

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

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FACTSHEET

Project	Orla Apartment
Author	Arthur Casas
Co-Author and Interior manager	Gabriel Leitão
Interior coordinator	Camila Barros
Co-Author and Decoration manager	Rafael Palombo
Decoration coordinator	Fabiola Andrade
3D Team	Amanda Tamburus, Ana Maria Pedreschi, Augusto Godoi, Valentina Lindner
Contractor	Laer Engenharia
Consultants	Logiproject, Gamba, Maneco Quinderé
Suppliers	Ornare, NPK Mármore, Israel CAP, Atlas Plan, Guandú, CORE Hakwood, Vallvé, Nani Chinellato, +55design, Etel, Studio Objeto.
Dates	2021-2023
Area	405 m ²
Location	Ipanema, Rio de Janeiro - Brasil
Photos	Fran Parente

ABOUT

The design of this apartment facing Ipanema beach, in Rio de Janeiro, was designed for a couple with two young children, who wanted a space to accompany their daughters' growth and also environments with privacy for home office work.

The highlight of the project is the panoramic view of the sights of Rio de Janeiro and the sea at Ipanema beach. From dinner, it is possible to see Morro Dois Irmãos, and from the home theater, a part of Arpoador. The kitchen is integrated into the living and dining room, and was designed using the same materiality to function as an extension of the social area.

The intimate space was divided into three suites: the toy room, the children's room and the master suite for the couple. The office was accommodated inside the master bedroom, where it is possible to hide its access through a coplanar door that, when closed, simulates a panel.

The structural rhythm of the original property provided the possibility of leaving the structure of the apartment visible in the social area and in the kitchen, as part of the project. The biggest challenge, however, was making all the complementary projects compatible so no slab area had to be reused, hiding the air conditioning and speakers into the drywall walls and allocating the lighting on overlapping tracks.

Other coatings assumed a neutral aesthetic. The floor of the social area is made of sintered stone sheets; the walls are made of joinery panels; the private rooms have engineered wood floors and walls in off white paint.

The interior design features furniture designed by Arthur Casas, such as the sofá Fusca, the Apache dining table, the Max dining chairs and the Jet Set armchair, the Grampo lamp and the Belterra bedside table, besides the Ondas and Willys sideboards. Added to the pieces by Casas are the Paulistana armchair and the Anette armchair, by Jorge Zalszupin; Vintage side tables and Taccia table lamps by Castiglione for Flos.