

SPACE COPENHAGEN REVEALS INTERIORS FOR THE LARGO

A respectfully renovated series of buildings set in historic Largo de São Domingos



Space Copenhagen, the Danish design studio, has just completed the interiors for a new hotel in Porto, Portugal. Located on the historic Largo de São Domingos, the 18-room hotel, restaurant and bar occupy five interconnected 15th, 16th and 19th Century Buildings that Space Copenhagen has carefully stripped back and restored to reveal, and maintain, many of its original features. The Largo is an exciting new hotel concept that playfully subverts the standard notions of luxury hospitality and is the brainchild of Annassurra, a Copenhagen based travel and hospitality group.

The collection of historical buildings was first lovingly restored by architect Frederico Valsassina and are situated in a prime position with views across the Douro River, which runs through the city of Porto. One of the key objectives of the renovation, which has steadily been taking place over the last three years, has been the conservation of hundreds of years of history and preserving the crafts and traditions embedded within the architecture of the building.

The Largo's interiors have been conceived by Space Copenhagen to inspire connection; between guests, hosts, the Portuguese community and the space itself. Through thoughtful elements of craft,

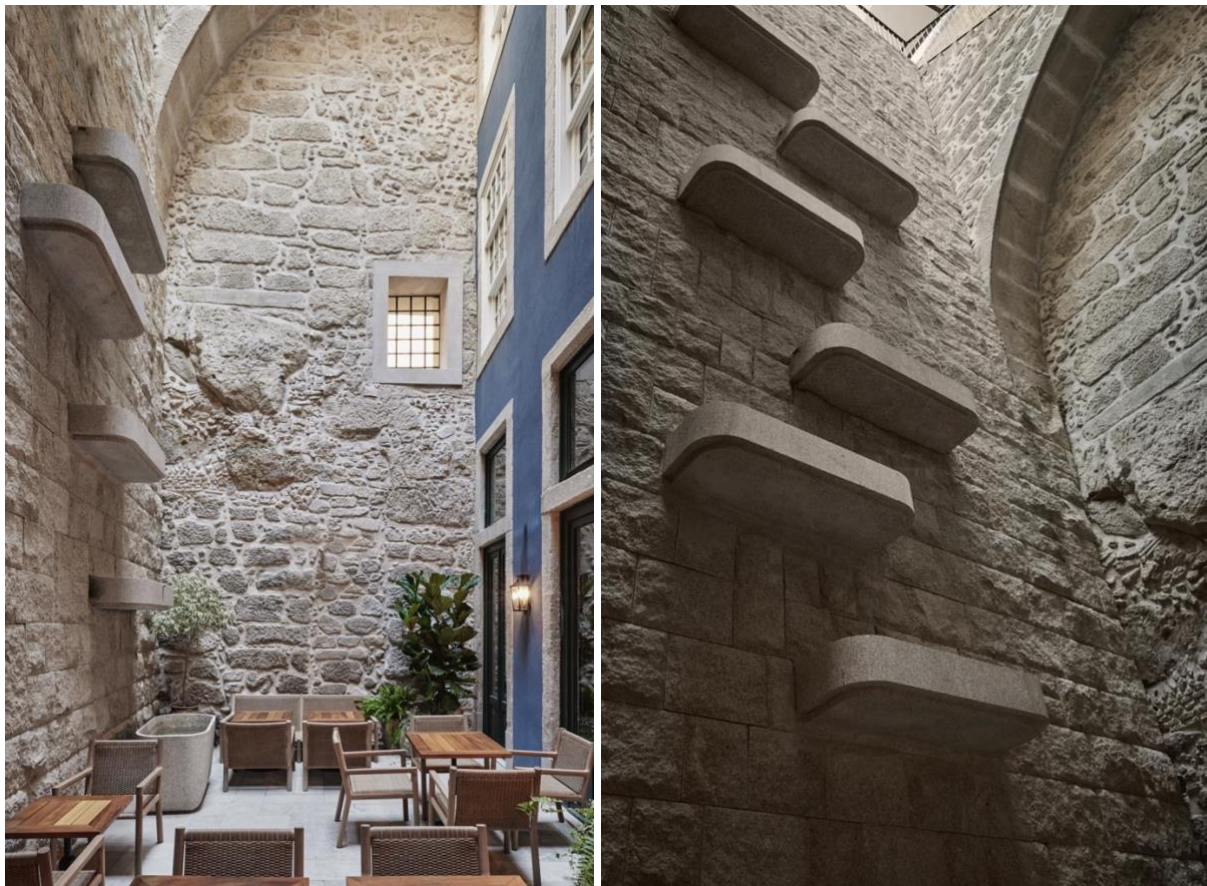
materiality, texture and art, The Largo plays at the intersection of tradition and modernity; attention to detail and authenticity. Peter Bundgaard Rützou and Signe Bindslev Henriksen, founders of Space Copenhagen have conceived the interiors of The Largo to be soft, slightly nostalgic yet timeless, refined, historically detailed and overall orchestrated by a modern design perspective with an overarching sense of slow design and travel. Materials have been locally sourced for their qualities of subdued, warm, intimate, tactile, and natural. As such stone, wood, brass and soft fabrics feature repeatedly throughout.



