



متحف قطر الوطني
NATIONAL MUSEUM OF QATAR

NATIONAL MUSEUM OF QATAR ART FILMS

The Beginnings, 2018

Duration: 4 mins

Dimensions:

Left screen: 9,000 x 4,000

Right screen: 7,000 x 4,000

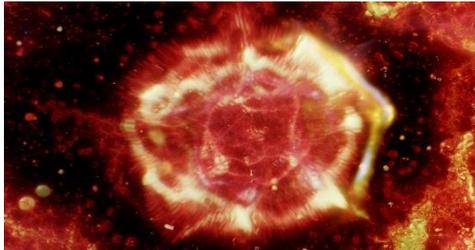
Production Credits:

Director: Christophe Cheysson

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remeihi

Producer: Goodbye Kansas



If the National Museum of Qatar were a river, this first gallery would be the source: the place where it begins, where time starts, where history and knowledge are born. *The Beginnings* takes you on a journey through the marvels of space and time, revealing Earth as it was hundreds of millions of years ago and the origins of Qatar today.

Land and Sea, 2017

Duration: 18 mins

Dimensions:

Main screen: 21,600 x 4,000

Kaleidoscope: 10,000 x 4,000

Production Credits:

Directors: Jaques Perrin, Christophe Cheysson

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remeihi

Producer: Naoufel Ben Youssef



Land and Sea journeys across Qatar's landscapes and seascapes, discovering and capturing a series of unique and diverse habitats and species. From the unobstructed horizon of the desert, with dunes blanketed by a layer of clouds disrupted only by the flow of wind carrying the sand grains over the canyons and through time, to the fertile *rawdhas* of the winter. Diving into the deepest parts of the sea, and rising with the break of dawn, the

film leaves no hidden places nor species, promising the visitor a magical adventure.



Archaeology, 2017

Duration: 20 mins

Dimensions:
18,000 x 2,000

Production Credits:

Director: Jananne Al-Ani

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remaili

Producer: Jules Hussey

Jananne Al-Ani's film takes the form of an aerial journey across the Qatari landscape, searching for and exposing a range of sites and habitats which reveal the hidden history of human occupation, from the early hunter-gatherer lifestyle of the Paleolithic and Neolithic periods to increased settlement from the Bronze Age onwards. The film combines aerial footage of archaeological sites with high-resolution close-up images of a selection of artefacts on show in the gallery taken by Levon Biss, from stone cutting tools and arrowheads to fragments of pottery and metalwork. The film moves back and forth between the macroscopic and the microscopic, mirroring the shifting perspective of the archaeologist: carrying out aerial surveys in order to locate archaeological sites before beginning the painstaking process of excavation.



Life in Al Barr (Desert), 2017

Duration:

Main screens: 9 mins

Sand dunes: 3 mins

Dimensions:

Main screens: 14,000 x 2,000

Sand dune screens: 7,000 x 4,000 each

Production Credits:

Director: Abderrahmane Sissako

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remaili

Producer: Naoufel Ben Youssef

Life in Al Barr (Desert) highlights the close relationships between families and communities in the Northern Desert of Qatar between the 1950s to the 1960s, by

reimagining a day in the life of a Qatari family. The film brings to life the harmonious connection between humans, animals and changing seasons. The birth of a baby camel signals the start of the winter season and the arrival of a new family to join the settlement. The women of the family set up the tent in a location of their choice. The child plays close by, before joining her father in grazing the cattle. The father unloads the luggage from the camels' back. The dog and the falcon watch eagerly. The neighbours come to visit and welcome. Everyone has a role to play. Everyone is happy to contribute.



Al Zubarah, 2017

Duration: 11 mins

Dimensions:

21,000 x 4,000

Production Credits:

Director: Abderrahmane Sissako

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remaili

Producer: Naoufel Ben Youssef

Al Zubarah tells the story of life in the old coastal city of Al Zubarah, one of Qatar's most significant historical sites. From the break of dawn and the echo of morning prayer, the director, Abderrahmane Sissako travels with his audience through the alleys of the old city, into mosques, courtyards and markets, mapping the traditions and daily lives of one nation in a changing world. Goods are seen arriving on dhows from the sea and on camel caravans from the desert – through capturing a day in the life of the city the film articulates how a country became a global port with international visitors. The crisp clear pictures brushed with a special painting-effect across the film makes it feel timeless and eternal.



Nafas (Breath), 2014

Duration: 13 mins

Dimensions:

15,000 x 4,000

Production Credits:

Director: Mira Nair

Produced by: Doha Film Institute

Executive Producers: Eric Hoffman, Ricardo Ceballos,

Fatma Hassan Al Remeihi
Producer: Lydia Pilcher

Nafas (Breath) tells the story of pearl divers and the hardships they endured to bring home a seasonal income, a story beautifully told through the parallel journey of a couple brought together on land and separated for months by the sea. A man leaves behind his pregnant wife at the beginning of the pearling season to join the men of the tribe on a new adventure which will take them diving to the deepest beds of the sea, looking for the best pearls. Months pass... Children grow... Seasons change. The sea proves generous. It sends loved ones home.



Shadows of History, 2018

Duration: 8 mins

Dimensions:

9,000 x 4,000

Production Credits:

Director: Peter Webber

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remeihi

Producer: Kwok Yau

In a gorgeous poetic manner, *Shadows of History* awakens figures of the past to re-capture a story that contributed to the founding of the state of Qatar. The film depicts the story of a man who united tribes under one flag to create a nation; a people that became one in order to defeat an enemy marching towards them from the south. With an occasional use of beautiful silhouettes inspired by shadow theatre, *Shadows of History* provokes curiosity while providing an insightful experience leaving the visitor in awe.

The Coming of Oil, 2017

Duration: 8 mins

Dimensions:

Screen one: 11,000 x 4,000

Screen two: 13,000 x 6,000

Screen three: 9,000 x 4,000

Production Credits:

Director: Doug Aitken

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al



Remaihi
Producer: Alex Waite

The Coming of Oil is a multi-channel installation that explores the layered geological depths of the land and the historical legacy brought by the discovery of oil, a turning point in the history and development of present-day Qatar.

Alchemy, 2019

Duration: 9 mins

Dimensions:

1,920 x 1,080 per screen

Production Credits:

Director: John Sanborn

Produced by: Doha Film Institute

Executive Producers: Ricardo Ceballos, Fatma Hassan Al Remaihi

Producer: Naoufel Ben Youssef



To change the world you must have vision, courage and the will to succeed. With what appears to be alchemy – but is actually a blend of pioneering science, innovative investment and intense dedication – the vision of the Father Emir, Sheikh Hamad bin Khalifa Al Thani, has become a reality. John Sanborn's *Alchemy* celebrates the remarkable daring and enormous benefits of Qatar's development of Liquid Natural Gas as a resource for the world. The work conveys the beauty and majesty of this achievement in an ingenious and poetic form, beginning with a mysterious unknown, and ending with a smile of recognition.