

Based on the cultural and creative industry as well as publishing industry, with the core of characteristic culture and life culture, and supplemented by the comprehensive utilization of tourism resources, Taiping Book Town forms a characteristic style blending rich living atmosphere, folk customs, tourism and industry. It's a town embracing characteristic industries and at the same time provides the public with a characteristic town for leisure, entertainment and touring.

Challenges set by similar areas around Taiping Ancient Town-There are many tourist towns around Suzhou, which will have a certain impact on the formation of Taiping Ancient Town. This also requires Taiping Ancient Town to be different from other ancient towns in planning and positioning.

Challenges to the implementation of the project – As the construction of Taiping Ancient Town has been in disrepair for a long time, the environmental quality has not been well protected. Future development and implementation will also cause difficulties.

The design introduces "book" culture as the soul and New Economy concept of "human experience and the ancient town tourism", which has become an important means of urban repair, ecological restoration and industrial repair with innovations in form, industry composition and operation mode.

The over planning of the project uses water as the interface to generate multiple sections, such as Tourist Distribution Area (+ Parking Lots), Taiping Old Street Core Area, Boutique Hotel Area, Binhu Boutique Home stay Area, Taiping Temple Religious Cultural Area, Tunxi Public Culture and Art Exchange Area, echoing the village mode of "Sleeping on Water" in Taiping Book Town, and providing complete functions of "Working + Living + Touring". By removing some of the old residential roads, and combing them to the river bank, the original street textures get linked. Setting up the public vitality core of the area along the open space, and taking the main entrance as

the starting point, the Project uses the “book” culture as a clue to create a main touring experience path.

The Core Area preserves a large number of ancient buildings with rich textures and features in Jiangnan Water Town. Through the repair and introduction to tourism supporting services, the “book” is used as a story clue and the concept of “Taking Root in the Earth” is introduced to refresh the vitality of Taiping, making the building present a perfect blend of history and contemporary. The Library above the atrium visually leads the architecture group of the Literary Courtyard. Its vertical traffic becomes an extended corridor inside the building, which connects the entrance, exit and vertical flows, and weaves various scattered interior spaces. The new and old walls intersperse, blending newly introduced streamlines with historic buildings.

Inheriting history, creating the future, the transformation of Taiping Book Town launches new vitality. It has been a complex town equipped with a two-wheel drive that is dominated by the ancient town tourism and cultural and creative industry, and creates a special town perfect for working, touring, living and innovating.