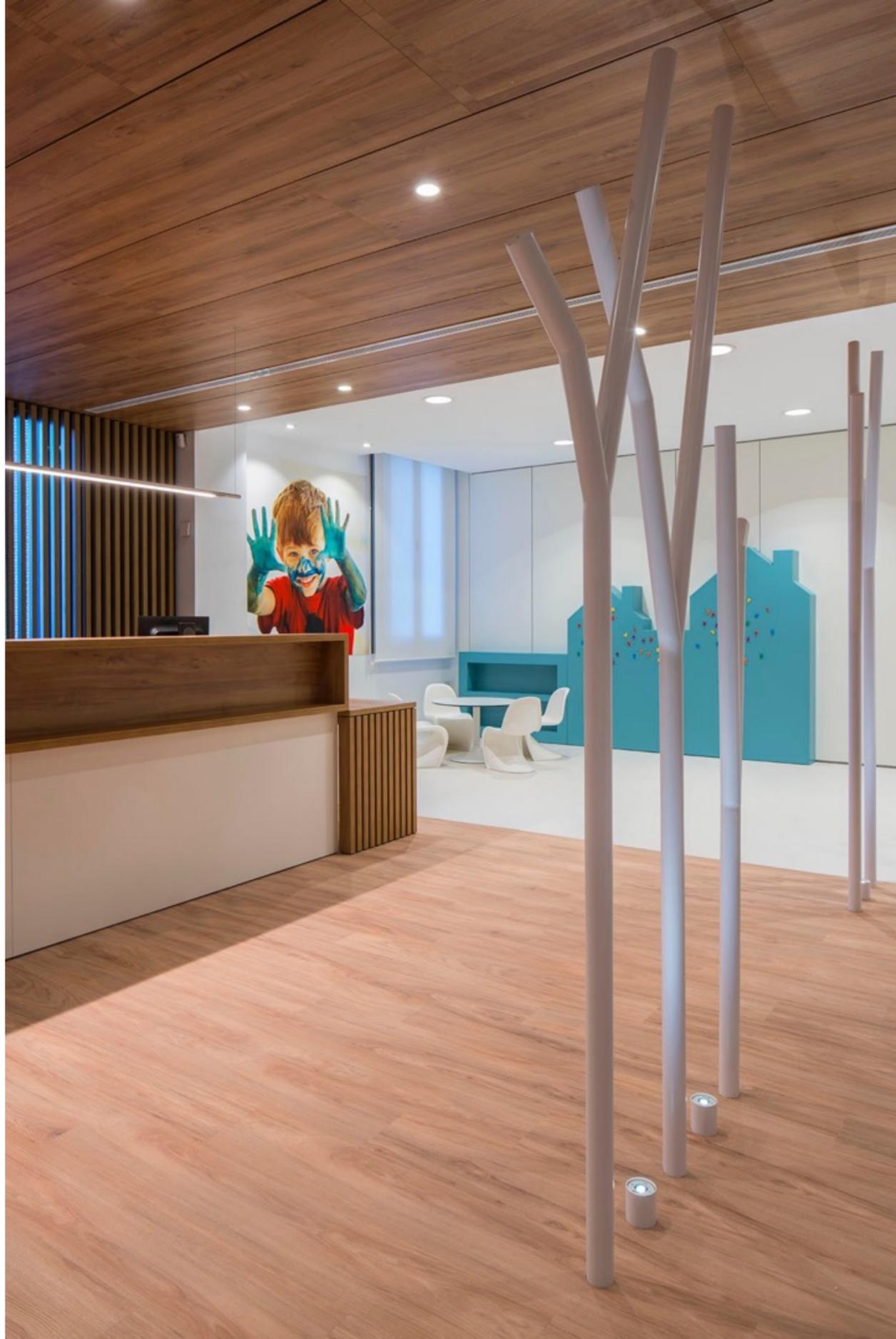