The suites at The Largo are all generously proportioned with thoughtfully considered layouts that consequently encourage a longer stay at a slower pace. All rooms mimic the intimacy of an apartment living room and private quarters. The beds are the centerpiece of the room and are framed by a renaissance feature of elaborate headboards reinterpreted in a modern way to pay respect to its origin. Ceilings bear the same level of diluted ornamentation bringing the historic context of the buildings into a new and repurposed setting. Paying homage to local craft and tradition each element has been carefully and exclusively designed for The Largo and executed by Portuguese artisans. The millwork, stone and metalwork throughout were carefully created by local artisans, as well as tiling sourced from local tile manufacturers. The wooden flooring, granite portal, entry passage and plastered walls in

subdued color tones further enhance the slow and warm pace, with the ornate ceilings preserved with the historical buildings original design.

The bathrooms feature large tile stone flooring and bathtubs carved as a singular piece in local Portuguese stone. Each room includes a lounge and table settings that facilitate the experience of luxury in room dining. The penthouses and townhouses have their own kitchens, and all suites have extensive pantry storage and wine fridges to welcome a longer stay.



The lounge at The Largo has a secluded feel and this is where guests are greeted at ground floor level. Located towards the back of the building, there is an opportunity to interact and engage, dwell or listen to an intimate performance or talk. Guests can also enjoy the outside courtyard, which is impressively suspended between the building and rock, at 5 stories deep.

Adjoining The Largo are sister projects Cozinha das Flores and Flôr, a restaurant and a bar, both also under the direction of Nuno Mendes. The restaurant, Cozinha das Flores, celebrates the food, culture, wines, techniques and ingredients of Porto and the surrounding region. The adjacent twelve-seat bar, Flôr, has fast become a cornerstone of the local neighbourhood.



Peter Bundgaard Rützou comments on the design *“For The Largo, we have applied a refined, historically detailed design language that celebrates modernity combined with a sense of an aesthetic slowness in celebration of the city, its legacy and the local traditions of Porto.*

The materials used throughout are local, subdued, warm, intimate, tactile, and natural. Where possible we have collaborated with local artisans to create an experience, an environment that is elegant, distinctly discreet, sensuous and comfortable.

Our wish has been to create a soft and charming oasis in the heart of Porto – a place and destination where you can feel at home, sense the honest and genuine atmosphere of the historic buildings and neighborhood ...A place of discovery, and a place to recharge for new adventures in the beautiful city and surrounding nature.”

Notes to Editors

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About Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio that works across multiple disciplines from interior design for private homes, hotels and restaurants all over the world to art installations and art direction, furniture, lighting and refined objects.

Space Copenhagen describes its approach as Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade. Duality and contrast. Curiosity as a fundamental human condition.

The studio's intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centres quality and longevity.

Space Copenhagen continuously adds to a roster of high-end interiors created for the likes of the award-winning 11 Howard Hotel in New York, The Stratford in London and received a Wallpaper* shortlist for best new hotel worldwide 2019, and acclaimed destination restaurants Geranium, Le Pristine and the original Noma in Copenhagen, while partnering with some of the world's leading manufacturers, creating lauded furniture pieces for among others, GUBI, Stellar Works, Fredericia Furniture, &Tradition and Mater.

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About Annassurra

The Largo, Cozinha das Flores and Flôr all form part of an inaugural project from Danish travel and hospitality collective Annassurra. Based across Porto and Copenhagen, Annassurra was founded by Per and Steen — two long standing business partners and travel companions — who believe that the best journeys are those which create a meaningful connection between traveller and destination. Annassurra is the duo's first foray into the travel and hospitality industry, having previously worked together in many different sectors. The collective's projects are defined by their hosts. Each location is

anchored by a close- knit team from many walks of life, working to exist in deep, symbiotic harmony with their local community. Great care and attention go into all elements of Annassurra destinations, with the aim of always seeking to create the most direct and genuine relationship between guests and locals.

<https://annassurra.com/>