

# Flores & Prats Architects

## SALA BECKETT BARCELONA, SPAIN



Photo: Adria Gomis



# Flores & Prats Architects

SALA BECKETT  
BARCELONA, SPAIN

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# 1

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## PRESS RELEASE

*5 October 2017 (update)*

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SALA BECKETT OPENS IN BARCELONA. IN OPEN DIALOGUE WITH HISTORY, THE ARCHITECTURAL PROJECT BY FLORES & PRATS HAS RESTORED THE OLD BUILDING OF THE PAU I JUSTICIA COOPERATIVE, ADAPTING IT FOR NEW THEATRICAL USES.

*A cultural space designed by Flores & Prats opens in Barcelona; it is characterized by extraordinary vivacity and a surprising relationship with history which tends to redefine the theme of architectural restoration. The new Sala Beckett, opened in November 2016 in Poblenou, in the Sant Martí district, is dedicated to theatre, experimentation and training. This place for meeting and creativity found a space in the headquarters of the old Peace and Justice cooperative (Pau i Justícia). The design by architects Ricardo Flores and Eva Prats reflects the dense memories profoundly rooted in the culture of the historical industrial district, which had already undergone significant changes for the 1992 Olympics and has now become vibrant due to the presence of numerous artists and creative talents..*

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Having grown for 25 years through the commitment of the director José Sanchis Sinisterra, Sala Beckett has been a central place in the culture of Barcelona for some time. The institution will be run in its new location by Toni Casares, together with whom the architects Flores & Prats, winners of the competition announced in 2011, have worked for a long time to create a space capable of interpreting its important role and relaunching it into the life of Poblenou. To come up with a design for the new location the architects Ricardo Flores and Eva Prats spent much time learning about the production activities and theatrical experimentation, discussing it with Toni Casares and the other people that would then make use of the new spaces. They visited Théâtre des Bouffes du Nord by Peter Brook and studied several cases, enabling them to develop a personal and profound awareness of the subject matter which they then reinterpreted inside the old building with their meticulous ability to dialogue with spaces and their histories.

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*“The ruinous state in which we encountered was of interest, not because we wanted to restore it, but rather to take the ruin forward and make it a participant, with its unfinished character of superimposed periods, in a new reality that would continue to be updated on this foundation. (...) The challenge of the project is therefore to adapt the building to its new use without banishing its ghosts.” Flores & Prats*

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The design by Flores & Prats stems from the spatial and decorative qualities of the existing building, a part of the identity assumed by the city of Barcelona at a time when the workers' associations emerged along with their surprising capacity to create space for entertainment. Each significant element has been carefully collected, from the frames to the doors, the polychrome tiles, rose windows, the stratifications present in the masonry fabric and the plasterwork. The design process included an in-depth study of the environmental characteristics, identified and developed through numerous drawings and detailed study models.

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*“The new Sala Beckett is a space where the audience member enters and breathes, understands, feels that they are not customers for an industrial product, but part of a dialogue, a person who makes sense of what is presented on stage.” Toni Casares, playwright and director of Sala Beckett*

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The building constructed in the 1920s was in ruins, however it had a high number of features that Ricardo Flores and Eva Prats have chosen not only to leave in place, thereby leaving substantial traces of the original building intact. They also wanted to project into the future, turning all the signs and stratifications of time and the uses of the building into a device through which to give further meaning to the drama-related research conducted by Sala Beckett.

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The building is located at the intersection of Carrer de Pere IV and Carrer de Batista, in the heart of Poblenou. The corner opening in the façade makes the activities carried out on the inside visible and accessible. Most of the rooms located on the ground floor are used for public activities and this establishes a relationship of continuity with the urban fabric. Immediately after the entrance visitors come upon a welcoming, almost domestic setting. People can get a drink at the bar or sit in the restaurant while waiting for the performance to start, or they can sit on the benches or visit the box office to buy a ticket.

Characterized by high spatial articulation and surprising vivacity, the ground floor also has rooms that are not accessible to the public, such as offices and changing rooms for the performers, connected to the main performance area by a peripheral corridor that allows them to enter the stage from different points and thereby to accommodate the various stage structures planned in this room for 200 people. Rehearsal rooms are located on the first floor along with another larger room, the former ballroom, which can be used both as a workshop and as a second space for performances. Other rehearsal rooms and service areas are found on the second floor.

The light that filters from above through a skylight into the entrance area gives rise to the complexity of the spaces and delivers a sense of unity to the whole building, gently reaching down to the ground floor. Here, in the lobby of the old cooperative, it guides the public towards the performance areas.

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In the course of the years, Flores & Prats gave evidence of this expertise with a series of projects, like the Museum of the Mills (Es Jonquet, Palma de Mallorca, 1998-2002), Providencia House (Badalona, Barcelona, 2002-2008). Their project for the Casal Balaguer Cultural Center in Palma de Mallorca (1996-2016), developed with Duch-Pizá, received several recognitions; it was finalist in the FAD Award (Fomento de las Artes Decorativas) and was presented in the Spanish pavilion at the 15th Venice Architecture Biennale (2016), that was awarded with the Golden Lion.

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Site visits, lectures, exhibitions, a book (*Thought by Hand*, Arquine, 2014): they each stitched the thread for a complex narrative whose protagonist is an architecture that can't be simply bound to a specific time.

