

## **Triennale Milano Archives**

### **Document Archive**

The Document Archive holds approximately 1550 folders and 110 notebooks concerning institutional activity since 1933. It contains archival units of documents and letters, administration, conference proceedings, minutes, mandates, correspondence, letter copies, reviews and press files.

### **Graphics Archive**

The Graphics Archive bears witness to the evolution of the graphic design associated with the visual identity of the exhibitions and International Exhibitions, from the 1<sup>st</sup> Biennale of Monza in 1923 to the 23<sup>rd</sup> International Exhibition in 2022. It is divided into three collections: Graphic, Poster and Awards and Medals.

### **Architecture Archive**

The archive contains approximately 2,900 items, including drawings, floor plans and models related to projects and installations developed in Palazzo dell'Arte, Parco Sempione and other areas of Milan, beginning in 1933. It is grouped into two main collections: the Drawing and Floor Plan Collection and the Architectural Model Collection. In 2008, the Architecture and Design Collection of the Paola Lanzani Archive was acquired and in 2015, that of Piercarla Toscano Racchelli Lanzani, related to retail projects developed between 1960 and 2010.

### **Theater Archive**

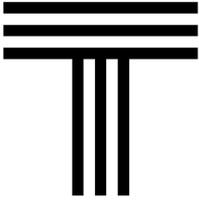
Designed by Giovanni Muzio as the seat of Triennale Milano, Palazzo dell'Arte was conceived from the start as a multifunctional cultural center with a theater. Once known as Teatro dell'Arte, the theater has been active since 1933 and has a capacity of 499. Since its inauguration, it has hosted plays, dance, music and performance with international artists and directors, as well as symposia and conferences organized in the context of Triennale's activities.

### **Photography Archive**

The archive is composed of more than 110,000 items documenting the International Exhibitions, exhibitions and events produced and hosted from the birth of the Triennale to today. There are approximately 30,000 physical objects – silver photographic prints, slides and glass plates – along with approximately 80,000 digital photographs from the early 2000s on.

### **Audiovisual Archive**

The archive conserves 1,200 films, including movies, documentaries, interviews, reportages, short films and videos commissioned and created beginning in 1930 for exhibitions and events, and 600 audio recordings of concerts, press conferences, international meetings and congresses, keynote speeches, presentations and award ceremonies since 1962.



## **Triennale Milano Collections**

### **Collections**

The system of Triennale Collections is composed of three main bodies: the Italian Design Collection, the Giovanni Sacchi Collection and the Artwork Collection, which includes the following collections: Fondo Alessandro Mendini, Fondo Antonio Citterio, Fondo Carla Crosta, Fondo Cinzia Ruggeri, Fondo Ettore Sottsass, Fondo Gianni Veneziano – Il Segno del Designer, Fondo Giorgio Forattini, Fondo Giuliana Gramigna, Fondo Luigi Molinis, Fondo Nanni Strada, Fondo Saul Steinberg, Fondo Sirio Galli.

### **Italian Design Collection**

The Italian Design Collection is composed of more than 2,000 pieces designed and produced from 1927 to nowadays. The Collection is also composed of the following collections: Fondo Alessandro Mendini, Fondo Antonio Citterio, Fondo Carla Crosta, Fondo Ettore Sottsass, Fondo Gianni Veneziano – Il Segno del Designer, Fondo Giuliana Gramigna, Fondo Luigi Molinis, Fondo Nanni Strada, Fondo Sirio Galli.

### **Fondo Alessandro Mendini**

This collection is composed of a selection of approximately 100 of the 2,954 original designs by the Milanese architect, designer and artist Alessandro Mendini (Milan, 1931 – 2019), created between 1960 and 2008 as support for planning and professional activities. With just a few marks drawn exclusively on A4 format paper, Mendini manages to communicate his original conception of architectural space and the objects that animate it. The selection can be accessed by raising and lowering the frames containing the drawings.

### **Fondo Ettore Sottsass**

Following the acquisition of Casa Lana by Ettore Sottsass, this monographic collection was instituted with the support of Barbara Radice Sottsass, and is composed of approximately 200 of the most representative works of Ettore Sottsass (Innsbruck, 1917 – Milan, 2007) activity in the fields of design, architecture, graphics and photography. This donation is supplemented by about 100 publications featuring or written by Sottsass.

### **Triennale Milano Library**

The books kept in the library deal primarily with architecture, design, art, urban planning and the history of Triennale Milano. Consisting of the Fondo Triennale collected by the former Triennale Research Center beginning in 1935 and by the Fondo Augusto Morello acquired in 2005, the library has more than 22,000 books and approximately 800 periodicals. This includes the following eight book collections, in order of acquisition: Fondo Tomás Maldonado, Fondo Acquati Garavaglia, Architettura & Natura, Fondo Casa Vogue, Fondo Expo 2015, Fondo Clino Castelli Color Library, Fondo Fritz Fricker, Fondo Anty Pansera and Fondo Giusi Ferré.