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REDIZAJN I PRENAMJENA ARSENALA  
IZ 18. ST  
REDESIGN AND CONVERSION OF THE  
ARSENAL FROM THE 18<sup>TH</sup> CENTURY  
zadar, hrvatska croatia  
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# ARSENAL ARSENAL

*"arsenal (tal. arsenale od ar. darsina – kuća rada), 1. tvornica za izradu ili skladište za čuvanje predmeta naoružanja i vojne opskrbe; 2. prenes. velika i raznovrsna količina nečega, velika zalih; 3. skladišta, radionice, brodogradilišta i dokovi za održavanje i popravke ratnih brodova; 4. podrum, konoba (Begović); prid. arsenalski"<sup>1</sup>*

*"Prostor, a pogotovo prostor otoka (poluotoka) nije bezgraničan, te bi crtajući kuće arhitekt trebao stalno imati na umu da je dok crta samo dio niza onih koji 'grade' otok (poluotok) dograđujući se na one pred njim i ostavljajući mjesta dogradnji onima za sobom."<sup>2</sup>*

*"Danas se u teoriji ističe načelo da ni jedno razdoblje nema pravo poništavati kreativna dostignuća prošlog razdoblja, a pogotovo ne s pozicija ocjenjivanja jesu li estetski stavovi tog ostvarenja jednaki tekućim shvaćanjima. Jednostavno rečeno, svako umjetničko djelo, svjedok svog vremena, ima pravo na opstanak."<sup>3</sup>*

*"arsenal, (ital. arsenale from ar. darsina – house of work) 1. manufacturing facility or warehouse for arms and military supplies; 2. fig. A large and heterogeneous quantity of something, a large resource; 3. warehouses, workshops, shipyards and docks for maintenance and repair of warships; 4. basement, tavern (Begović); adj. arsenal"<sup>1</sup>*

*"The space, especially the space of the island (peninsula), is not unlimited, so in designing the houses, the architects should always have in mind that they are just one of the people "building" the island (peninsula), adding to those before them, and leaving space for those after them."<sup>2</sup>*

*"One of the most prominent principles in today's theory is that one period does not have the right to obliterate the creative achievements of its predecessor, especially by judging whether the aesthetic views of that achievement match the current views. Simply put, every work of art has the right to survive as a witness of its time."<sup>3</sup>*