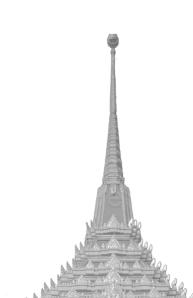


Firstly, the local architecture was studied. One element called attention, an element seen in Bangkok's temples: an ornate conical roof. This element was rotated and one achieved the form of the building's columns. These columns can refers to a Louboutin high heel, which is related to fashion. The columns are lined with reflective material and arranged on the ground floor, which forms a public opened space in two levels where a coffee shop can be found. Secondly, in order to highlight the building in the surroundings, one came up to a cylindrical vertical form with cutouts in the pavements in order to obtain a visual inwardly permeability. Thirdly, to complement the inner vertical circulation, it is proposed an external one with ramps that can also be used as catwalks in external fashion shows. Finally, as fashion is always launching trends and a fashion hub needs to be flexible to that, the building gets a second skin, as if it was dressed to the catwalk. This membrane is made up of fiber optic cables, which follows the facade openings and changes color according to the collections of the fashion shows.

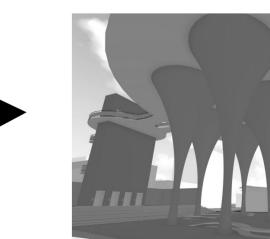


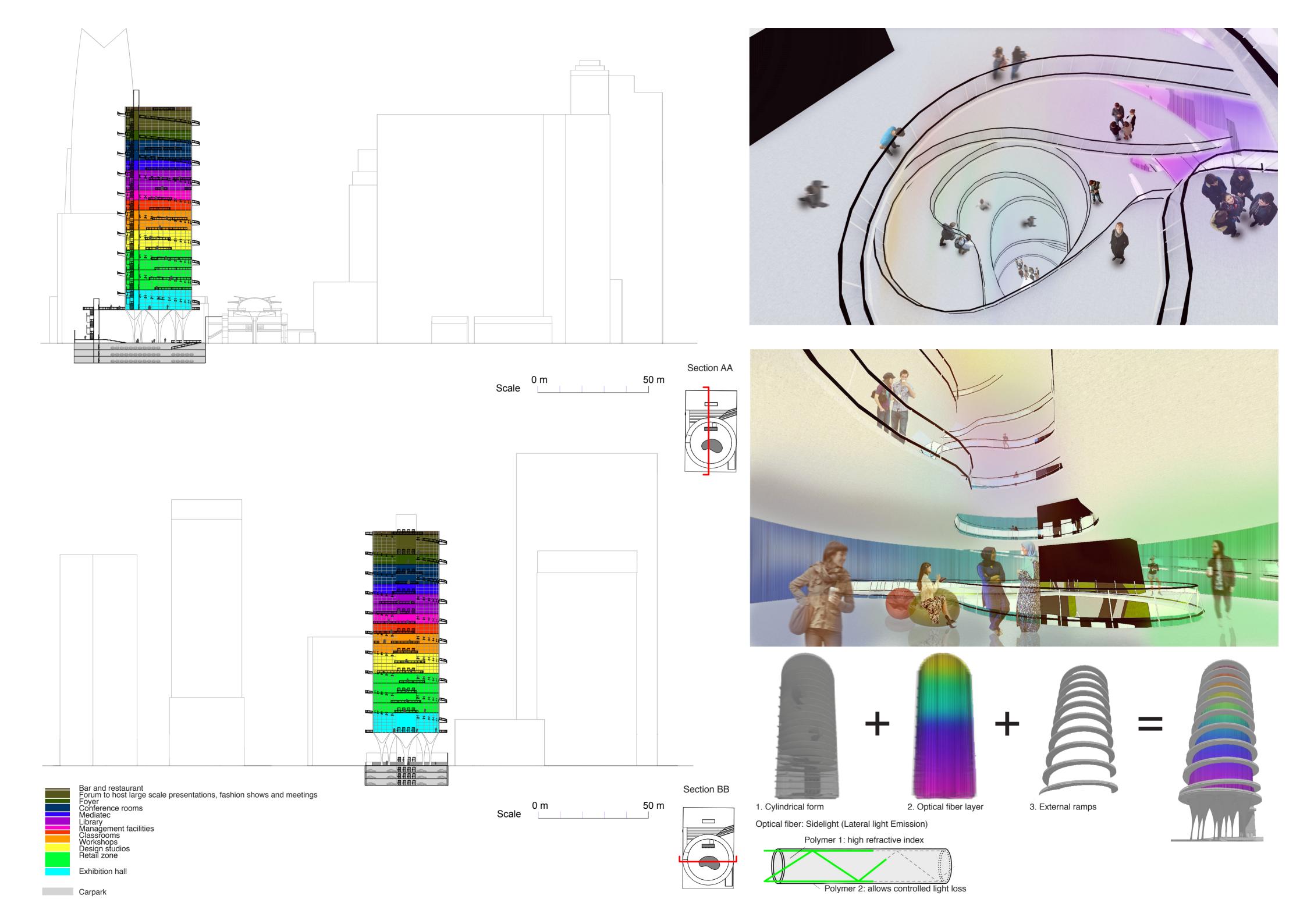












Twentieth floor: Bar and restaurant

Nineteenth floor: Forum to host large scale presentations, fashion shows and meetings

