**ARCHITECTURE & INTERIOR ARCHITECTURE project**

The architectural project by Studio Marco Piva for the new Radisson Collection Hotel, Santa Sofia Milan, intended to **preserve and emphasize** the essential forms of the original 1960s building.

The project involves the preservation and requalification of the original Montegrotto trachyte **facades,** for which has been studied a new lighting design that emphasizes the regularity of the windows by illuminating the intradoses, creating a recognizable sign on the two facades that affect the intersection between Santa Sofia and Corso Italia streets.

The original roof coverage of the fourth floor has been removed for the construction of a **new terrace** with swimming pool and lounge bar area, while the existing terrace on the seventh floor has been partially closed by a new cover creating an extension of the rooftop bar. This type of intervention is characterized by a very essential metal cover, closed vertically by large windows. The intervention is inserted without overshadowing the existing roofing system, characterized by green layers of oxidized copper, which constitute a clear landmark of the city skyline.

On the ground floor, where there was previously the courtyard, a **glass roof** with a square matrix was created, which increases the volume of the spaces inside, allowing the new restaurant to have natural lighting with plays of light and shadow created by the architecture, and from the outside it looks like a “black lake” which reflects the historicity of the architecture, giving it a contemporary detail.

Even the architecture of the **external lifts**, covered in metal and glass using craftsmanship, fits fluidly into the context.

An interesting aspect of the architectural project was the study, for the entire building, of integrated solutions to **eliminate architectural barriers**, for which the main routes to all users were guaranteed, via ramps, without invasive elements.

For the rooms, thanks to the conformation of the building, the study of **interior architecture** has made it possible to create, for most of them, large windows that allow natural light to penetrate even into the bathrooms, characterizing them.

Taken as a whole, the architecture and interior architecture project by Studio Marco Piva has allowed the **change of use of the building**, and its flows, re-functionalizing the structure and enhancing elements of its historicity: a new **lifestyle hotel** that integrates with the needs of contemporary society.