



LUCERNE FESTIVAL
ARK NOVA
MATSUSHIMA 2013

LUCERNE FESTIVAL ARK NOVA in Matsushima 2013

Main Program First Announcement

1. Main Program

LUCERNE FESTIVAL based in Switzerland has launched a project called “LUCERNE FESTIVAL ARK NOVA” aiming to bring hope by music to the disaster areas affected by the Great East Japan Earthquake that struck on March 3, 2011. “LUCERNE FESTIVAL ARK NOVA” will open with its first installment of the project this fall in the beautiful scenic area treasured by many Japanese - Matsushima City in Miyagi Prefecture. A mobile concert hall that seats an audience of 500 people will come to Matsushima. Arata Isozaki, a world-renowned architect and Anish Kapoor, a British sculptor born in India, creates this hall. Various programs will be held in this hall called “ARK NOVA” and in the surrounding area. Multiple music programs bringing together the Tohoku area and the world will be held.

Sept 27 th (Fri)	Workshop Program by Gustavo Dudamel
Sept 28 th (Sat)	Sendai Philharmonic Orchestra Gustavo Gimeno, Conductor
Sept 29 th (Sun)	Tōjūrō Sakata and others Kabuki Performance/ Japanese Dance Performance
Oct 5 th (Sat) – Oct 6 th (Sun)	The Jozenji Street Jazz Festival “An Encore Live in Matsushima”
Oct 9 th (Wed) – Oct 10 th (Thu)	Programs presented by Classic for Japan Foundation
Oct 11 th (Fri)	Kyogen performance with Ippei Shigeyama
Oct 12 th (Sat)	A string sextet performed by members from the Lucerne Festival Orchestra
Oct 13 (Sun)	Ryuichi Sakamoto Apetopesuppe! Program

* Details will be announced frequently on our website

* There may be changes in the schedule, performers, etc.

■Public Relations Enquiries

ARK NOVA Public Relations Office

Staff in Charge: Nii, Sato, Ichikawa (Under NANJO and ASSOCIATES)

E-mail: arknova@nanjo.com Telephone: 03-6408-5559 (Weekdays 10:00 - 18:00)

<http://ark-nova.com/en/matsushima>

Main program Introduction

September 27th (Friday) 19:00-20:00 No Admissions Fee/ Reservation Needed

Workshop Program by Gustavo Dudamel

Conductor: Gustavo Dudamel

Gustavo Dudamel, a product of El Sistema (see note 1*) in Venezuela, is one of the most sought after conductors by the world's leading orchestras such as the Berlin and Vienna Philharmonics and is the Music Director of the Los Angeles Philharmonic and the Simón Bolívar Symphony Orchestra of Venezuela. This workshop program is the first of its kind in Japan that has been implemented for the children of Japan.

*Note 1) El Sistema is a publicly financed voluntary sector music education program in Venezuela, founded in 1975 by economist and musician José Antonio Abreu under the name of Social Action for Music. 70 to 90 percent of the students come from poor socio-economic backgrounds.



Photo by Richard Reinsdorf

September 28th (Saturday) 17:00-18:30 ¥4000/ Reservation Needed

Sendai Philharmonic Orchestra Gustavo Gimeno, Conductor

Composer: Beethoven—“Die Geschöpfe des Prometheus” Op.43 Overture (Planned)

Composer: Beethoven— Symphony No. 6 in F major Op.68 “Pastoral-Sinfonie” (Planned)

Conductor: Gustavo Gimeno

Performer: Sendai Philharmonic Orchestra

The Sendai Philharmonic Orchestra was established in 1973. The orchestra has spread their musical ability throughout eastern part of Japan with their 120 yearly performances, centered at the Sendai Youth Cultural Center Concert hall performing 9 times a year with a total of 18 regular performances. They have received great reviews for their orchestral performance of the opera “Pelléas et Mélisande (by Claude Debussy)” at their 250th regular concert in October 2010, as well as their contribution performing as the orchestra at the Sendai International Music Competition. The orchestra also performed for the music score in the movie Mt. Tsurugidake which was awarded the Japanese Academy Award for Best Music Score. Pascal Verrot has been appointed regular conductor, Kazufumi Yamashita as permanent conductor and Kazuhiro Koizumi as guest conductor. At LUCERNE FESTIVAL ARK NOVA in Matsushima 2013 we will hold a performance with Gustavo Gimeno as conductor.

*We will hold an opening ceremony from 17:00-17:30.



