

MPAVILION 2018 BY CARME PINÓS OF ESTUDIO CARME PINÓS



Carme Pinós's sculptural design incorporates floating planes resting at angles on elevated points within the park, connecting the MPavilion to the city. The structure's interconnected shapes bring to mind folded materials like origami. Dissolving the lines between architecture and urbanism, an ease of relationships is suggested—material, environmental and human.

The design for MPavilion 2018 is an open geometric configuration assembled in two distinct halves supported by a central steel portal frame. Two surfaces of timber latticework intersect with each other to form the pavilion's roof. An altered topography forms three mounds that incorporate seating, allowing a multitude of community-focused experiences: dynamic, spontaneous and collective.

Pinós's design has inspired MPavilion's program themes which include: building communities, fostering inclusive cities, women in leadership, visual languages: fashion and architecture, regional contexts, and landscape and nature.

Useful information:

- The roof is supported on frames made of steel columns and tapered steel beams.
- Weather protection is provided by roof panels consisting of corrugated Lightpiu Greca 28/112 clear polycarbonate sheets sandwiched between a top and bottom layer of Abodo Vulcan Screening thermo timber slats running in opposite directions to form a lattice. A bespoke fabricated gutter will channel water into a downpipe connected to stormwater.
- The two wall panels consist of steel frames clad in the same Abodo Vulcan thermo timber slats used on the roof and ceiling (no perspex layer).
- Tiered seating is formed from steel cage, rock filled gabions with concrete seating plats.
- The floor is finished in recycled soft fall rubber in two contrasting colours.
- The three mounds are formed from earth and polystyrene void formers. The polystyrene is fully encapsulated by soil and galvanized sheeting is applied to the adjoining face of the storeroom walls abutting the mound.
- The mounds are covered in live turf and soft landscaping (plants include *Acmena* 'Green Screen'; *Adenanthos sericeus* 'Bronze Glow'; *Adenanthos sericeus* 'Silver Streak'; *Adenanthos sericeus* 'Platinum' and *Westringia fruticosa* 'Jervis Gem').

About Carme Pinós

Carme Pinós established [Estudio Carme Pinós](#) in 1991 following international recognition for her work with the late Enric Miralles. Playing a significant role in the rise of contemporary Spanish architecture, Carme works from her hometown of Barcelona, increasingly expanding her portfolio throughout Europe, Asia and the Americas. She is renowned for designing architecture that exhibits a deep commitment to the specifics of a given project site, its local and regional identity, and to the experience of the individual visitor or inhabitant. Her work spans large urban developments to social housing, public works and furniture design, and represents a deeply humanist approach to architecture.

Significant works from Estudio Carme Pinós include Caixaforum Cultural and Exhibition Centre in Zaragoza (Spain), the Cube Office Towers I and II in Guadalajara (Mexico), the Crematorium in the Igualada Cemetery (Spain) and the Department Building of the Vienna University of Economics and Business (Austria). Carme is the recipient of the 2016 Berkely-Rupp Architecture Professorship and Prize awarded by the University of California, Berkeley CED for contribution to advancing gender equity in the field of architecture.