Eighteenth floor: Foyer

Seventeenth floor: Conference room

Sixteenth floor: Conference room

Fifteenth floor: Mediatec

Fourteenth floor: Library

Thirteenth floor: Library

Twelfth floor: Management facilities

Eleventh floor: Classrooms

Tenth floor: Workshops

Ninth floor: Workshops

Eighth floor: Design studios

Seventh floor: Design studios

Sixth floor: Retail zone

Fifth floor: Retail zone

Fourth floor: Retail zone

Third floor: Retail zone

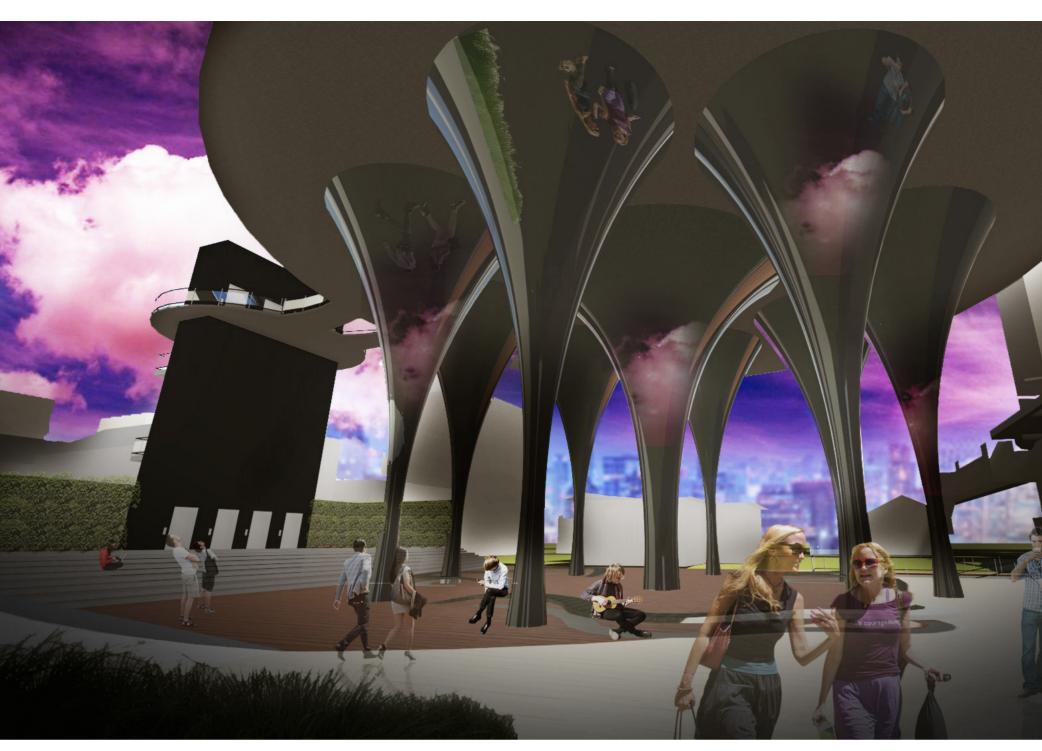
Second floor: Exhibition Hall

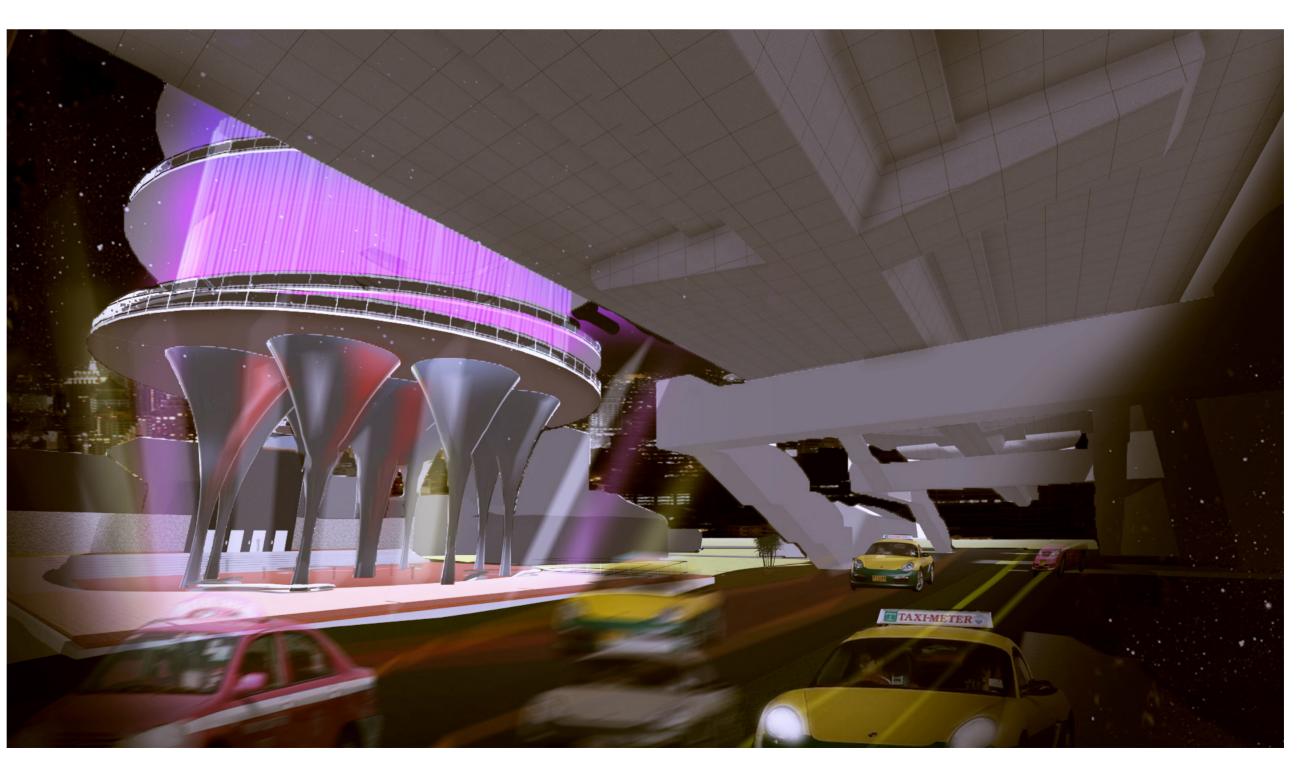
First floor: Exhibition Hall

Ground floor: opened public space

with coffee

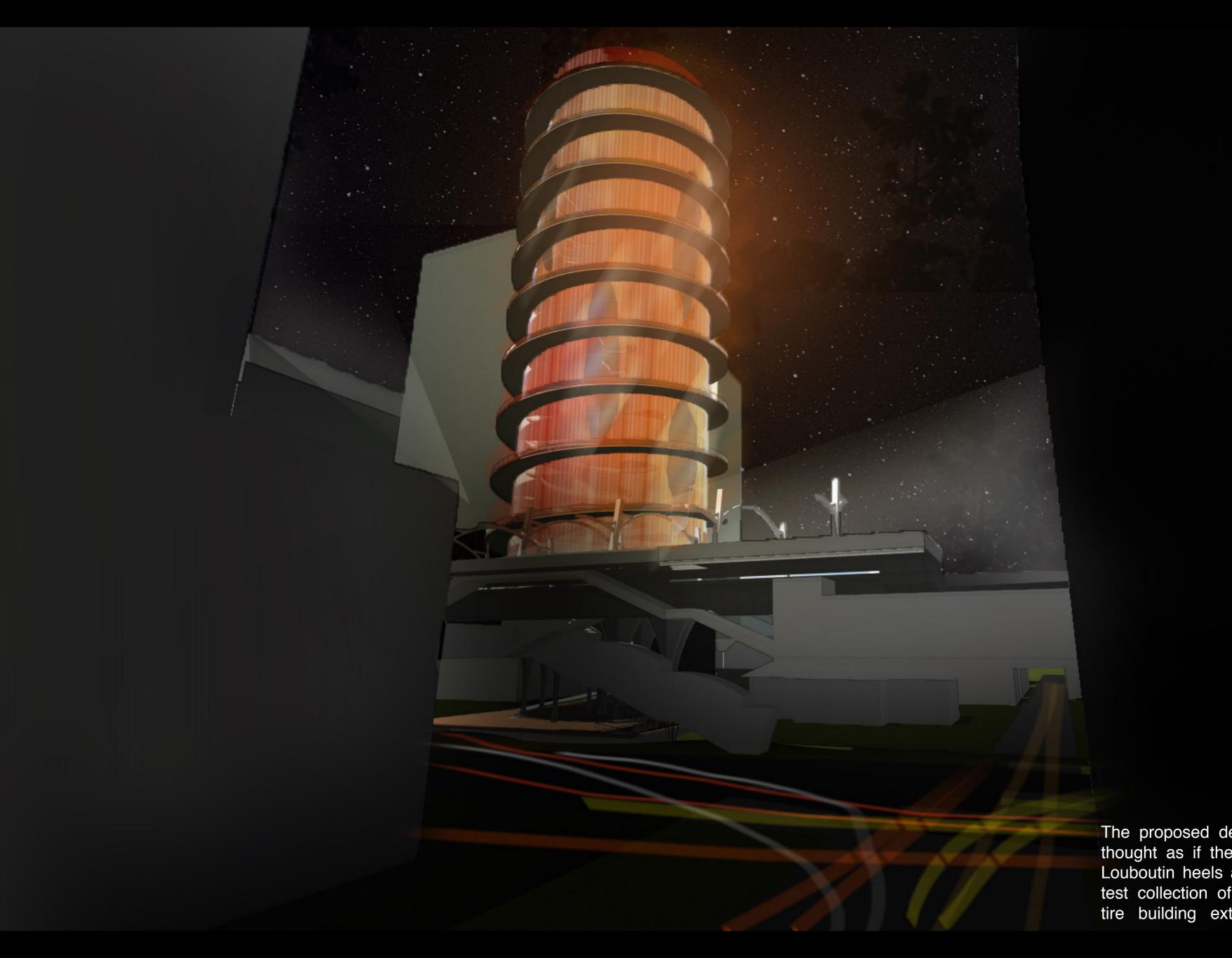
Underground: Carpark





Vertical circulation and toilets

Vertical circulation to the first pavement



The proposed design of Bangkok's Fashion Hub is thought as if the tower were a model sustained by Louboutin heels and dressed in the colors of the latest collection of fashion. Ramps, involving the entire building externally, would be like a jewelry.