September 29th (Sunday) 16:00-17:00 ¥3000/ Reservation Needed

Tōjūrō Sakata and others Kabuki Performance/ Japanese Dance Performance

Tōjūrō Sakata “Shima no Senzai”, Nagauta Dance (Along epic song and dance) “Kanjincho”

Performers : Tōjūrō Sakata, Kichizoh Wakayagi, Kikunojo Onoe, Motoi Hanayagi

Naguta Music “Shima no Senzai”

“Shima no Senzai” is the name of a female dancer who is an ancestor of a dance started in the medieval era. This dance is often performed with the costume of high class male with traditional clothes and Eboshi hat and Japanese sword. The music was made in late Meiji era, and was the succession performance for Tazaemon Mochizuki 7th (later Bokusei Mochizuki 3rd). The music is famous as one where “kotsuzumi (the small hand drum)” is focused, and this is because the music developed that way to express the female dancer, who usually danced with a small drum. For this time, the music will be performed as a female performance, with long hair expressing the figure of the female. It is a very high-toned performance with a feeling of celebration.



Nagauta Dance “Kanjincho”

This is a Kabuki performance developed from the Nou performance “Ataka,” based Muromachi Era’s “Gikeiki” (a military epic about the life of Yoshitsune), and was first performed by Danjuro Ichikawa 7th in 1840, established by Danjuro Ichikawa 9th to be one of the 18 repertoire of Kabuki. It was not danced recently, and when it was performed in 5th Kichizo Wakayagi Family Recital as a dance performance in 2002, it was highly welcomed from the society. The story is about Yoshitsune, who escapes along with his few followers to the eastern part of Japan, after being hunted by his own brother Yoritomo. The dance expresses the emotions of Yoshitsune and his followers through their lone hegira through the Kaga region, Ataka region heading east.

October 5th (Saturday) and 6th (Sunday) 11:00-17:00 (Planned) No Admissions Fee/No Reservation Needed

The Jozenji Street Jazz Festival “An Encore Live in Matsushima”

Venue: ARK NOVA Concert Hall, Zuiganji Street, Held on a tourist pier (Planned)

“The Jozenji Street Jazz Festival” will fill the three most famous scenic places of Japan found in Matsushima full of music. Celebrated for 23 years, “The Jozenji Street Jazz Festival” is the biggest music festival in Japan is held on the street corners in the “City of Trees in Sendai” every year in September. At LUCERNE FESTIVAL ARK NOVA in Matsushima 2013 we will hold this festival with the name “An Encore in Matsushima.”



October 12th (Saturday) 12:30-13:45

These tickets will not go on sale for the general public and will only be available to those customers who purchased tickets for the performance of the Lucerne Festival Orchestra conducted by Claudio Abbado on Oct. 12th because this performance is a substitute performance for the Oct. 12th performance.

A string sextet performed by members from the Lucerne Festival Orchestra

Composer: Johannes Brahms - String Sextet No. 1 in B-flat major, Op. 18

Composer: Peter Ilyich Tchaikovsky's - String Sextet in D minor "Souvenir de Florence", Op. 70

Performer: Members of the Lucerne Festival Orchestra

Raphael Christ- Violinist, Henja Semmler- Violinist, Wolfram Christ- Violist, Tanja Christ- Violist, Jens Peter Maintz- Cellist, and Giovanni Gnocchi- Cellist

The Lucerne Festival Orchestra features the talent of six string instrumentalists such as Wolfram Christ, a former first chair violist of the Berlin Philharmonic Orchestra, and their ancestors violinist Raphael Christ and violist Tanja Christ (both are former instrumentalists of the Orchestra Mozart and the Berlin Philharmonic Orchestra), Henja Semmler, a violinist of the Mahler Chamber Orchestra (MCO), Giovanni Gnocchi, a cellist who plays for both the Orchestra Mozart Mahler Chamber Orchestra (MCO) and Jens Peter Maintz, a cello soloist. All of these orchestra members are especially elite players among the Lucerne Festival Orchestra and have close ties to Claudio Abbado. These six members will perform two string pieces. First is a passionate and heavy string sextet which was composed by Johannes Brahms during his most fulfilling years as a composer (the very emotionally themed second movement of this piece is especially renowned). The second is Peter Ilyich Tchaikovsky's "Souvenir de Florence", a string sextet that vividly encompasses the melancholy of his stay in Florence as he composed this song. These two pieces will fully bring to life the phenomenal talent of these true virtuosos and these masterpieces will echo in the performance hall brilliantly like never before.