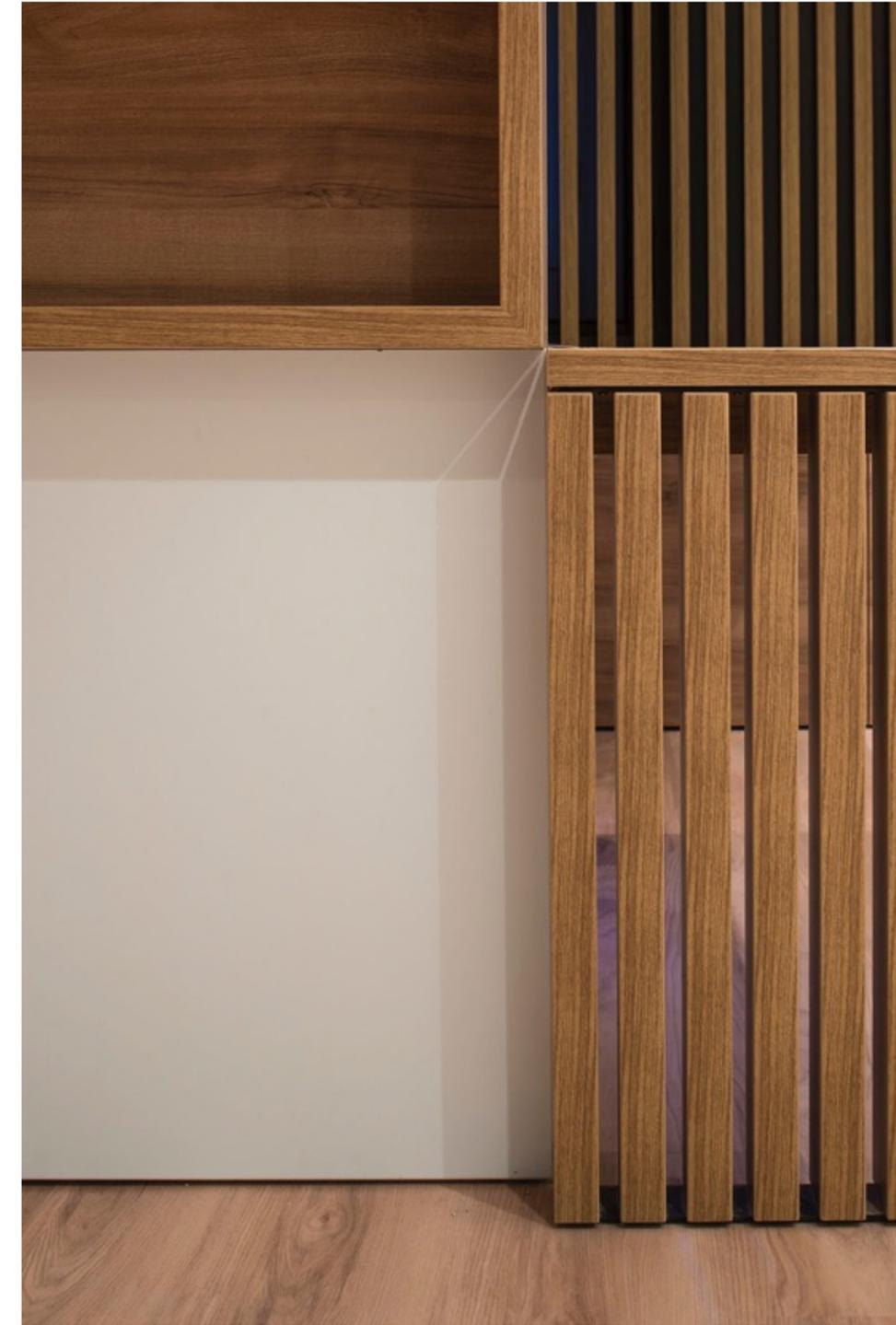
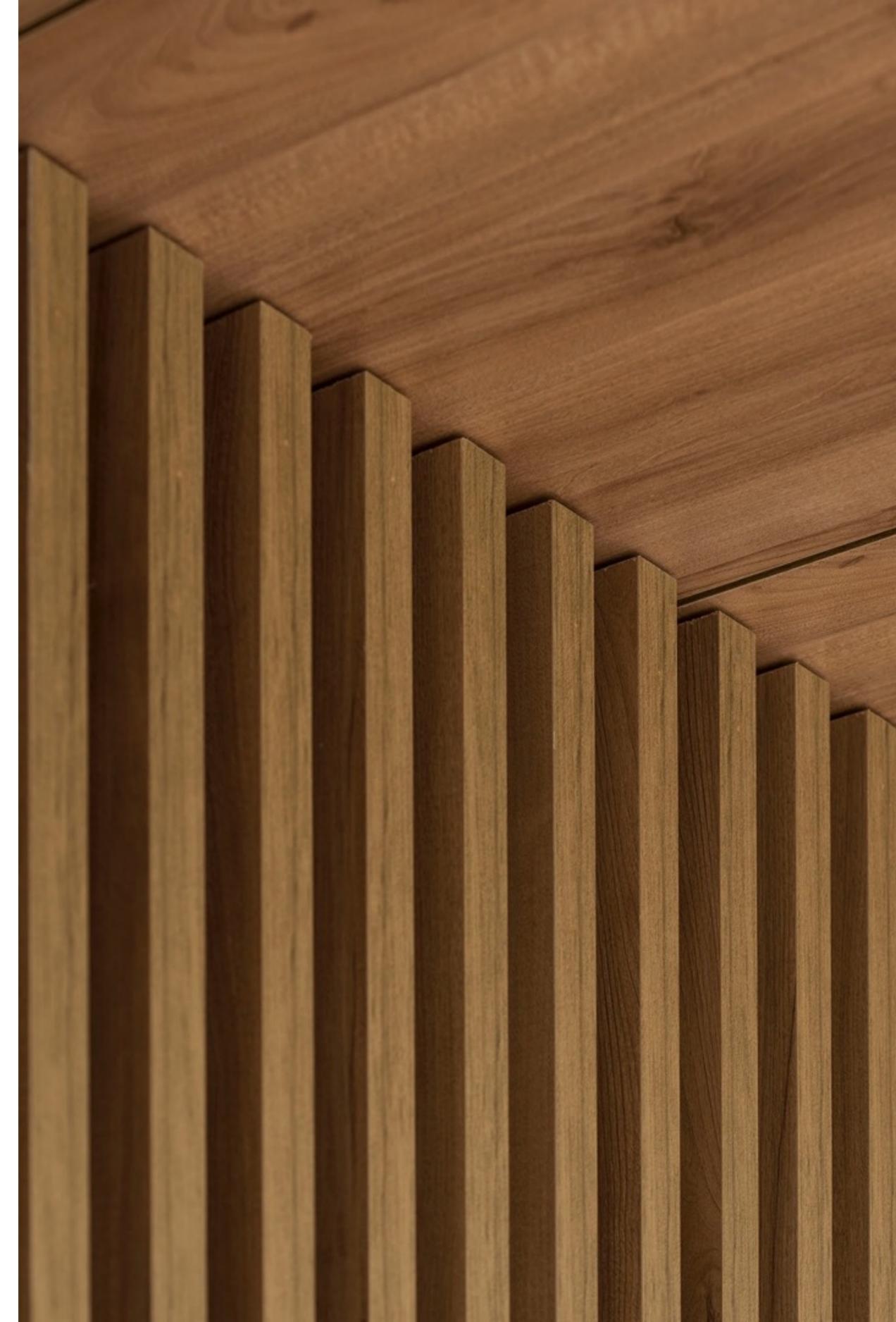