A short film, “Taking Care of the Ghosts”, produced by 15-L. Films and directed by Albert Badia, has just been released that introduces the atmosphere and the ideas that made the project for the new Sala Beckett possible. A full-length film is planned for next year to narrate this extraordinary new intervention in Barcelona.



Photo: Cuba Croatia

Image for



# 3

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## DATA AND CREDITS

*of the project*

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***Project name***

Sala Beckett - Obrador Internacional de Dramaturgia

***Project location***

Calle Pere IV 228, Poble Nou, Barcelona, Spain

***Client***

Institut de Cultura de Barcelona + Fundació Sala Beckett

***Architect***

8 Flores & Prats Architects (Ricardo Flores, Eva Prats)  
[www.floresprats.com](http://www.floresprats.com)

***Collaborators***

Eirene Presmanes, Jorge Casajús, Micol Bergamo, Michelle Capatori, Emanuele Lisci, Cecilia Obiol, Francesca Tassi-Carboni, Nicola Dale, Adrianna Mas, Giovanna de Caneva, Michael Stroh, Maria Elorriaga, Pau Sarquella, Rosella Notari, Laura Bendixen, Francesca Baldessari, Marta Smektala, Ioanna Torcanu, Carlotta Bonura, Florencia Sciutto, Georgina Surià, Elisabet Fàbrega, Julián González, Valentina Tridello, Agustina Álvaro Grand, Monika Palosz, Shreya Dudhat, Jordi Papaseit, Judith Casas, Tomás Kenny, Filippo Abrami, Constance Lieurade, Iben Jorgensen, Lucía Gutiérrez, Gimena Álvarez, Agustina Bersier, Mariela Allievi, Toni Cladera, Clàudia Calvet

***Theater engineering***

Marc Comas

***Acoustic consultancy***

Arau Acústica



**Structural engineering**

Manuel Arguijo

**Mechanical and electrical engineering**

AJ Ingeniería

**Program**

Rehabilitation of the former social club Pau i Justicia as the new Sala Beckett / Internacional Drama Centre, including two exhibition spaces, classrooms for reading and writing drama texts, and a bar-restaurant open to the whole neighbourhood..

**Project data**

Total floor area: 2.923 square meters

Budget: 2.500.000 Euros

**Schedule**

Restricted competition: January 2011 (first prize)

Preliminary project and Schematic design: March 2012

Design development and Construction documents: January 2014

Construction: April 2014 - March 2016

9

**Photographers**

Adrià Goula

Judith Casas (model photos)

**“Taking Care of the Ghosts” short film**

produced by: 15-L. Films

directed by: Albert Badia

**Press office**

Image MEDIA AGENCY

[www.image-web.org](http://www.image-web.org)



Photo: Adria Goula

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## FLORES & PRATS ARCHITECTS

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*Flores & Prats is an architecture office from Barcelona, dedicated to confront theory and academic practice with design and construction activity.*

*After their experience at Enric Miralles' office, Ricardo Flores and Eva Prats have developed a career where research has been always linked to the responsibility to make and to build.*

*The office has worked on rehabilitation of old structures for new occupations, as well as on neighbours' participation in the design process of urban public spaces, and on social housing and its capacity to create community. But they have also experienced using film to document architecture, or with menus of edible architecture for their exhibitions in Barcelona and Copenhagen as a way to bring their work closer to a broader public.*

*The work of Flores & Prats is widely awarded, published and exhibited. They have been part of the Wallpaper Directory of Emerging Offices in 2007, obtained the Grand Award for the Best Work in Architecture at the Royal Academy of Arts in London 2009 for the rehabilitation project Mills Museum in Palma de*

*Mallorca and the International Award Dedalo Minosse of Vicenza 2011 for the New Campus for Microsoft in Milan.*

*Their work on the rehabilitation of the Cultural Centre Casal Balaguer, exhibited at the Biennale di Architettura di Venezia in 2014 and in 2016, was nominated for the Mies van der Rohe Award 2015 and was shortlisted for the FAD Award of Architecture in 2016.*

*Sala Beckett - Obrador Internacional de Dramaturgia (Poblenou, Barcelona), a project they started in 2011 and completed in 2016, has recently been recognized with the City of Barcelona Prize, the Living - Spaces Simon Architecture Prize; and is shortlisted at the Beazley Design of the Year, the ENOR Awards, the FAD Architecture Prize and the EU Prize for Contemporary Architecture - Mies van der Rohe Award 2017.*

*Ricardo and Eva are both professors at the School of Architecture of Barcelona, and have been invited professors to several universities around the world.*

[www.floresprats.com](http://www.floresprats.com)

# 5

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## IMAGES FOR THE PRESS

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All images marked with a star in the upper right-hand corner are destined to paper publications only.



62408-PH\_01

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain.  
Tickets box at entry. Photo: Adrià Goula.

Size: 28,6 MB - 11560px × 5780px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_02

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Vestibule and skylight. Photo: Adrià  
Goula.

Size: 21,8 MB - 5792px × 8688px  
(format JPG)

**Please note: This image is  
available for both paper and online  
publications.**



62408-PH\_04

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Old and new window connecting the bar with the vestibule. Photo: Adrià Goula.