October 13th (Sunday)

Ryuichi Sakamoto "Apetopesuppe!" Program

"Apetopesuppe" is a saying that comes from the Matsushima area dialect that means "Let's do something fun and crazy!" This program brings together the Tohoku Youth Orchestra that consists of children from across the Tohoku area and Ryuichi Sakamoto and Yoshihide Otomo. They will join together and generate a performance that is so fun and crazy.

The Tohoku Youth Orchestra is being established expressly for this project. This orchestra consists of children in middle schools and high schools that usually perform separately, and brings them together in various formations for each performance. The world-renowned conductor Gustavo Dudamel and the world-renowned musician Ryuichi Sakamoto will both direct the TYO. They will each hold workshops and conduct concerts. The TYO is planning to continue after this series of events.



Ryuichi Sakamoto



Yoshihide Otomo

Program Director: Ryuichi Sakamoto

Performers: Tohoku Youth Orchestra, Ryuichi Sakamoto, Yoshihide Otomo

Tohoku Youth Orchestra Features: (Planned)

Soma East High School, Soma High School, FTV Junior Orchestra (Fukushima High School, Fukushima West High School, Fukushima South High School, Fukushima East High School, Tachibana High School, Fukushima Seikei High School, Sakura no Seibogakuin High School, Koriyama Women's University High School, Tokyo College of Music High School, Fukushima University Junior High School, Fukushima Seikei Junior High School, Fukushima City Daini Junior High School, Fukushima City Gakuyo Junior High School, Fukushima City Sinryo Junior High School, Fukushima City Hokushin Junior High School, Koriyama City Daiichi Junior High School, Kunimi Kenpoku Junior High School, Utsunomiya City Tosato Junior High School, Fukushima University Elementary School, Fukushima City Noda Elementary School), (Fukushima Prefecture) / Tagajo High School, Matsushima Junior High School, Shiogama Daisan Junior High School, Sendai Junior Orchestra (Miyagi Prefecture) / Kuji High School (Iwate Prefecture)

First Performance 13:00-14:00 No Admissions Fee / Reservation Needed

Tohoku Youth Orchestra with Ryuichi Sakamoto

"Yae no Sakura" Main Theme, "Merry Christmas, Mr. Lawrence", "Behind the Mask", "Rain", and more

Conductor: Ryuichi Sakamoto

Performer: Tohoku Youth Orchestra

This is a program that will feature the Tohoku Youth Orchestra (consisting of children from all across the Tohoku area) playing famous songs of Ryuichi Sakamoto. This program will bring you the world's first performance of wind instrumental versions of YMO's famous song "Behind the Mask", "Rain" from the movie The Last Emperor, as well as an orchestral version of the theme song from NHK's epic TV drama "Yae no Sakura" all conducted by Mr. Sakamoto himself. We were able to bring you this program with Ryuichi Sakamoto's complete cooperation for a whole year with the Tohoku Youth orchestra.

Second Performance 15:30-16:30 No Admissions Fee / Reservation Needed

Tohoku Youth Orchestra with Yoshihide Otomo

"Orchestra TOHOKU!", "Amachan" Opening Theme

Conductor: Yoshihide Otomo

Performer: Tohoku Youth Orchestra

This program is an improvised performance by the Tohoku Orchestra (consisting of children from all across the Tohoku area). Yoshihide Otomo will conduct this program. After the Great Eastern Japan Earthquake, he established a special large orchestra called "Orchestra FUKUSHIMA!" which consists of both amateur and professional members. We were able to bring you a specially organized performance of the Tohoku Youth Orchestra as "Orchestra TOHOKU!" because of Yoshihide Otomo's complete support with the youth orchestra. Please look forward to game in which the whole 300 members of the Tohoku Youth Orchestra will improvise their interpretation of commands given by Yoshihide Otomo. There are also plans to have a special performance of the Opening theme from NHK's TV show "Amachan" composed by Mr. Otomo. We welcome the audience to also bring their own acoustic instruments or objects that can make noise and join in on the performance.

Third Performance 18:30-20:00 ¥3000 / Reservation Needed

Ryuichi Sakamoto Playing on the Piano & Improvising with Yoshihide Otomo - A Tribute to TOHOKU 2013

Conductor: Ryuichi Sakamoto

Special Guest: Yoshihide Otomo

This performance will feature Japan's famous musician Ryuichi Sakamoto's first solo piano performance for the Tohoku area and through this performance he will send his thoughts and feelings to those in the Tohoku Area. In the first half, there is a special improvised performance planned with Yoshihide Otomo, and we can't wait to see what kind of joint improvised "Apetopesuppe" performance this will turn out to be at LUCERNE FESTIVAL ARK NOVA in Matsushima 2013.