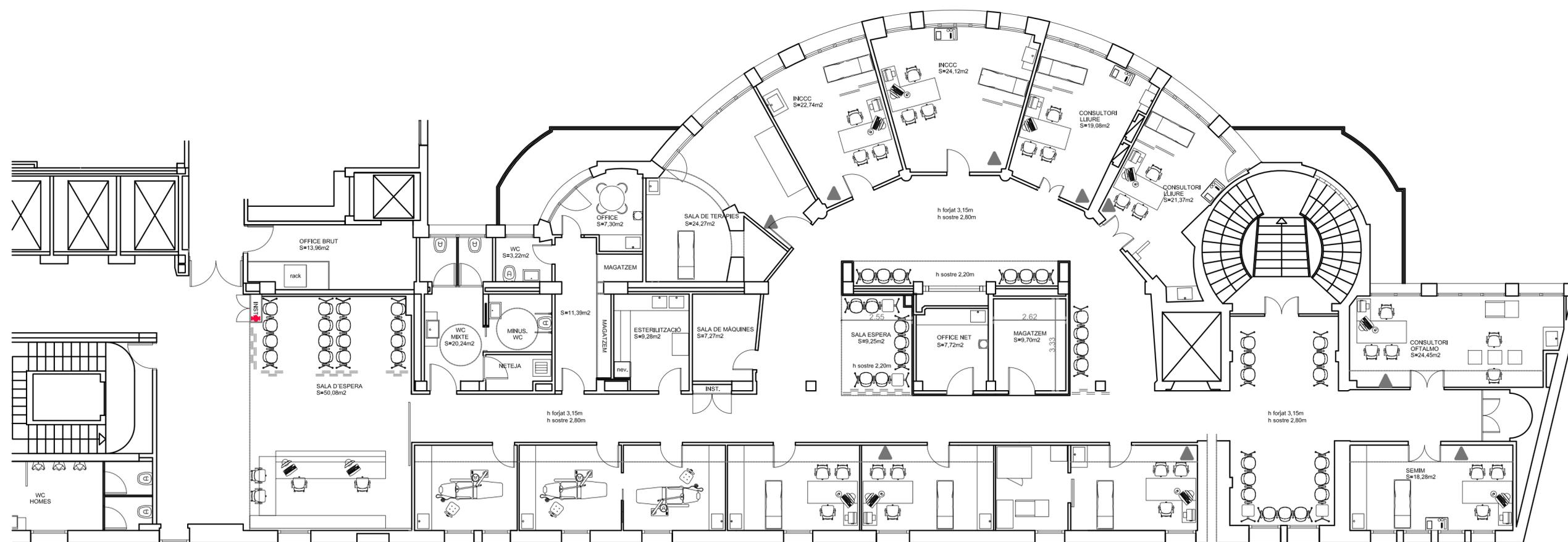
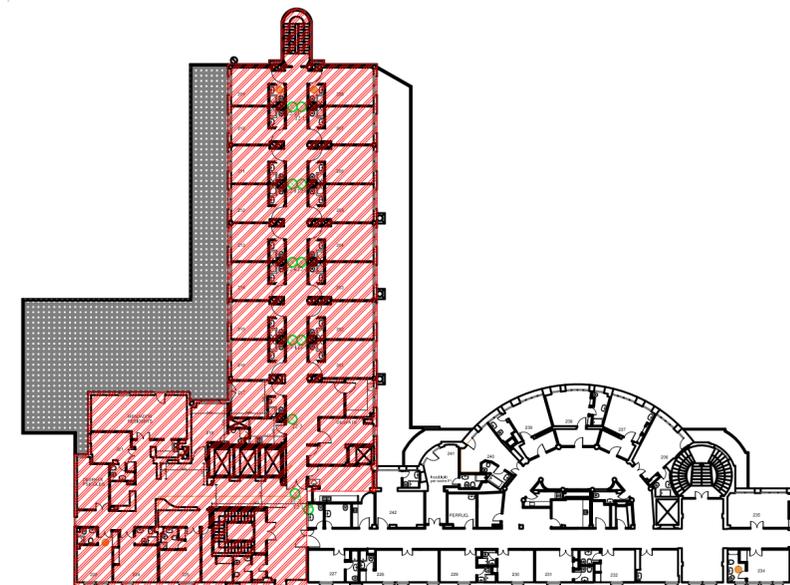