Size: 23,5 MB - 11462px × 5731px (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_03

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Access to bar and stairs to upper level. Photo: Adrià Goula.

Size: 16,5 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_05

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Vestibule up and down. Photo: Adrià Goula.

Size: 14,8 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_06

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Arrival to first floor. Photo: Adrià Goula.

Size: 28,9 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_09

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Roses and light. Photo: Adrià Goula.

Size: 20,8 MB - 11451px × 5726px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_07

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Morning light. Photo: Adrià Goula.

Size: 13,4 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**





62408-PH\_08

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Arrival under the arch and skylight. Photo: Adrià Goula.

Size: 28,2 MB - 8681px × 8762px (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_10

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Zenithal view to skylight. Photo: Adrià Goula.

Size: 11,4 MB - 11497px × 5746px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_11

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Sky with cloud. Photo: Adrià Goula.

Size: 8,7 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_12

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Photo: Adrià Goula.

Size: 15 MB - 7946px × 8635px (format JPG)

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62408-PH\_13

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Photo: Adrià Goula.

Size: 7,3 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_14B

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Crossed sights. Photo: Adrià Goula.

Size: 13,8 MB - 5792px × 8688px  
(format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_16

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Velvet sofa. Photo: Adrià Goula.

Size: 10,7 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_18

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Black room. Photo: Adrià Goula.

Size: 7,7 MB - 8688px × 4344px (format JPG)

**Please note: This image is available for paper publications only.**

62408-PH\_19

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Access to Bar from restrooms. Photo: Adrià Goula.

Size: 18,9 MB - 11353px × 5677px (format JPG)

**Please note: This image is available for paper publications only.**





62408-PH\_20

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Bar during Summer Workshop. Photo: Adrià Goula.

Size: 16,6 MB - 11430px × 5716px (format JPG)

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62408-PH\_21

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Bar Beckett. Photo: Adrià Goula.

Size: 19,1 MB - 11366px × 5683px (format JPG)

**Please note: This image is available for paper publications only.**





62408-PH\_23

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Half moon. Photo: Adrià Goula.

Size: 8,5 MB - 8688px × 5792px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_22

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Photo: Adrià Goula.

Size: 13,3 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_24

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Roses. Photo: Adrià Goula.

Size: 20,7 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_50

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Wrapping old walls with new skylight.  
Photo: Adrià Goula.

Size: 16,5 MB - 8688px × 5792px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_25

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Benches. Photo: Adrià Goula.

Size: 33,1 MB - 11377px × 5727px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_45

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Old and new walls at first level.  
Photo: Adrià Goula.

Size: 14,2 MB - 11522px × 5761px (format JPG)

**Please note: This image is available for paper publications only.**



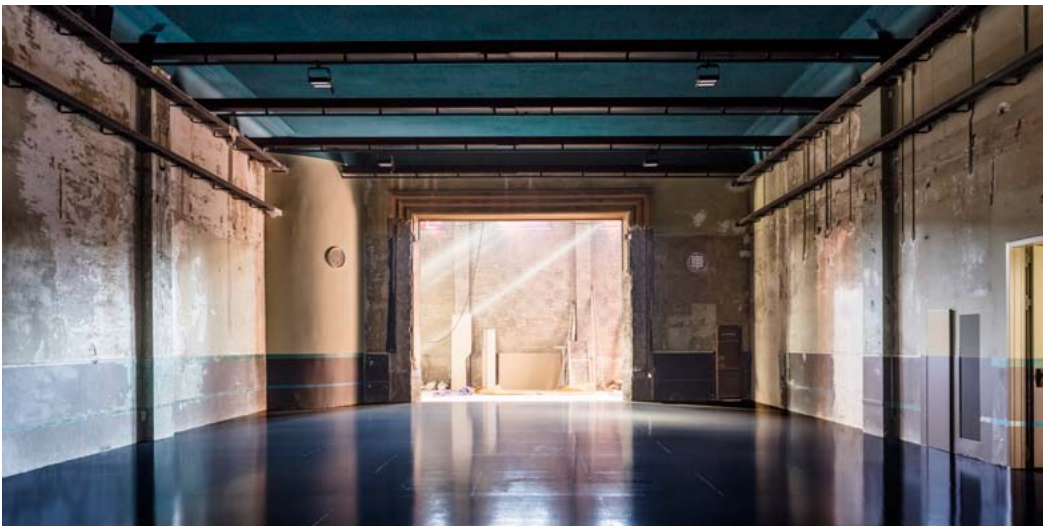


62408-PH\_27

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Access to Experimental room at first floor. Photo: Adrià Goula.

