



PROJECT REPORT

NEW FAMILY HOUSE

CH - 6670 AVEGNO / SWITZERLAND

Private client - 2021

*Speaking with nature. Careless about the surrounding buildings. F**k the context.*

ARCHITECTURAL ASPECTS

The project involved the construction of a new house developed on a single floor and characterized by the presence of a small internal patio. Its pentagonal shape is mainly due to the shape of the ground. A planimetric shape that, like a circle, avoids urban directions and references. The central core makes even more evident the presence of a concentric pivot which acts as the heart of the house, where the parts of everyday life meet each others visually, from the fireplace to the bedroom.

To balance the strong volumetric horizontality, we worked with a homogeneous and essential materialization and architectural language, consisting of distinct constructive and architectural elements, but in proportion and relationship to each other. The facades in wooden panels and the repeated full-height openings, which accentuate the verticality, are contrasted by the continuous concrete beam of the roof which acts as a crown.

The volume is finally articulated and concluded with the development of an additional volume on the roof, a sort of stairway, which emphasizes the presence of the courtyard and hides the building's technique, bringing a hint of craftsmanship towards the sky and the mountains. Basically, the tripartite structure of the facades, developed by means of the base, a central body and the crown, becomes the generator of a single body which pushes upwards in relation to the strong mountains of the Maggia Valley.

On a motorial level, the journey inside the house allows humans to relate continuously to other distant spaces, whether they are internal, external, natural or artificial. By transforming the mechanical movement of walking into a sensory walk that connects the artifice to the surrounding nature. This emerges in the passage between the entrance and the living area as in the relationship between the same and the patio, guaranteed by the loophole that connects the two places.

Ultimately, the proportions and rhythms experienced outside, in their relationships, lead to the perception of a small house. Despite the almost 4 meters high, without a human figure in relation, it is difficult to perceive any verticality since the work of contrast between the different material bands decreases their slenderness.

Externally on a chromatic and material level, we worked with the gray of the reinforced concrete of the crowning beam, which relates to the rocks of the valley, and for the central volume with simple brown-colored wooden panels, which also relate they with the landscape context that varies with the seasons.

CREDITS AND RIGHTS

Project: @atelierrampazzi

Photos: @simonebossiphotographer

Best regards
Arch. L. Rampazzi



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ATELIER RAMPAZZI

The architecture studio, born in 2015, thanks to the passion for architectural design and the synergies developed over the years, has outlined its professional imprint aimed at expressive and cultural honesty. The Atelier, in addition to being rooted in the traditions of the area, integrates elements such as rhythm, material harmony and expressive clarity into the contemporaneity of the architectural object, without temporal formalisms. Believing that architecture is a public good anchored in time.

Following this guiding thread, the atelier accompanies its clients, both private and public, in the various design phases, with a careful eye on their real needs.

Luca Rampazzi was born in Locarno in 1984. After an initial training as a furniture designer he decided to continue his studies at the Mendrisio Academy of Architecture, where he graduated with the architect M.H. Collomb.

What has always characterized his career is the need to truly understand and deeply apply the work of an architect to objects that are made for the movement of people, this need has therefore led him to pursue personal projects, collaborate with various studios in the Canton of Ticino and abroad.

Driven by the desire to be able to dedicate himself solely to his own business, he decided in 2015 to open his own Atelier.





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