

Credits & Project data ICE KRAKÓW

Project:	ICE KRAKÓW CONGRESS CENTRE
Address:	Kraków, 17 Konopnickiej Street
Architecture:	Ingarden & Ewý Architects (IEA), Kraków - main architect architect:: arch. Krzysztof Ingarden collaborating architect: arch. Jacek Ewý Arata Isozaki & Associates (AIA), Tokyo - collaboration architects: arch. Arata Isozaki, arch. Hiroshi Aoki IEA team: project manager: arch. Piotr Urbanowicz architects: Jacek Dubiel, Sylwester Staniucha, Dariusz Grobelny, Piotr Hojda, Sebastian Machaj, Grzegorz Miąsko, Joanna Bielawska-Ząbek, Olga Jasiak, Bartosz Kardaś, Piotr Kita, Tomasz Koral, Jakub Wagner, Anna Biskupska-Sperka, Sławomir Janas, Hiroyuki Mae, Agata Staniucha, Krzysztof Stępnik, Maciej Szromik, Jacek Szuba, Maciej Wierziński, Maja Wilczkiewicz-Janas, Tomasz Żeludziejewicz, Marta Brańska, Joanna Domagalska, Sylwia Gowin, Łukasz Kępski, Jakub Turbasa, Bartosz Haduch (competition) project administration: Renata Skowron AIA Team: Yoko Sano, Tadayuki Uchida cooperating partners: KKM Kozień Architekci, Kraków architects: Marek Kozień, Magdalena Kozień-Woźniak, Katarzyna Kozień-Kornecka K3 Architekci, Kraków architects: Piotr Chuchacz, Benedykt Bury, Rafał Chowaniec, Justyna Chuchacz-Kciuk
Structural design:	Project Service, Kraków Włodzimierz Jędrychowski, Jerzy Gundelach, Maciej Janusz, Piotr Gundelach, Michał Górski, Jerzy Kaczmarczyk, Grzegorz Leśny, collaboration on detailed design: ARBA, Kraków; PLANCON, Kraków; Pracownia Inżynierska Czesław Hodurek, Kraków
Interior design:	Ingarden & Ewý Architects, Kraków Arata Isozaki & Associates, Tokyo Interior design studio: arch. Agnieszka Cwynar-Łaska, arch. Marta Spodar, Kraków KKM Kozień Architekci, Kraków Anna Węgrzyniak (furniture for cafeteria – tables and seatings)
Auditorium Chair design:	Krzysztof Ingarden consultant: prof. Maria Dziejcz, Faculty of Industrial Design of the Academy of Fine Arts in Kraków; manufacturer: Poltrona Frau S.p.A., Italy
Acoustics:	ARUP Acoustics - Ove Arup & Partners International Ltd, London Raf Orłowski (chief consultant), Matthew Wilkinson, Neil Woodger, Rob Harris, Robert Lebioda
Stage technology:	ARUP Theatre Consulting - Ove Arup & Partners International Ltd, Winchester Sam Wise (chief designer), cooperation: Łukasz Gorczyca,
HVAC Installation:	Ove Arup & Partners International Limited Sp. z o.o. Poland
Road design:	Altrans, Kraków Stanisław Albricht, Ewa Dudek, Grzegorz Grabowski, Maciej Górnkiewicz
Landscape architects:	Pracownia Projektowa Land-Arch, Kraków Karolina Bober, Małgorzata Tujko

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Fire prevention:	mgr inż. Janusz Siata
Value engineering:	Bogusław Kliś, Wojciech Galus
General contractor:	Budimex SA, Poland and Ferrovial Agroman SA, Spain
retaining wall construction:	Warbud SA, Poland
Supervising inspector:	PxM-Projekt-Południe Sp. z o.o., Kraków
Client:	Krakow Municipal Office
Operator:	Krakow Festival Office
Design history:	2007 - competition bid 2008 - 2009 - design development 2009 – 2011- detailed design
Construction history:	
retaining wall:	10.2010 – 08.2011
site construction:	09.2011 – 08.2014
opening:	16.10.2014
Venue specifications:	
building area:	8 051,69 sq.m
useful floor space:	36 720,33 sq.m
volume:	280 473,68 cu.m
car parking spaces:	347
Hall S1:	1791 - 1915 seats
Hall S2:	600 seats
Hall S3:	300 seats
conference halls complex:	500 sq.m