Size: 16,4 MB - 11138px × 5765px (format JPG)

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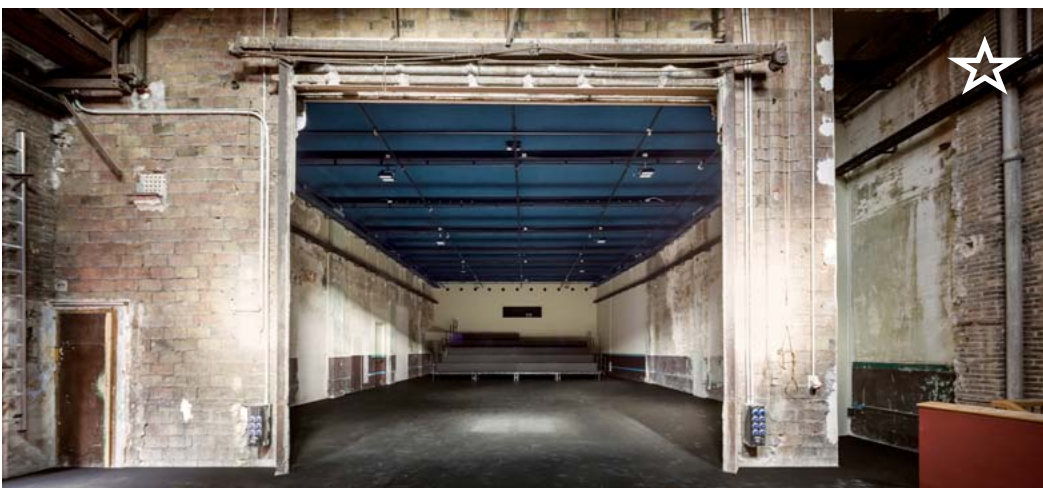


62408-PH\_29

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Exhibition room with natural light. Photo: Adrià Goula.

Size: 11,5 MB - 8688px × 4344px (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_30

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Old and new theatre. Photo: Adrià Goula.

Size: 25 MB - 12312px × 5696px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_34

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Offices. Photo: Adrià Goula.

Size: 16,4 MB - 8688px × 4344px (format JPG)

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62408-PH\_32

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Changing room at ground floor. Photo: Adrià Goula.

Size: 16,4 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_35

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Acting drama room. Photo: Adrià Goula.

Size: 7,2 MB - 8688px × 4344px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_42

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Rehearsal room at former bar. Photo: Adrià Goula.

Size: 9,9 MB - 8688px × 4344px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_41

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Resting areas in between classes.  
Photo: Adrià Goula.

Size: 7,2 MB - 8688px × 4344px  
(format JPG)

**Please note: This image is available  
for paper publications only.**



62408-PH\_39

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
New staircase at central patio. Photo:  
Adrià Goula.

Size: 18,2 MB - 11197px × 5597px  
(format JPG)

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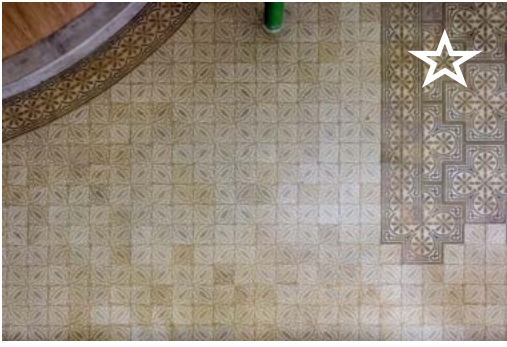


62408-PH\_40

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Patio in between classes. Photo:  
Adrià Goula.

Size: 11,2 MB - 8688px × 5792px  
(format JPG)

**Please note: This image is available  
for paper publications only.**



62408-PH\_52

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Reused flooring at Bar. Photo: Adrià Goula.

Size: 20,1 MB - 8688px × 5792px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_57

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Confections of the former social club. Photo: Adrià Goula.

Size: 8,3 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-PH\_56

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Ghost door. Photo: Adrià Goula.

Size: 9,1 MB - 5792px × 8688px (format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_461A7327

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Ricardo Flores and Eva Prats among  
the models for Sala Beckett. Photo:  
Judith Casas.

Size: 16,1 MB - 3840px × 5760px  
(format JPG)

**Please note: This image is available  
for paper publications only.**



62408-PH\_461A7359

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain. Eva Prats working on one of the models made for Sala Beckett. Photo: Judith Casas.

Size: 10,6 MB - 5575px × 3717px  
(format JPG)

**Please note: This image is available for paper publications only.**



62408-PH\_461A7299

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Some of the models made for Sala Beckett. Photo: Judith Casas.

Size: 13,3 MB - 5414px × 3609px  
(format JPG)

**Please note: This image is available for paper publications only.**

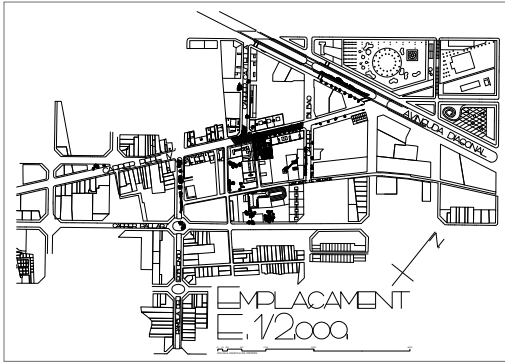


62408-PH\_461A7336

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Some of the models made for Sala Beckett. Photo: Judith Casas.

Size: 11,5 MB - 5395px × 3815px  
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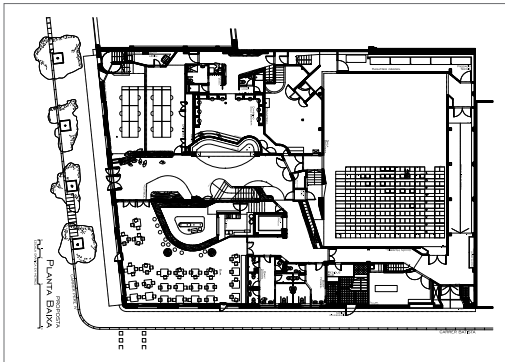


62408-DW\_01

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Site plan.