## **PROJECT DATA**

Location: Manresa

Year: 2017

Built area: 570 m<sup>2</sup>

Distribution:

4 waiting rooms

13 medical consulting rooms

2 rest rooms

2 laboratories

## **TECHNICAL SPECIFICATIONS**

Desks and tables: Actiu

Chairs: Panton, Pedrali, Vitra

Benches: Enea

Counters: Susanna Cots

Paintings by Àngel Uranga

Lighting: Simon y Artemide

# SUSANNACOTS

Change-lasting lover, she loves understandable metaphors and comfortable contrast, Susanna Cots has been designing spaces and everything capable of being design. Her simplicity and perseverance have moved her into pole position in the ephemeral design world.

Recently she has been awarded the **“Interior Designer of the Year 2018”** prize at the Luxury Lifestyle Awards. Susanna Cots projects are based in order, visual comfort and Light. A combination that comes together by playing with volumes, stylized lines and White as the colour of inspirations. The result is always a sensible design.

Susanna Cots' projects have been recognised in publications nationally and internationally in over 30 nations and is present in some universities across the country. It has been definitively consolidated into the international scene through the recognition of prestigious awards: winner of the 2013 International IDEA Tops Awards in Shenzhen (China), finalist in the 2012 International IDEA Tops Awards (Shenzhen), finalist in the 2016, 2012 and 2011 SBID International Design Awards (London), finalist in the 2010 Architecture and Interior Design Porcelanosa Awards (Spain), shortlisted in the 2009 International Contemporary Furniture Fair Awards (New York), finalist in the 2005 FAD Interior Awards in (Barcelona).



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