

JAIME BERIESTAIN STUDIO

Project Description

HOTEL ROOM MATE GERARD, BARCELONA

Interior design: Jaime Beriestain Studio · Photo credits: Manolo Yllera

Basic information

Category: 4 Star Hotel

Address: Carrer d'Àusias Marc, 34 · 08010 Barcelona

It has a bar-lounge, a gym, a terrace with a swimming pool and a breakfast room.

Number of rooms: 66 rooms, spread over 6 floors, of which 41 are standard category (average area of 20 m²), 25 executive rooms, (average area of 26 m²) and 1 suite.

Style

Rough: Raw materials at sight: concrete, terrazzo, wood with apparent grain.

Concept:

Breaking the rules.

This concept is developed in several points:

· A hotel in penumbra

The dim light has been controlled with minimal lighting. Beriestain has created many dark clearings that recreate a refined atmosphere. This environment is achieved through custom-made appliques for the project that give an intimate and warm light, as well as light that emanates a soft illumination, without contrasts and without light strings.

At a technical level, the strategically and discreetly distributed back-lights make it possible to emphasize sophisticated materials and finishes.

· Rough materials (raw materials at sight)

Different materials have been used in their pure essence. These textures give warmth and subtly enrich the finishes.

For example:

- Pine wood: with a sandblasted treatment, to highlight its natural veins
- Concrete: the core of the hotel is made of reinforced concrete, with a wax treatment to cancel the rough perception of this material and provide it with sophistication.
- Terrazzo floors: a single type of terrazzo covers the floors of the hotel, allowing a continuity of space. The choice of soil was strategic, since it is one of the few elements that bring light by reflection. To achieve this, this material has been used in a clear tone.
- Walls with stucco coating tone

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Chromatic range

The color palette is **Black Ink**.

A dark range in which a reddish tone is utilized to bring warmth.

The masculine side of the hotel is in dark shades and raw materials. The feminine side, in contrast, is found in pink touches (lounge *chauffeuses*), brass and velvet softness.

Artworks

Kike Sarasola has bet once more on the artists and the original art. In addition to works purchased especially for Room Mate Gerard, he has contributed a series of pieces from his private collection. The art brings color and breaks with the strong presence of dark colors. They are works that deal with space and volumes, subjects that Jaime Beriestain likes.

"The presence of works of art in an interior reflects the personality of the owner and brings a lot of character. Art is an essential element in my projects", clarifies Beriestain.

Some works that can be found in the hotel:

- Paintings: "Abstraction" by Alfons Borrell, "Sp 105" 2016, by Yago Hortal, "Blue Panther" and "Pink Tiger" by Albert Madaula
- Photo: "There is Something in There" 2008, Ola Kholehmainen
- Facilities: Red iron sculpture "Untitled" 2009, by José Pedro Croft. Video "Air 1: The Labyrinth of Fortune" 2015, by Rafael Lozano-Hemmer. Sculpture of the girl: "Andrea" by Javier Vázquez.

Technical data and materials

- Gray terrazzo floor with medium-sized aggregate
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- Medium-sized gray terrazzo floor
- Walls with stucco applied manually in gray tones, using a palette of colors with tone on tone and black Ink.
- Metal base in brass.
- Double wardrobe made of black pine wood and doors are made with blue velvet evening curtains.
- Black pine wood head and vintage gilding appliques.
- Inside the rooms, shoe armchair and desk or support table designed by Jaime Beriestain Studio.
- The bathroom floor is of terrazzo, giving continuity to the rest of the room. Portobello marble countertop and black handmade ceramic coating.

For more information:

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