Size: 787 KB (format PDF)

**Please note: This image is available for both paper and online publications.**

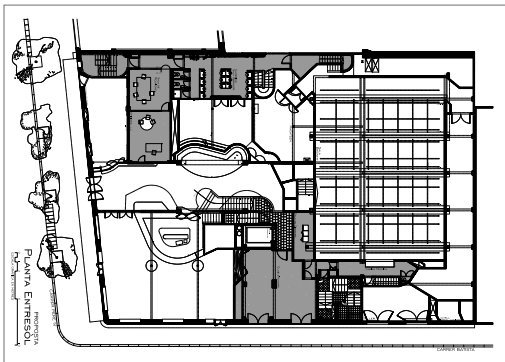


62408-DW\_02

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Ground floor plan.

Size: 298 KB (format PDF)

**Please note: This image is available for both paper and online publications.**

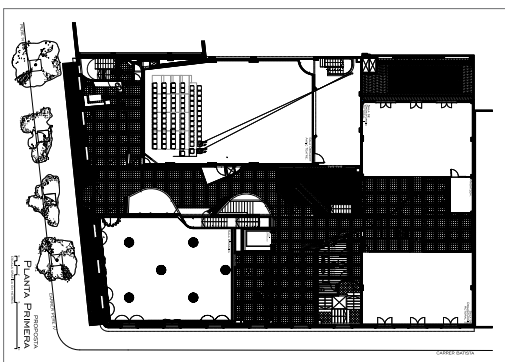


62408-DW\_03

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Mezzanine floor plan.

Size: 253 KB (format PDF)

**Please note: This image is available for both paper and online publications.**

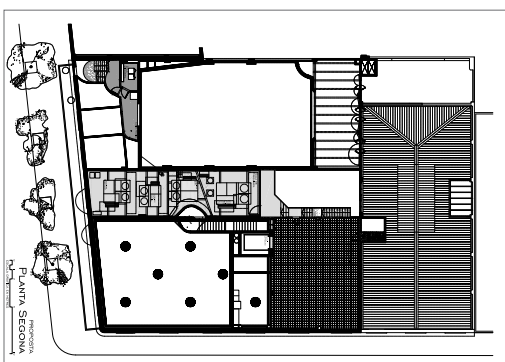


62408-DW\_04

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. First floor plan.

Size: 897 KB (format PDF)

**Please note: This image is available for both paper and online publications.**



62408-DW\_05

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Second floor plan.

Size: 397 KB (format PDF)

