



THE SWISS NIGHT: A TRADITIONAL AND MODERN HOTEL IN ZURICH

Studio MHN A are continuing to make their mark in Switzerland through their ongoing collaboration with the Fassbind Group. After renovating the Swiss Wine Hotel & Bar and the Swiss Night Hotel in Lausanne, the heart of Zurich will now also include a new Swiss Night Hotel. This former coaching inn has been completely renovated into a charming 51-room boutique hotel.

The two interior designers, Marc Hertrich and Nicolas Adnet, who are both true “Swissophiles,” worked with local Swiss artisans to create a cosy, charming hotel with influences from traditional Swiss folklore.

Once again, working alongside their client, Eric Fassbind, they decided to create a unique hotel with a truly distinct style, that blends historical elements with modern design. The hotel may be small in size, but its many unique features are magnificent and are sure to please any curious travelers eager to discover Switzerland.



The hotel currently offers 51 rooms but originally only offered around 30. Additional rooms were therefore created on both the ground floor and the upper floors. The building was constructed in 1823 and is listed as a Swiss architectural heritage site -- it is the city's oldest hotel that is still operating today.

The project specifications for Marc and Nicolas were quite open, which gave them the free rein to let their imagination and creativity soar. In the same spirit of the "Swiss Experience" hotel collection, that the duo has been developing for several years with the Fassbind Group, Marc and Nicolas wanted to include references to sprawling mountain pastures, local delicacies and, particularly, to the traditional objects associated with storing milk and making cheese. Throughout the hotel you will find numerous references to Swiss Alpine traditions and to the traditional Swiss art of paper cutting.

The rooms have been carpeted in order to conserve heat, which is essential in this region where cold weather and snow are integral parts of the culture. It also enhances the cosy atmosphere and helps reduce sound.

Patterns were printed on stretched fabric and used on the walls and ceilings as a nod to the traditional Swiss art of paper cutting. Red lacquered furniture, a colour symbolic of Switzerland, was used to decorate the rooms.





In the lobby, dark grey porcelain stoneware tiles create a charming atmosphere and also offer a functional aspect. These tiles offer aesthetic qualities as well as practical purposes, which make cleaning and maintaining the hotel much easier.

The colours found in the hotel are symbolic tones that represent Switzerland and create a welcoming, cozy atmosphere. Red represents the Swiss flag and is a color that evokes an alpine ambiance. Earth tones and black and white accents help brighten the room and create a contemporary setting.

The interior design and impressive decor of the hotel was fully designed by Studio MHNA. Today, the newly remodeled hotel offers a high-quality experience and aims to attract a young, fun and chic customer base.

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