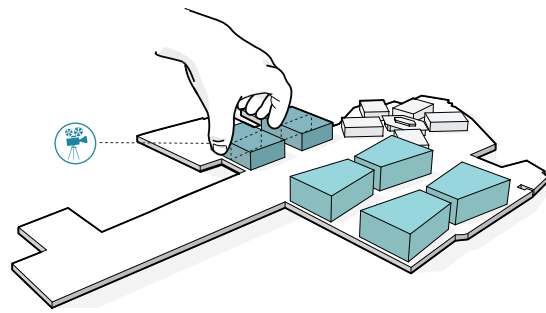


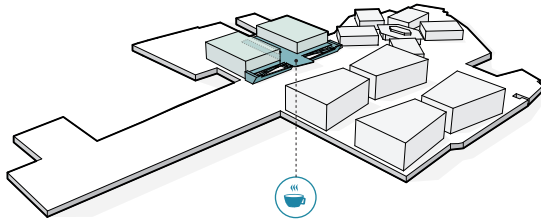
### 01 ORIGINAL CONDITION

The Cineteca Nacional originally had six screening rooms, five archive vaults and a surface parking that occupied 42% of the total site area.



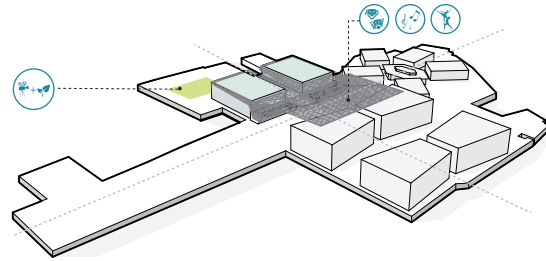
### 02 SCREENING ROOMS

Four new screening rooms added each one has a capacity for 180 viewers for a total capacity of 720. The six original screening rooms were fully updated and renovated with a capacity for 1,775 viewers.



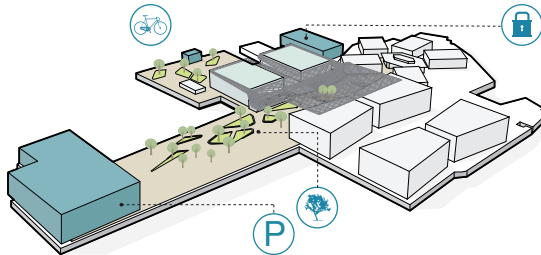
### 03 MEZZANINE

Below the mezzanine, a commercial zone is created which also acts as a vestibule to the new screening rooms.



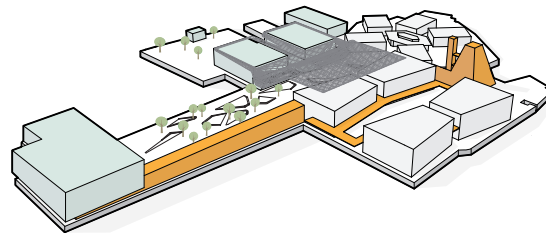
### 04 ROOF ENCLOSURE / OUTDOOR AMPHITHEATER

The new screening rooms are linked to the original ones with a large roof enclosure that covers a public plaza generated in the intersection of the two main axes of the project. An outdoor amphitheater is created with a capacity for 750 viewers.



### 05 PARKING / VAULTS / GREEN AREAS

The parking is relocated to a six story building to liberate a former parking lot. The new open space is transformed into green public plaza.



### 06 CINEMA MUSEUM / OFFICES

The Cineteca Nacional is complemented with the renovation of the existing offices building and the creation of the cinema museum by Taller de Arquitectura.