**Please note: This image is available for both paper and online publications.**

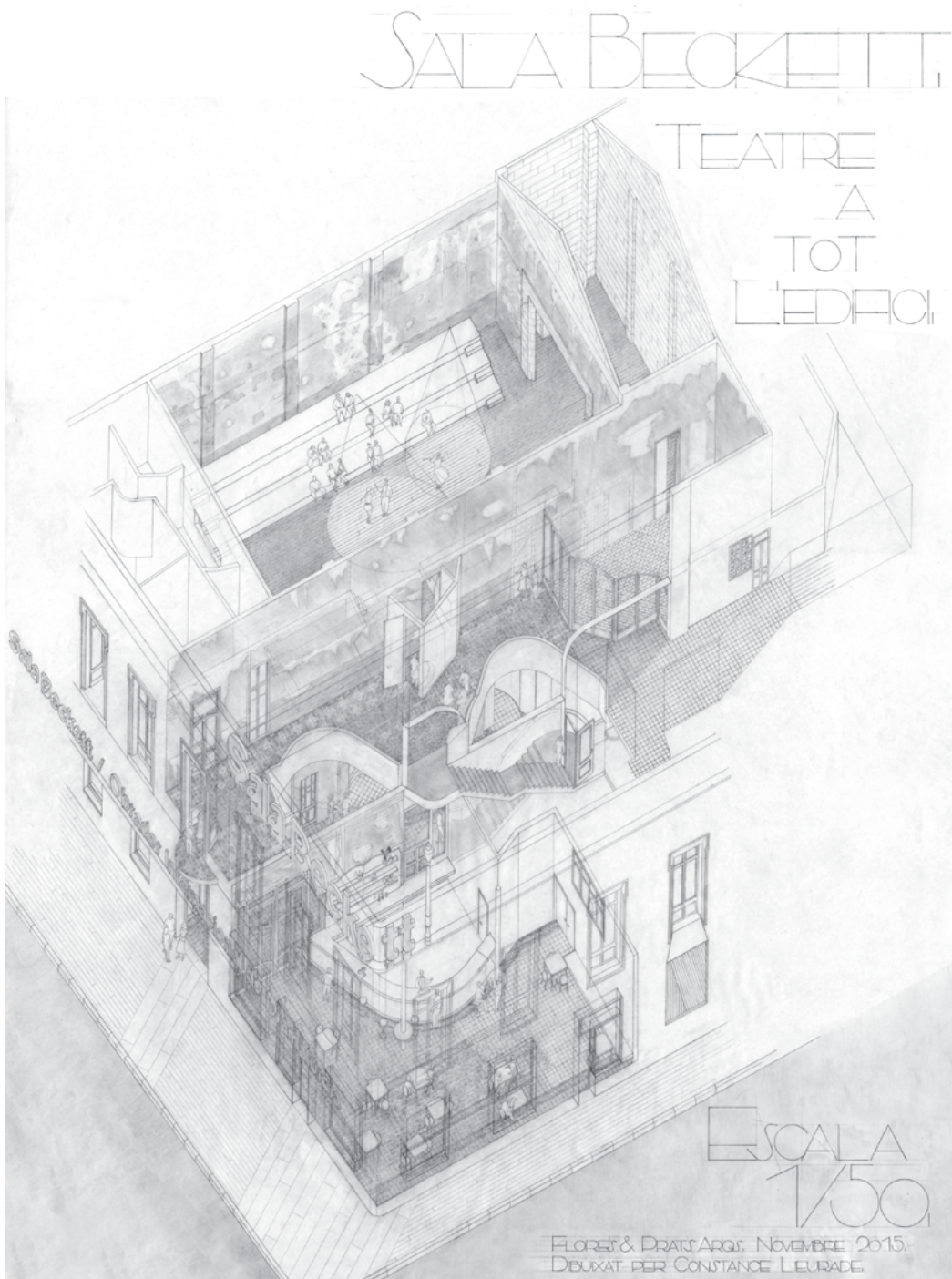


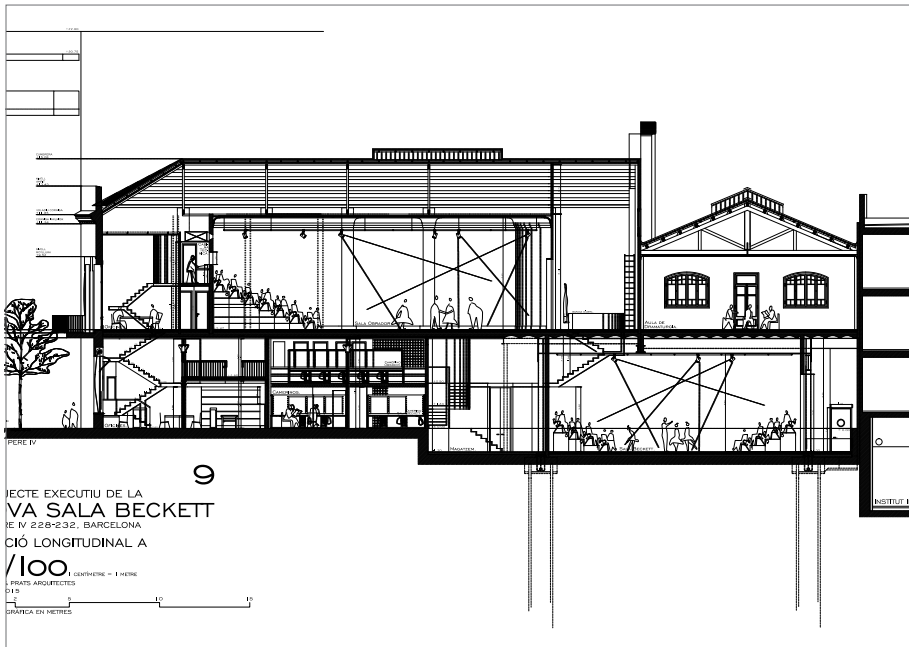
62408-DW\_06

Caption: Flores & Prats  
Architects. Sala Beckett  
in Barcelona, Spain.  
Axonometric.

Size: 9,1 MB (format  
JPG)

**Please note: This  
image is available for  
both paper and online  
publications.**





62408-DW\_07

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section through theater  
rooms.

Size: 263 KB (format PDF)

**Please note: This image is  
available for both paper and online  
publications.**



62408-DW\_08

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section through lobby.

Size: 366 KB (format PDF)

**Please note: This image is  
available for both paper and online  
publications.**

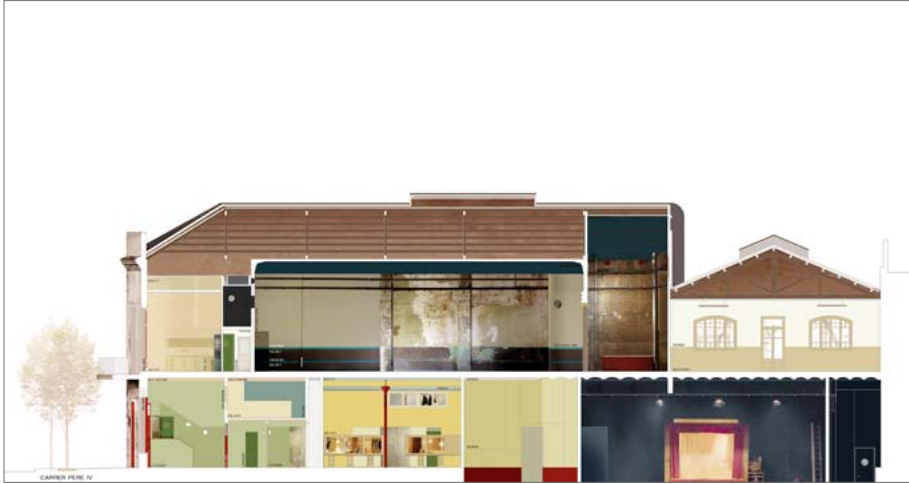


62408-DW\_09

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Transverse section.