2. Venue Access

Saigyo Modoshi no Matsu Park, Matshishima City, Miyagi District, Miyagi Prefecture

This is the place in which the famous story of the monk named Saigyo who went on a holy pilgrimage comes from. It is here where he met a young boy under a big pine tree and lost to him in a Zen dialogue and gave up on his way to Matsushima. This part is famous for its over 260 cherry blossom trees that stretch across the park. From its observatory you can experience cherry blossom viewing like never before with scenery of the Matsushima Bay.

From Sendai Station

JR Tohoku Main Line - Toward Rifu, Shiogama, Koga (down), bound for Kogota, Rifu, Matsushima. Approximately 25 minutes to Matsushima Station.

JR Senseki Line - Toward Matsushimakaigan, Ishimaki (down), bound for Takajomachi.

By rapid service train approximately 25 minutes, by local train approximately 35 minutes to Matsushimakaigan Station.

From Matsushimakaigan Station or Matsushima Station to the venue

From Matsushimakaigan Station: approximately 10 minutes by an exclusive shuttle bus (planned), approximately 5 minutes by taxi, and approximately 20 minutes by walking (1.5 km)

From Matsushima Station: approximately 15 minutes by an exclusive shuttle bus (planned)

Note: Those who do not have tickets for that day may not be allowed to use the bus.

Driving to ARK NOVA

For those who will be coming by car, please use the toll parking lots in the city and then use the shuttle bus from Matsushimakaigan Station or Matsushima Station.

Note: Roads and parking lots are expected to be crowded. We ask that you please take JR or use taxis from the stations. There is no parking space available at Saigyou Modoshi no Matsu Park. There may a possibly that there will be limited access for general automobiles.

3. Operating Office

ARK NOVA Operating Office

Telephone: 022-224-1154 (Weekdays 10:00-18:00) Fax: 022-721-5310

Kakyoin Sqaure 19F, 1-1-20 Kakyoin Aoba-ku, Sendai-shi, Miyagi Prefecture 980-0013 (within EXCEED Inc.)

LUCERNE FESTIVAL ARK NOVA Fund

A broad range of projects conducted by LUCERNE FESTIVAL ARK NOVA are extensively supported by generous assistance from individuals, enterprises and associations. LUCERNE FESTIVAL ARK NOVA Fund serves as an outlet and facility to offer information on various support services. Secretariat: Kahoku Shimpo Publishing Co.

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E-mail:arknova@nanjo.com Telephone:03-6408-5559 (Weekdays 10:00 - 18:00)

<http://ark-nova.com/en/matsushima>

4. Pre-Event Announcement

A workshop for creating chairs made from the cedar trees of Zuiganji

Dates: August 24th (Saturday), 25th (Sunday), September 7th (Saturday) 8th (Sunday) (Planned)

Time: Planned to divide event into two sessions—a morning session and an evening session.

Venue: Matsumoto Football Center (Planned)

Participation: Free of charge/ Need to apply beforehand

Number of People Admitted: 80 people per day over 4 days (Planned)

At a workshop for citizens of Matsushima, We will create chairs (bench style chairs that sits 4 people) that use wood from the cut down cedar trees from Zuiganji under the supervision of Ishinomaki Laboratory. The chairs created at this workshop will be used as the seats in the concert hall during the LUCERNE FESTIVAL ARK NOVA in Matsushima 2013 event and these chairs will be a vessel to deliver the memories of the cedar trees from Zuiganji to the attendees and the citizens from the area. We look forward to the participation to a wide-variety of people participating in this workshop.

■Application and Inquiries

Zuiganji : Office for Cedar Tree Chair Production Work Shop

E-mail: info@zuiganji-workshop.com



Image (Bench for four)

5. Reference Materials

About LUCERNE FESTIVAL ARK NOVA

LUCERNE FESTIVAL ARK NOVA was initiated immediately after the great earthquake by LUCERNE FESTIVAL, the Swiss international music festival.

The word means: “ARK” as in “Noah’s Ark,” and NOVA, meaning “new.”

In the well-known great flood story of the Old Testament / Book of Genesis, it depicts Noah boarding his family and animals onto an ark in preparation of a great flood. After the floodwater receded, they all see rainbow in the sky. In a nod to this story, we named the Project “new ark” = ARK NOVA with the hope that it will become a symbol of recovery immediately after the great earthquake disaster.