Size: 300 KB (format PDF)

**Please note: This image is  
available for both paper and online  
publications.**

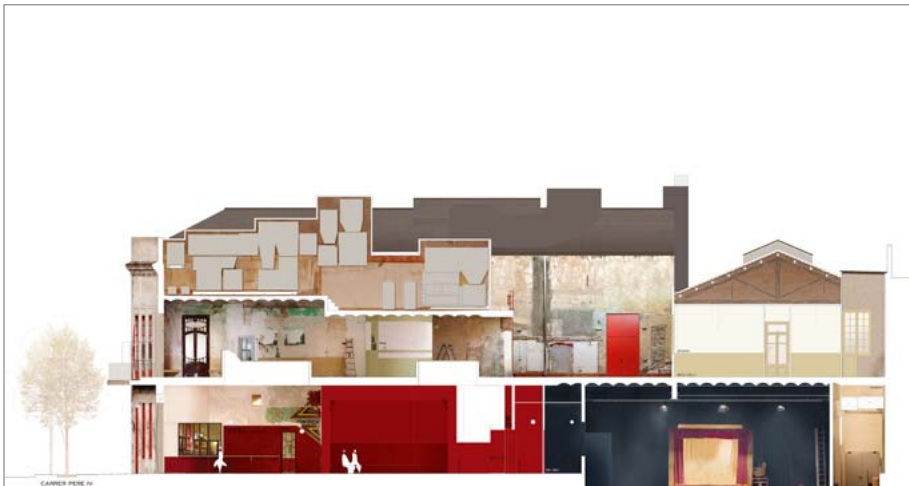


62408-DW\_10

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section.

Size: 5,8 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-DW\_11

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section.

Size: 6,9 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-DW\_12

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section.

Size: 6,2 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-DW\_13

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section.

Size: 5,8 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-DW\_14

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Longitudinal section.

Size: 5,3 MB (format JPG)