ARK NOVA obviously cannot carry people and animals away and escape from disaster, but we conceived the ark to travel packed with music and various arts, from the vision of long-term rebuilding of culture and spirit.

We also recalled a key concept that Japanese folklorist Shinobu Orikuchi coined as “marebito (sacred guests).” This is the concept that “marebito” from foreign lands brought religions and festivals and revitalized society as a result. This could also be considered the principle of how the arts came into existence.

ARK NOVA seeks to travel around in the disaster regions as a “marebito” and generate activities putting the spotlight on each location as it interacts with locals. Although the project was born as a result of the great earthquake, we aim to develop a structure that can extend beyond rebuilding to create “ARS NOVA,” meaning “new arts.”

Artistic Director Michael Haefliger’s Message



The images of 11 March 2011 have left their mark on all of us. Since we at LUCERNE FESTIVAL have maintained a very close relationship to Japan for many years, I felt a strong desire to make a contribution to overcoming the consequences of the catastrophe, within the scope of what we have to offer. With the LUCERNE FESTIVAL ARK NOVA Project we hope to give the people who are living with this situation something more than everyday pleasure. Combining different arts and cultures, this project is a fascinating symbiosis of architecture, design, folkloristic and classical music as well as music education. The

impressive concert hall will not only serve as a performance platform for high-class artistic projects, for which there is currently no infrastructure in the area, but should also become a place of encounter and of inspiring creativity? and thus help to develop and promote the cultural side of the region.

About LUCERNE FESTIVAL and LUCERNE FESTIVAL ORCHESTRA

In 1938, the LUCERNE FESTIVAL began with a gala concert conducted by Arturo Toscanini in front of Richard Wagner’s lakeside villa at Lucerne and has grown to a music festival of global importance over the decades. Today, an internationally top-class orchestra, conductor, and musicians gather at the mediaeval town surrounded by some of the most spectacular landscapes in Europe.

Formally named “Lucerne Festival” since 2001, three music festivals are held yearly: LUCERNE FESTIVAL at Easter in spring, LUCERNE FESTIVAL in summer, and LUCERNE FESTIVAL at the Piano in fall. At the main summer festival, an internationally top-class series of concerts focusing on a certain composer, musician, or theme are held.

The history of LUCERNE FESTIVAL ORCHESTRA began at the same time the music festival was founded. The first festival was held in 1938, with renowned soloists and chamber musicians from Europe who gathered in Lucerne and

performed with Toscanini as the conductor. The Swiss Festival Orchestra was established as a permanent music festival orchestra and was active until 1993. This tradition entered a new chapter with the founding of LUCERNE FESTIVAL ORCHESTRA in 2003 by Claudio Abbado (Artistic Director of LUCERNE FESTIVAL ORCHESTRA) and Michael Haefliger (Artistic and Executive Director of LUCERNE FESTIVAL). LUCERNE FESTIVAL ORCHESTRA is comprised of prominent musicians and participates in LUCERNE FESTIVAL which is held every summer.

Concert Hall Outline

The concert hall ARK NOVA created by Arata Isozaki and Anish Kapoor is an air-inflated membrane structure, which is equipped with essential stage and sound equipment. The membrane can be folded up and the equipment can be dismantled and loaded on a truck, allowing it to be able to be transported to each site.

The interior is a single continuous space which, depending on the arrangement of equipment, is a multistage format that can accommodate various events from orchestras to chamber music, jazz, the performing arts or exhibitions. It is envisioned to seat about 500 during an orchestra performance, and is planned to have a width of 30m, length of 36m and maximum height of 18m.



Study Models

Zuiganji Cedar Project

The beautiful pathway surrounded by cedar forests at Zuiganji Temple, a symbol of Matsushima, was a beloved presence to locals over the years. Sadly, many of the trees were cut down because of tsunami damage and ground sinking. LUCERNE FESTIVAL ARK NOVA conceived the idea to effectively use the wood as materials for acoustic reflectors/boards and chairs in the ARK NOVA hall in order to revive those cedars.

Zuiganji Temple has agreed with this concept, and has authorized the usage of the precious cedar wood. The production will be a collaborative effort with Forest Owner's Cooperative Association of Miyagi Chuo and Ishinomaki Laboratory which is located in Ishinomaki City, one of the regions hit hardest by the disaster.



Zuiganji Pathway



Logged Cedar Trees