**Please note: This image is available for both paper and online publications.**

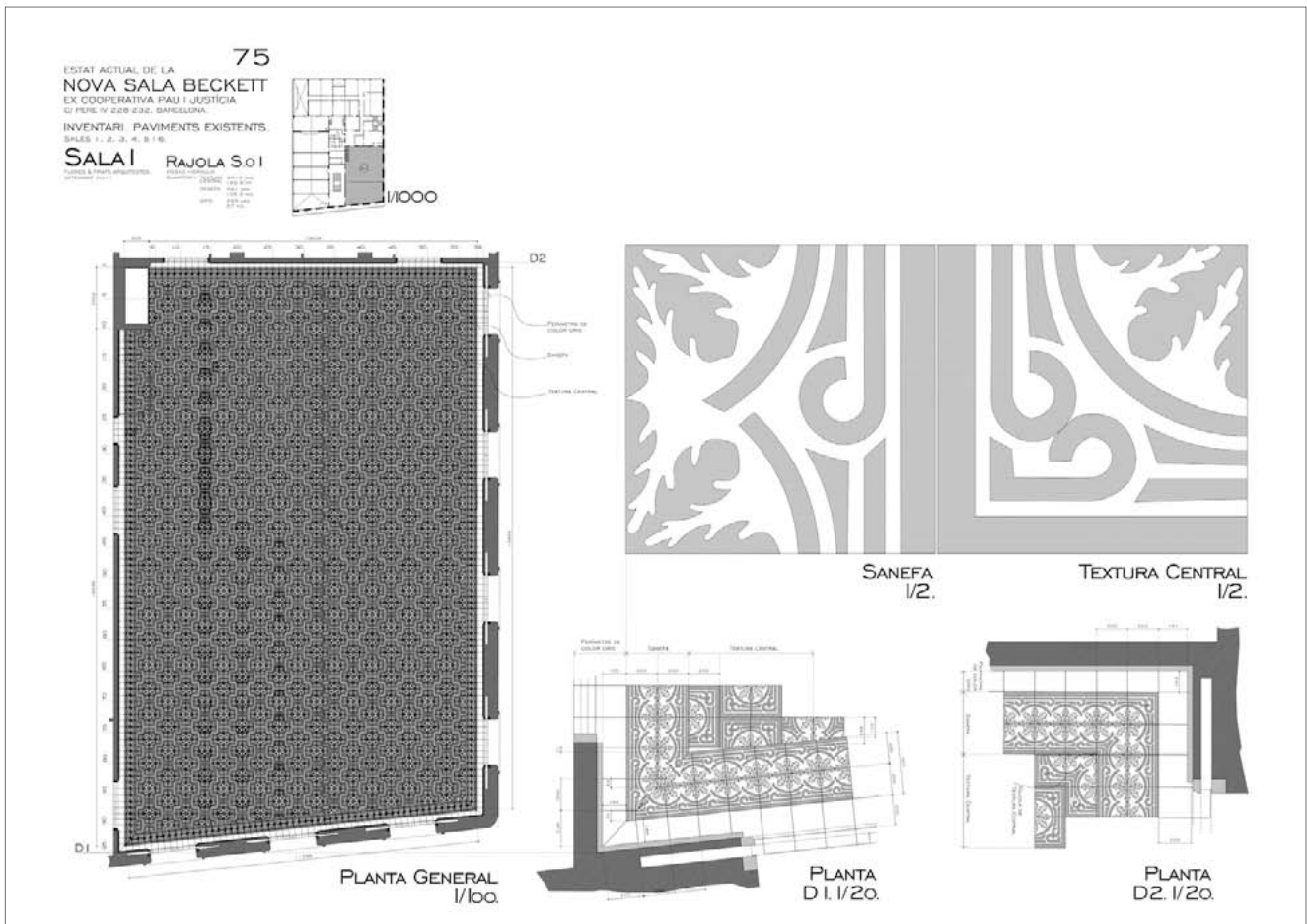


62408-DW\_15

Caption: Flores & Prats Architects.  
Sala Beckett in Barcelona, Spain.  
Transverse section.

Size: 5,1 MB (format JPG)

**Please note: This image is available for both paper and online publications.**

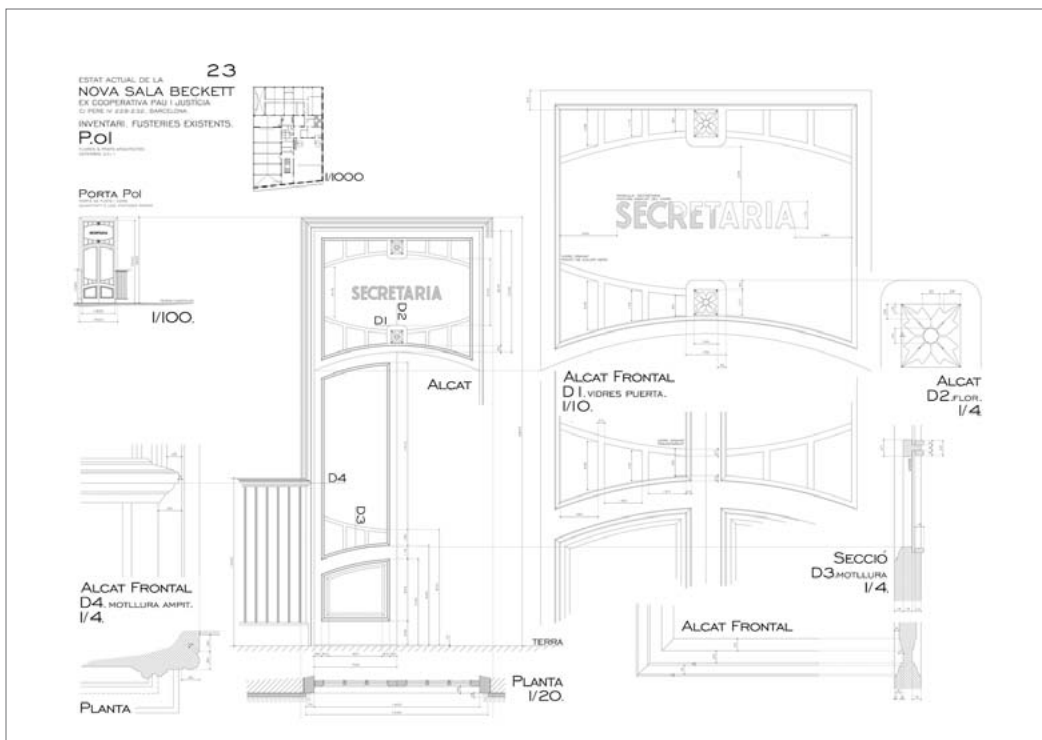


62408-DW\_17

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain. Inventory of floors.  
Floor tiles from former Bar, now located at the common areas.

Size: 7,6 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



62408-DW\_19

Caption: Flores & Prats Architects. Sala Beckett in Barcelona, Spain.  
Inventory of doors and windows. Double door from former bar in the upper floor, located in new bar.

Size: 2,9 MB (format JPG)

**Please note: This image is available for both paper and online publications.**



#### “Taking Care of the Ghosts” short film

Produced by: 15-L. Films

Directed by: Albert Badia

Voice-over (in order of appearance): anonymous voices of members of the Social Club Pau i Justícia, Toni Casares (Director of Sala Beckett), Eva Prats and Ricardo Flores (Architect of Sala Beckett), Aina Tur (Programming and head of relations with companies), Sergi Belbel (Dramatist and professor of Sala Beckett)

Performer: Frank Levy

Production assistants: Patricia Tamayo, Lukas Naraskevicius

Music: Frédéric Chopin– Nocturne in E flat major, Op. 9 no. 2

Running time: 3'00”

Spain

Watch the short film at this link: <https://vimeo.com/193574162>

(Journalists who are interested in publishing the trailer or in requesting the film may contact: [press@image-web.org](mailto:press@image-web.org))



62408-PO\_001

Caption: Eva Prats and Ricardo Flores, Flores & Prats Architects.

Size: 61,6 MB - 8268px × 8326px (format JPG)

**This image is available for both paper and online publications.**

## **PRESS OFFICE**

For additional information, to receive high resolution images and to set up an interview with the architect you may contact:

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